

UNIVERSITY OF MUMBAI

No. UG/२५ of 2017-18

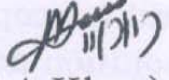
CIRCULAR:-

A reference is invited to the syllabi relating to the Bachelor of Arts (B. A.) Programme vide this office Circular No.UG/108 of 2012-13, dated 21st December, 2012 and the Principals of the affiliated Colleges in Arts are hereby informed that the recommendation made by the Board of Studies in Kannada at its meeting held on 5th January, 2017 has been accepted by the Academic Council at its meeting held on 11th May, 2017 vide item No.4.20 and that in accordance therewith, the revised syllabus as per the (CBCS) for S.Y.B.A. Kannada (Sem III & IV), which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2017-18.

MUMBAI – 400 032

11th July, 2017

To


(Dr.M.A.Khan)
REGISTRAR

The Principals of the affiliated Colleges in Arts

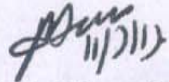
A.C/4.20/11/05/2017

No. UG/ २५ -A of 2017

MUMBAI-400 032 11th July, 2017

Copy forwarded with Compliments for information to:-

- 1) The Co-ordinator, Faculty of Arts,
- 2) The Offg. Director of Board of Examinations and Evaluation,
- 3) The Director of Board of Student Development.,
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 5) The Co-Ordinator, University Computerization Centre,


(Dr.M.A.Khan)
REGISTRAR

....PTO

Cover Page

Sr. No.	Heading	Particulars
1	Title of the Course	S.Y.B.A Kannada Sem III & IV
2	Eligibility for Admission	As per University Rules
3	Passing Marks	As per University Rules
4	Ordinances / Regulations (if any)	As per University Rules
5	No. of Years / Semesters	one year Two Sem
6	Level	P.G. / U.G./ Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year ____2017-18 _____

AC – _____

Item No. _____

UNIVERSITY OF MUMBAI



Syllabus for the S.Y.B.A.

PROGRAM: B.A.

COURSE: Kannada

(SEMESTER III & IV)

CHOICE BASED CREDIT SYSTEM (CBCS)

WITH EFFECT FROM

THE ACADEMIC YEAR 2017-2018

Revised Syllabus for Papers-II and III at S.Y.B.A Degree, in the
subject of Kannada from Academic 2017-2018 Onwards

SEMESTER III

Kannada Paper -II

[Marks 100]

History of Kannada Literature

1. Kannada Sahityada Itihasa : R.S. Mugali. Usha Sahitya
Maale. Mysore .2010
2. Samgra Kannada Sahitya charitre : Bangalore Univ. 2000.
3. Kannada Sahitya Sangathi : K.D. Kurtukoti. Kannada Univ.
2005.
4. Hosagannada Sahitya Charitre: L.S. SheshagiriRao.
Bangalore Univ. 2000.

SEMESTER IV

Kannada Paper-III

[Marks 100]

Cultural history of Karnataka

1. Karnataka Samskrutika Parampare : R.S. ,mugali Usha
Sahitya Maale, Mysore .2000

Reference:

1. Karnataka Samskruti Samikshe: Dr. H. Tipperudraswamy.
Mysore Univ .1980.
2. Karnataka Samskrutika Parampare. Karnataka Govt.
Bangalore, 2000.

Karnataka Samskruti; Devudu, Kannada sahitya Parishad.
Bangalore 2000

S.Y.B.A. PAPER-II

Semester-III

Marks-100

History of kannada Literature(A)

1. Introduction to Kannada Literature.
Classification of Literature
Ancient Kannada Literature 25

2. Kannada Literature of 10th Century
Introduction to Pampa. Ponna. Ranna
and their works. 25

3. Twelfth Century Kannada Literature
Introduction to Vachana Sahitya 25

4. Harihara, Raghavanka's Poetry 25

S.Y.B.A. PAPER-III- KANNADA

Semester-IV

Cultural History of Karnataka (A)

- | | |
|--|----|
| 1. Introduction to cultural History of Karnataka
Political History of Karnataka | 25 |
| 2. Social Values of Ancient Karnataka
Military System in Ancient Karnataka
Military System in Medieval Karnataka | 25 |
| 3. History of Religions in Karnataka.
Their contribution to Kannada Literature | 25 |
| 4. Art and Architecture of Karnataka
Contribution to Indian Architecture | 25 |

Semester-III
S.Y.B.A. PAPER-II KANNADA

Marks-100

History of kannada Literature(B)

- | | |
|--|----|
| 1. Introduction to Dasa Sahitya
Introduction to Kumaravyasa | 25 |
| 2. Introduction to 16 th Century Literature
Introduction to 17 th Century Literature
Introduction to 18 th Century Literature | 25 |
| 3. Modern Literature
Progressive, Navya Literature | 25 |
| 4. Dalit Bandaya, Women and Minorities
Literature. | 25 |

Semester-IV

S.Y.B.A. PAPER-III KANNADA

Cultural History of Karnataka (B)

- | | |
|---|----|
| 1. Education system in Ancient Karnataka
Education system in medieval Karnataka | 25 |
| 2. Political Administration in Ancient Karnataka
Public Administration in Medieval Karnataka | 25 |
| 3. History of Ancient Kannada Literature
History of Medieval Kannada Literature. | 25 |
| 4. History of Modern Kannada Literature
Progressive and Post Modern Literature | 25 |

Revised Syllabus for Papers-2 and 3 at S.Y.B.A Degree, in the subject of Kannada from Academic 2017-2018 Onwards

Kannada Paper -2-Text

[Marks 100]

History of Kannada Literature

5. Kannada Sahityada Itihasa : R.S. Mugali. Usha Sahitya Maale. Mysore .2010
6. Samgra Kannada Sahitya charitre : Bangalore Univ. 2000.
7. Kannada Sahitya Sangathi : K.D. Kurtukoti. Kannada Univ. 2005.
8. Hosagannada Sahitya Charitre: L.S. SheshagiriRao. Bangalore Univ. 2000.

Kannada Paper-3- Text

[Marks 100]

Cultural history of Karnataka

2. Karnataka Samskrutika Parampare : R.S. ,mugali Usha Sahitya Maale, Mysore .2000

Reference:

3. Karnataka Samskruti Samikshe: Dr. H. Tipperudraswamy. Mysore Univ .1980.
4. Karnataka Samskrutika Parampare. Karnataka Govt. Bangalore, 2000.
5. Karnataka Samskruti; Devudu, Kannada sahitya Parishad. Bangalore 2000.
- 6.

S.Y.B.A. PAPERSE-2 KANNADA

Semester-1 **Marks-100**

- | | |
|--|----|
| 5. Introduction to Kannada Literature.
Classification of Literature
Ancient Kannada Literature | 25 |
| 6. Kannada Literature of 10 th Century
Introduction to Pampa. Ponna. Ranna
and their works. | 25 |
| 7. Twelfth Century Kannada Literature
Introduction to Vacana Sahitya | 25 |
| 8. Harihara, Raghavanka's Poetry | 25 |

Semester-3 **Marks-100**

- | | |
|--|----|
| 5. Introduction to Dasa Sahitya
Introduction to Kumaravyasa | 25 |
| 6. Introduction to 16 th Century Literature
Introduction to 17 th Century Literature
Introduction to 18 th Century Literature | 25 |
| 7. Modern Literature
Progressive, Navya Literature | 25 |
| 8. Dalit Bandaya, Women and Minorities
Literature. | 25 |

S.Y.B.A. PAPER-3- KANNADA

Semester-3 **(Marks-100)**

- | | |
|--|----|
| 5. Introduction to cultural History of Karnataka
Political History of Karnataka | 25 |
| 6. Social Values of Ancient Karnataka
Military System in Ancient Karnataka
Military System in Medieval Karnataka | 25 |
| 7. History of Religions in Karnataka.
Their contribution to Kannada Literature | 25 |
| 8. Art and Architecture of Karnataka
Contribution to Indian Architecture | 25 |

Semester -4 **(Marks-100)**

- | | |
|---|----|
| 5. Education system in Ancient Karnataka
Education system in medieval Karnataka | 25 |
| 6. Political Administration in Ancient Karnataka
Public Administration in Medieval Karnataka | 25 |
| 7. History of Ancient Kannada Literature
History of Medieval Kannada Literature. | 25 |
| 8. History of Modern Kannada Literature
Progressive and Post Modern Literature | 25 |
