

**UNIVERSITY OF MUMBAI****Syllabus for Approval**

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of the Course	Kannada M.A Sem III & IV
2	Eligibility for Admission	As per University Rules
3	Passing Marks	As per University Rules
4	Ordinances / Regulations ( if any)	As per University Rules
5	No. of Years / Semesters	one Year Two Sem
6	Level	P.G. / U.G./ Diploma / Certificate ( Strike out which is not applicable)
7	Pattern	Yearly / Semester ( Strike out which is not applicable)
8	Status	New / Revised ( Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year 2017-18.



**REVISED SYLLABUS OF M.A.  
PROGRAMME IN KANNADA**

**Course : Kannada**

**Semester III & IV**

**(Choice Based Credit System with effect  
from the academic year 2017-2018)**

**University of Mumbai**

**Syllabus list of Text books and books for reference in the branch of kannada  
(semester III & IV ) Examination to be held in the year 2017-2018 onwards**

**Paper – I**

**SEMESTER III**

**Marks –60**

**OLD KANNADA PROSE & POETRY**

- 1) **Vaddaradhane :** (Ed).D.L. Narasimachar Sharada Mandir Mysore  
1998 ( Stories- 1,11,14,18 )
- 2) **Pampa Bharata :** Pampa 9 to 14 (Ed) Dr.K.V.Puttappa Mysore Univ.  
Mysore 2012

**Books for Reference**

- 1) Vaddaradhane Ondu Adhyayana – Hampa Nagarajaiah, Kannada Pustaka  
Pradhikara, Bangalore, 1992
- 2) Nadoja Pampa – Muliya Timmpayya Geetha Book House, 1977
- 3) Pampa Ondu Adhyayana – (Ed) G.S. Shivarudrappa, Bangalore University,  
Bangalore, 1977
- 4) Kumaravyasa Prashasti – Kannada Sahitya Parishat, Bangalore, 1978.
- 5) Gadhugina Bharatha Ondu Adhyayana – D.Javare Gowda, Karnataka  
University, Dharawad, 1978

**PAPER II :**

**Marks 60**

**CULTURAL HISTORY OF KARNATAKA & KANNADA FOLKLORE**

## Karnataka Culture

Brief Cultural History of Karnataka

History of the Religions : Jaina, Shaiva-Veerashaiva, Vaishnava,

Cultural history of Kadamba, Chalukya, Vijayanagara rulers

Kannada Folklore & Yakshagana

### Books for Reference

- Annarao, Mirji : Jaina Dharma, DVK Murthy, Mysore, 1989
- Jaware Gowda D : Janapada Adhyayana, Geetha Book House,  
Mysore, 1989 :
- Jee Sham Pa. Karnataka Janapada, Mysore, 1991
- Karnataka Govt. : Karnataka Parampare, Vol. 1 & 2, Bangalore, 1970
- Krishna M.H. : Kannada Nadina Charitre Vol. 1 to 3,  
Kannada Sahitya Parishat, Bangalore, 1979
- G.N.Upadhya : Karnataka Samskriti Chintana  
Univ. Dept. of Kannada, Mumbai,2010.
- Tipperudraswami H : Karnataka Samskriti Sameekshe,  
DVK Murthy, Mysore1984

PAPER III :

**Marks 60**

### POETICS

Kavyaswaroopa : Indian and other views

Kavyakarana : Pratibhe : Kavyaprayojana

Reeti - Marga & Shaili

Rasa Siddhanta : Various theories on Art Experience : Number of Rasa

Dhwani Siddhanta : Theory & Variations : Ouchitya Vichara

### **Books for Reference**

- T.N. Shrikantaiah : Bharatiya Kavyamimamse,  
Prasaranga, Mysore University, 1980
- G.S. Shivarudrappa : Kavyaratha Chintana,  
Sneha Prakashana, Bangalore, 1989
- V.M. Inamadar : Paschatya Kavyamimamse,  
Sneha Prakashana, Bangalore, 1988
- H. Tipperudraswamy : Toulanka Kavyamimamse,  
DVK Murthy, Mysore

### **PAPER IV**

**marks : 60**

### **Research Methodology**

- (1) To acquire analytical and organisational capacity in handling research
  - (2) To develop ability to apply research skills to an advanced level
1. Science and Art of Literary Research
    - (a) Need, scope and characteristics of research
    - (b) Ethics of research
    - (c) Scientific foundation research
  2. Theory Building and Model building in Literary Research
    - (a) Place of theory in Research
    - (b) Theory building in Literature
    - (c) Model building in Literature
  3. Research Paradigms in Literature
    - (a) Quantitative approaches in Literary research  
Descriptive surveys - Exploratory, Explanatory Evaluative,  
Comparative, Correlational. Experimental Designs.
    - (b) Qualitative approaches in Literary Research -  
Philosophical Research

- Historical Research
  - Ethnography/Folklore
  - Case Study
  - Evaluative Research
  - Documentary Analysis
4. Team Research
    - (a) Designing Team Research
    - (b) Funding agencies
    - (c) Co-ordinating Research
  5. Data Gathering Devices
    - (a) Research Tools for quantitative Data
    - (b) Research Tools for qualitative Data
  6. Research Design
    - (a) Designing of Quantitative Research
    - (b) Designing of Qualitative Research
    - (c) Designing of Studies combining Quantitative and Qualitative methods.
  7. Data Processing
    - (a) Quantitative analysis
      - Descriptive analysis
      - Inferential analysis including computer analysis
    - (b) Qualitative analysis
      - Document analysis
      - Logical reasoning i.e. inductive and deductive
  8. Critical Evaluation of Research Report
    - (a) Evaluation of Quantitative Research
    - (b) Evaluation of Qualitative Research
    - (c) Evaluation of studies having combined approaches
  9. Diffusion and Utilization of Research knowledge
    - (a) Documentation of Research
    - (b) Reporting Research finding in non-technical terms
    - (c) Disseminating Research findings
    - (d) Research informing policy making

### **Books for Reference**

1. Samshodhana Swaroopa, Dr.B.V.Shiroor, Annapoorna Prakashana, Hubli 2012
2. Samshodhana Patha, Editors Dr.Arvi Sundaram and Dr.N.S.Taranatha, Prasaranga, Mysore Vishwa Vidhya Nilaya, Manasa Gangotri, Mysore,2006

3. Samshodhana javabdari, M.Chandra Poojari, Prasaranga Kannada Vishwa Vidyalaya , Hampi,2008
4. Samshodhana Shastra, M.M.Kalburgi, Sapna Book House, Bangalore 2014
5. Samshodhaneya trimukha, Dr. S.M.Hiremath, Priya darshini Prakashana,2013
6. Samshodhana Marga Savadathimath. Roopa Rashmi Prakashana, Dharwad, 2007

**PAPER IV (Elective) :**

**Marks 60**

### **COMPARATIVE LITERATURE**

Basic Principles & Objectives

Nationalism - Concept of National Literature and its dimensions

Sadrashya & Tradition : Sanskrit - Kannada

Concept of Impact : Western Literature Orientalism

Common Literary Plans : Content, Motif, Genra.

Literary movements & States

### **Books for Reference**

- |                             |  |
|-----------------------------|--|
| Remark, Henry H.H.          | : Comparative Literature : Its definition & function 1984.                                       |
| Frenz, H (ed)               | : Comparative Literature Method & Perspective,1973   |
| Wellek Rene & Warren Austin | : Theory of Literature, OUP, 1969  |
| Basavaraja Sabarada         | : Basaveshwara, Purandaradasa<br>ondu taulanika adhuayana, Pallavi prakashana,<br>Gulbarga, 2014 |
| Medha Kulakarni             | : Kanakadasa Ekanatha Ondu Taulanika Adhyayana   |

Abhijit Prakashana, 2012

H.S.Raghavendra Rao

: Haade Hadiya Toritu, Abhinava Prakashana,  
Banagaluru

## **SEMESTAR IV**

**PAPER I**

**MARKS 60**

### **Literary Criticism**

Study of Literature : Principles of Criticism  
Literature & Other Deciplines : Inter-relation :  
Literature & Philosophy, Literature, Psychology,  
Literature & Sociology, Literature & Linguistics,  
Literature & Other Arts, Methods of Criticism :  
Various Schools : Sociological, Historical &  
Comparative Literary Criticism in Kannada

### **Books for Reference**

Wilber Scot

: Five Approaches to Literary Criticism,



- London, 1980
- Rene Wellock : History of Modern Criticism,  
OUP, 1950
- C.N. Ramachandran : Sahitya Vimarshe,  
Sahitya Academy, Bangalore, 1988
- Giraddi Govindaraja : Samagra Srujana, Sapna Book House  
Bangalore, 2011
- T.P.Ashok : Sahitya Sanchara, Akshara Prakashana,  
Sagara, 2012
- C.N.Ramachandran : Vimarshe, Sahitya Academy, Bangalore, 2010
- G.S.Shivarudrappa : Vimarsheya Poorva Paschima, Sneha Prakashana,  
Bangalore, 2010
- O.L.Nagabhoshana Swamy : Vimarsheya Paribhashe, Ankita Pustaka,  
Bangalore, 2014
- G.M.Hegade : Sahitya mattu sahrudayate, Ranjana Prakashana,  
dharawad, 2008
- G.N.Upadhya : Hosagannada Vgmaya Vihara, Dept of  
Kannada, Univ of Mum, 2014

## **PAPER II**

**MARKS 60**

### **Translation**

#### **Basic Principle and Problems in Translations**

#### **Books for Reference**

- Brover, R.A. (ed) : On Translation (Cambridge Univ. 1959)
- Braudt Corstivs - Jan : Introduction to the Comparative Study  
of Literature (New York, 1967)
- Gurudatt Pradhan : Bhashantara, B.M.S Pratistana, Bangalore,  
1992.
- Kulli J.S : Anuvada Kale, Karnataka Univ. Dharwad 1980

**PAPER III**

**MARKS 60**

**Advanced Kannada Writing Skills**

**Topic to be Delt with Kannada Language Writing Skills like Articles, Book Review, Reporting, Letter writing, Monography, Editorial Writing etc.**

**Books for Reference**

- 1 . Ha.Ma.Nayak Avara Ankana Barahagalu : Geeta Book House, Mysore, 1998
2. Patil Puttappa avara lekhanagalu: Sahitya Prakashana Hubballi, 2001
3. Ana.Kru. Jeevana mattu sahitya: Narahalli Balasubramanyam  
Ankita Prakashana, Bangalore, 2014
- Pustaka Preeti : T.P.Ashok, Abhinava Prakashana, Bangalore 2008
- suddi suddi suddi : Niranjana Varnalli, Ananya Prakashana, Mysore,
- Shaili Shastra : Prasaraanga , Kannada Univ. Hampi, 1994
- Agaga Anisiddu: Vyasaraao ninjoor, Suvarnagiri Prakashana, 2014
- Nepala Pravasa kathana: Shrinivasa Jokatte, Shrinivasa Prakashana Mandya, 2011
- Jayant Kaykini: Bogaseyalli Male, Ankita Prakashana, Bangalore,2000
- Pradhana Gurudatt: Kuvempu, Navakaranataka Prakashana, Bangalore, 1999

**PAPER IV**

**MARKS: 100**

**Project on Kannada Literary History**

**The Dessertation will consist of 60 marks in addition there shall be Viva Voce of 40 Marks. Both the constituents together will carry 6 credits .**

**In case a Candidate passes this course and fails in any other course of semester IV, the marks awarded for the dissertation + Viva shall be carried forward for the final results. The candidate need not re appeare for the Exam of this Course.**

**Paper IV( Elective)**

**Marks :- 100**

### **Project on Creative Writing**

The Dissertation will consist of 60 marks in addition there shall be Viva Voce of 40 Marks. Both the constituents together will carry 6 credits .

In case a Candidate passes this course and fails in any other course of semester IV, the marks awarded for the dissertation + Viva shall be carried forward for the final results. The candidate need not re appear for the Exam of this Course.

The Candidate has to submit a project (minimum 60 pages) based on the Topic given by the Department.

or

The Candidate has to submit a creative writing (minimum 60 pages) based on Kannada Literature which has to be approved by Guide.

**M.A. PART II KANNADA**

**SEMESTER III & IV**

**(w.e.f Academic year 2017 -2018)**

**48 Credits**

**6 Credits per Paper**

**60 teaching hours per paper during the semester**

**15 teaching hours per unit during Semester**

**(All papers have 4 Units)**

**UNIVERSITY OF MUMBAI**

**DEPARTMENT OF KANNADA**

**SYLLABUS OUTLINE :**

**M.A. PART II**

**SEMESTER - III (CORE COURSES)**

Course Codes	Nomenclature	Theory	Internal Assessment	Hrs.per week	Credits
I,301	Old Kannada Prose & Poetry	60	40	4	6
II,302	Cultural History of Karnataka & Kannada Folklore	60	40	4	6
III,303	Poetics	60	40	4	6
IV,304	Research Methodology	60	40	4	6

IV A,305 (Elective)	Comparitive Literature	60	40	4	6
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#### SEMESTER IV (CORE COURSES)

Course Codes	Nomenclature	Theory	Internal Assessment	Hrs per week	Credits
V,401	Literary Criticism	60	40	4	6
VI,402	Translation	60	40	4	6
VII,403	Advanced Kannada Writing Skills	60	40	4	6
VIII,404	Project on Kannada Literary History	100		4	10
VIII A Elective,	Project on Creative	100		4	10

405	Writing				
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### **Semester Exam Paper Pattern & Choice Based Credit System**

- 1) Internal Assessments – 40 Marks
  - a) Two periodical Class tests - 20 Marks
  - b) One assignment - 10 Marks
  - c) One Seminar - 10 Marks

- 2) Semester end Exam - 60 Marks

Theory question Paper pattern

- a) There shall be 4 questions each of 15 Marks
- b) All questions are compulsory with internal choice
- c) Question may be sub divided in A.B.C

Distribution of Marks between theory and internal assessment is 60:40 respectively

For each course there is passing minimum internal assessment 40% (16 Marks) for external semester end Exam 40% (24 Marks) and overall 40%.

- 3) CHOICE BASED CREDIT SYSTEM AND EVALUTION

**The Choice Based Credit system Examination is as per University Rules.**

#### **Point Grading System**

<b>Marks</b>	<b>Grande Points</b>	<b>Grade</b>	<b>Performance</b>
Less than 40	0	F	Fail

40 – 44.99	4	D	Pass
45 – 49.99	5	C	Average
50 – 54.99	6	B	Above Average
55 – 59.99	7	B+	Good
60 – 69.99	8	A	Very Good
70 – 79.99	9	A+	Excellent
80 & Above	10	O	Outstanding
Note : The Subject weight will remain as earlier.			