

F.Y.B.A. – Sem. I

Title of the Course – INTRODUCTION TO ARCHAEOLOGY

Module I- Introduction to Archaeology

- A. Definition, Aims & Objectives
- B. Archaeological Chronology
- C. Development of Archaeology in India with reference to Europe and America

Module II – Archaeology and Sciences

- A. Archaeological sciences, Life science, physical science, quantification methods
- B. Archaeology and social science
- C. Archaeology and Information Technology – Remote sensing, G.I.S

Module III – field Archaeology

- A. Site formation processes/Archaeological records, Data collection
- B. Methods of explorations and excavations
- C. Introduction to dating methods: Absolute and Relative
- D. Under water Archaeology

Module IV – Archaeology and Society : Role & Relevance

- A. Archaeology and Epics
 - B. Public Archaeology
 - C. Careers in Archaeology
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F.Y.B.A. – Sem.II

Title of Course- Cultural Heritage of Mumbai (upto 1534)

Module I – Mumbai: Geography and Landscape

- A. Geographical Area (Mumbai,Suburbs and Navi Mumbai) ,Geology of Mumbai and Sea level changes in North Konkan
- B. Fossils in the backyard – Ancient plants and animals in Mumbai and vicissinity
- C. Mumbai explored : Human Existence in Mumbai from Pre-history to History

Module II – Mumbai through Ages (7 C.A.D. - 13 C.A.D.)

- A. Rise of New Urban Centres : Thana, Mahim nad Marol
- B. Cultural Heritage of mumbai during Shilahara Period as seen refelected in inscriptions ans Literature :
 - a. Kanheri Cave Inscription of Pullakesakti Year 765
 - b. Kanheri Cave Inscription of Kapardin Year 775
 - c. Kanheri Cave Inscription of Kapardin Year 799
 - d. Thana Plates of Arikesarin Year 939
 - e. Bhandup Plates of Chhitaraja Year 948
 - f. Thana Plates of Nagarjuna Year 961
 - g. Thana Plates of Mummuniraja Year 970
 - h. Ambarnath Temple Inscription of Mummuniraja Year 982
- C. Cultural Heritage of mumbai during Shilahara Period as seen refelected in inscriptions ans Literature :
 - a. Vihar Stone Inscription of Anantadeva Year 1003
 - b. CintraStone Inscription of Aparaditya I Year 1059
 - c. British Museum Stone Inscription of the reign of Haripaladeva Year 1076
 - d. Thana Stone Inscription of Aparaditya II Year 1107
 - e. Parel Stone Inscription of Aparaditya II Year 1108

Module III – Mumbai through Ages (14 C.A.D. - 16 C.A.D.)

- A. Eraly Forts in mumbai : Kanheri, Thane Ghodbundar and Mhaim
- B. Archaeological remains in Mumbai of Pre-Portugese Early Medieval Mumbai:
 - a. Historical Geography and Cultural Ethnography of Pre-Portugese Early Medieval Mumbai
 - b. Stray Sculptural Findings fro Elphanta island and Thana
 - c. Ekasar and Devipada Veergals
 - d. Inscriptions:
 - i. Inscriptions of Alu Nakawa,Andheri and Dombivali
 - ii. B.A.R.C.Inscription of Hambirarao
 - e. Mahim Durgah
 - f. Mumbai Under Sultans of Gujarat andBahamani
- C. Literature : Mumbadevi Mahatmya,Bimbakhyana

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