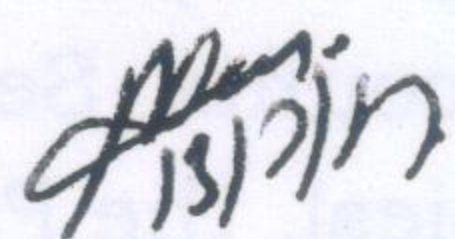


CIRCULAR:-

A reference is invited to the syllabi relating to the B.A. Degree Programme **vide** this office Circular No.UG/102 of 2012-13, dated 7th December, 2012 and the Principals of the affiliated Colleges in Arts are hereby informed that the recommendation made by the Board of Studies in Gujarati at its meeting held on 5th December, 2016 has been accepted by the Academic Council at its meeting held on 11th May, 2017 **vide** item 4.23 and that in accordance therewith, the revised syllabus as per the (CBCS) for the S.Y.B.A. (Gujarati) (Sem. III & IV) which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2017-18.

MUMBAI- 400032
15th July, 2017


(Dr.M.A.Khan)
REGISTRAR

To

The Principals of the affiliated Colleges in Arts.

A.C/4.23/11/05/2017

No. UG/ 32 -A of 2017

MUMBAI-400 032

15th July, 2017

Copy forwarded with Compliments for information to:-

- 1) The Co-ordinator, Faculty of Arts,
- 2) The Offg. Director, Board of Examinations and Evaluation,
- 3) The Director, Board of Student Development.,
- 4) Professor-cum-Director, Institute of Distance and Open Learning (IDOL).
- 5) The Co-Ordinator, University Computerization Centre,


(Dr.M.A.Khan)
REGISTRAR

....PTO

UNIVERSITY OF MUMBAI



Revised Syllabus for S.Y.B.A

Course : Gujarati

Semester III & IV

(As Per Choice Based Credit Semester and Grading System with
effect from the Academic Year 2017-2018)

SYBA Paper I Gujarati Sem-III

(1)Shreshta Gujarati Khandkavyo-1,2,3,4,5,8

(2)Himanshi Shelatni Vartasrusti-1 to 12

Sem-IV

(1)Shreshtha Gujarati Khandkavyo -9,11,12,14,17,22.

(2)Himanshi Shelatni Vartasrusti-13 to 24.

Reference Books-

(1)Khandkava –Jaydev Shukla

**(2)Shreshtha Gujarati Khandkavyo- Chinu Modi, Aadarsh
Prakashan**

(3)Aapna Khandkavyo-Dhirubhai Thakar

**(4)Himanshi Shelat ni Vartasrusti-Manilal H. Patel, Parshva
Publication.**

SYBA Paper III sem:- III

credit 6,marks 100

Unit-I Literature before Narsimh

(a) form of Literature and development-

fagu, rasa, Akhyan, prabandh, duha, barmasi

(b) Hemchandracharya, asait, shalibhadra suri

Unit-II Bhakti Margi Kavyaparmpara:

narsimh, mira, dayaram

Unit- III gyanmargi kavyadhara-

Akho, Gangasati, pritam

sem:- IV

Marks-100

unit-I Akhyan parmpara and premanad , nakar

unit-II Padyavarta parmpara and shamal

unit III (A) Svaminarayan sampraday na kavio :-

Brahmanand, Premsakhi Premanand Niskulanand

(B) Narsinhottar Jain Kavio :-

Aanandghanji, yashovijayji

(C) Introduction to Folk literature.

Reference Books:-

1. Madhyakalin Gujarati Sahitya :- Anantray Rawal
2. Gujarati Sahitya ni Vikas Rokha :- Dhirubhai Thakar
3. Premanand :- Jayant Gadit
4. Upadhyay Yashovijayji :- Jayant Kothari
5. Narsimh :- Aaswad ane svadhyay – Raghuveer Chadhari
6. Shamal :- Hasu Yagnik
7. Gujarati Sahitya no Itihas Vo. I & II
publication gujarati sahitya parishad

