

UNIVERSITY OF MUMBAI
No. UG/154 of 2016-17

CIRCULAR:-

A reference is invited to the syllabi relating to the B. A. degree course vide degree programme vide this office Circular No.UG/168 of 2011, dated 20th June, 2011 and the Head, University Department of Urdu and the Principals of the affiliated Colleges in Arts are hereby informed that the recommendation made by the Board of Studies in Urdu at its meeting held on 2nd July, 2016 has been accepted by the Academic Council at its meeting held on 14th July, 2016 vide item No. 4.2 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System for (Sem. I & II) of F.Y.B.A. degree Programme in the course of Urdu, which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032
16 November, 2016
To


(Dr.M.A.Khan)
REGISTRAR

The Head, University Department of Urdu and the Principals of the affiliated Colleges in Arts.

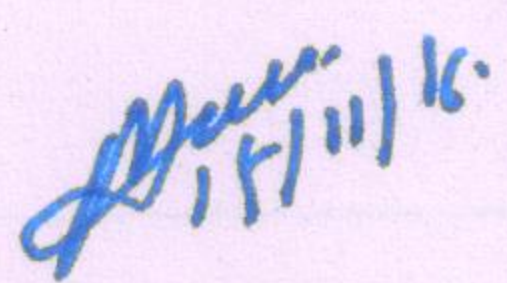
A.C/4.2/14/07/2016

No. UG/154 -A of 2016

MUMBAI-400 032 16 November, 2016

Copy forwarded with Compliments for information to:-

- 1) The Co-ordinator, Faculty of Arts,
- 2) The Chairman, Board of Studies in Urdu,
- 3) The Professor-cum-Director, Institute of Distance and Open Learning,
- 4) The Director, Board of College and University Development,
- 5) The Co-Ordinator, University Computerization Centre,
- 6) The Controller of Examinations.


(Dr.M.A.Khan)
REGISTRAR

....PTO

UNIVERSITY OF MUMBAI

REVISED SYLLABUS

FOR

B. A. URDU

Ist YEAR

CREDIT BASED, GRADING & SEMESTER SYSTEM

(FOR THE ACADEMIC YEAR 2016-2017)

SYLLABUS
FOR
F.Y.B.A. URDU: Compulsory

Semester I

Credits : 04

No. of Teaching Hrs./per Sem. : 60

Marks : 100

Duration : 3 Hrs

A) Prescribed Text book : IRFAN-E-ADAB published by KITAB DAAR, Mumbai.

B) Essay Writing (Mazmoon Nawesi) :

The topics related to Urdu Language and Literature, Indian Culture, Social problems and Current affairs etc. are to be explained to the students and they should be trained to write essays on them.

The pattern of the question paper for Semester I, is as follows :

1. One question on essay-writing be set, having in all five topics related to Urdu Language and Literature, Indian Culture, Social problems and Current affairs etc. The candidate be asked to write an essay on any one of those topics. **Marks. 20**
2. One full length question with one additional question as an alternative, the choice being internal, will be set on any of the two prescribed prose lessons from Hissa Awwal of the Textbook IRFAN-E-ADAB. **Marks. 20**
3. This question will have two parts :
A : Three passages from the prescribed five prose lessons of the Text book IRFAN-E-ADAB will be given and the candidate will be asked to interpret two of them with reference to context. **Marks. 14**
B : Five IDIOMS will be given and the candidate will be asked to write the meanings and form proper sentences using three of them of his choice . **Marks. 06**

4. Seven couplets from the prescribed Ghazals of the Textbook IRFAN-E-ADAB will be given and the candidate will be asked to interpret five of them. **Marks. 20**
5. This question will have two parts :
- A :** Three stanzas will be given from the prescribed poems of the Textbook IRFAN-E-ADAB and the candidate will be asked to interpret two of them with reference to context. **Marks. 14**
- B :** Two Rubaiyat from the prescribed poems of the Textbook IRFAN-E-ADAB will be given and the candidate will be asked to interpret one of them. **Marks. 06**

Note

The following Prose and Poetry lessons from HISSA AWWAL are excluded :

Prose Section : Meer Nasir Ali by Shahid Ahmed Dahelvi

Poetry Section : Qaseeda - Intekhab-e-Qaseeda Bahariya Naatiya by Mohsin Kakorvi.

Semester II

Credits : 04

No. of Teaching Hrs./per Sem. : 60

Marks : 100

Duration : 3 Hrs

A) Prescribed Text book : IRFAN-E-ADAB published by KITAB DAAR, Mumbai.

B) Report Writing (Roodad Nawesi) :

The art of Report Writing (Roodad Nawesi) should be taught to the students and they should be provided opportunities to write reports of Literary, Social, Cultural events held or National and International Days which can be celebrated in the College or in the society.

The pattern of the question paper for Semester II, is as follows :

1. One question with one additional question as an alternative be set on Report-writing , asking the candidate to write a moderate report on any Literary , Social , Cultural event held or National and International Day which can be celebrated in the College or in the society. **Marks. 20**
2. One full length question with one additional question as an alternative, the choice being internal, will be set on any of the two prescribed prose lessons from Hissa Duwwam of the Textbook IRFAN-E-ADAB. **Marks. 20**
3. This question will have two parts :
A : Three passages from the prescribed five prose lessons of the Textbook IRFAN-E-ADAB will be given and the candidate will be asked to interpret two of them with reference to context. **Marks. 14**
B : Five IDIOMS will be given and the candidate will be asked to write the meanings and form proper sentences using three of them of his choice .
Marks. 06

4. Seven couplets from the prescribed Ghazals of the Textbook IRFAN-E ADAB will be given and the candidate will be asked to interpret five of them.

Marks. 20

5. This question will have two parts :

A : Three stanzas will be given from the prescribed poems of the Text book IRFAN-E-ADAB and the candidate will be asked to interpret two of them with reference to context.

Marks. 14

B : Two Rubaiyat from the prescribed poems of the Text book IRFAN-E- ADAB will be given and the candidate will be asked to interpret one of them.

Marks. 06

Note

The following Prose and Poetry lessons from HISSA DUWWAM are excluded:

Prose Section : Dopaher ke Baad by Shafi Mash'hadi

Poetry Section : Marsiya - Imam Husain ki Sulha Joo'ee by Meer Anees

SYLLABUS

FOR

F.Y.B.A. URDU: OPTIONAL (Paper I)

Semester I

Credits : 04

No. of Teaching Hrs./per Sem. : 60

Marks : 100

Duration : 3 Hrs

Prescribed Text book : INTEKHAB-E-NAZM-O-NASR published by Saifee Book Agency, Mumbai. (From page 7 to 38)

The pattern of the question paper for Semester I, is as follows :

1. One question with one additional question as an alternative, the choice being internal, will be set on the form of poetry 'Nazm'. The question will pertain to meaning and definition, historical and gradual development, the techniques, the niceties, the characteristics and kinds etc of the said form. **Marks. 20**
2. One question with one additional question as an alternative, the choice being internal , will be set on the Life of Khwaja Altaf Husain Hali and his Art of Nazm Nigari. **Marks. 20**
3. One question with one additional question as an alternative, the choice being internal , will be set on the Life of Akbar Allah Abadi and his Art of Nazm Nigari. **Marks. 20**
4. This question will be totally textual and will have two parts :
A : Three stanzas will be given from the prescribed poems of Khwaja Altaf Husain Hali and the candidate will be asked to interpret two of them with reference to context. **Marks. 10**
B : Three titles from the prescribed poems of Khwaja Altaf Husain Hali will be given and the candidate will be asked to critically examine any one of them. **Marks. 10**

5. This question will be totally textual and will have two parts :

A : Three stanzas will be given from the prescribed poems of Akbar Alahabadi and the candidate will be asked to interpret two of them with reference to context. **Marks. 10**

B : Three titles from the prescribed poems of Akbar Alahabadi will be given and the candidate will be asked to critically examine any one of them. **Marks. 10**

Semester II

Credits : 04

No. of Teaching Hrs./per Sem. : 60

Marks : 100

Duration : 3 Hrs

Prescribed Text book :

INTEKHAB-E-NAZM-O-NASR published by Saifee Book Agency, Mumbai
(From page 39 to 172). The following short stories are excluded :

1. Mela Ghoomni by Ali Abbas Husaini
2. Maut ka Raaz by Rajendra Singh Bedi

The pattern of the question paper for Semester II, is as follows :

1. One question with one additional question as an alternative, the choice being internal, will be set on the Art, Techniques, Kinds and History of Urdu Afsana Nigari.
Marks. 20
2. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Ali Abbas Husaini and his Art of Afsana Nigari.
Marks. 20
3. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Rajendra Singh Bedi and his Art of Afsana Nigari.
Marks. 20
4. This question will be totally textual and will have two parts :
A : Three titles from the prescribed Afsana of Ali Abbas Husaini will be given and the candidate is supposed to critically examine any one of them.
Marks. 10
B : Three passages from the prescribed Afsana of Ali Abbas Husaini will be given and the candidate will be asked to interpret two of them with reference to context.
Marks. 10
5. This question will be totally textual and will have two parts :
A : Three titles from the prescribed Afsana of Rajendra Singh Bedi will be given and the candidate is supposed to critically examine any one of them.
Marks. 10
B : Three passages from the prescribed Afsana of Rajendra Singh Bedi will be given and the candidate will be asked to interpret two of them with reference to context.
Marks. 10

