

AC \_\_\_\_\_  
Item No. \_\_\_\_\_

**UNIVERSITY OF MUMBAI**



**Syllabus for Approval**

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of the Course	Skill Based Course on Sanskrit Creative Writing
2	Eligibility for Admission	As per university rules
3	Passing Marks	24 for theory and 16 for internal marks for each paper
4	Ordinances / Regulations ( if any)	As per university rules
5	No. of Years / Semesters	1 Semester
6	Level	P.G. / U.G./ Diploma / Certificate
7	Pattern	<del>Yearly</del> / Semester
8	Status	New / Revised
9	To be implemented from Academic Year	From Academic Year 2017-18

Date:  
Name of BOS Chairperson / Dean:

Signature:

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# **UNIVERSITY OF MUMBAI**



## **Essentials Elements of the Syllabus**

1	Title of the Course	Skill Based Course on Creative Writing
2	Course Code	UDSKTSBCW
3	Preamble / Scope	Enclosed
4	Objective of Course	Enclosed
5	Eligibility	As per university rules
6	Fee Structure	As per university rules
7	No. of Lectures	As per university rules
8	No. of Practical	NA
9	Duration of the Course	One Semester
10	Notional hours	As per university rules
11	No. of Students per Batch	As per university rules
12	Selection	As per university rules
13	Assessment	As per university rules
14	Syllabus Details	Enclosed
15	Title of the Unit	Enclosed
16	Title of the Sub-Unit	Enclosed
17	Semester wise Theory	Enclosed

18	Semester wise List of Practical	NA
19	Question Paper Pattern	Enclosed
20	Pattern of Practical Exam	NA
21	Scheme of Evaluation of Project / Internship	As per university rules
22	List of Suggested Reading	Enclosed
23	List of Websites	NA
24	List of You-Tube Videos	NA
25	List of MOOCs	NA

### **Preamble and Objectives**

This course is one of the Skill-based Courses offered for MA Part II- Semester IV. The course covers various aspects of creative writing in Sanskrit like formal writing, dialogue writing, and independently composing prose and poetry. The course also revisits basic grammar and vocabulary skills.

The course aims to encourage independent modern compositions in Sanskrit and thereby support the creative expression of the students. This will not only help them in conveying their thoughts and emotions effectively, but will also contribute significantly to the literature bank of one of the most ancient languages of the world.

## **Skill-based Course in Creative Writing in Sanskrit**

### **Unit 1- Grammar and Vocabulary**

**15**

- Nouns, Pronouns, Adjectives, Verbs, Voices, Causal, Indeclinables, Compounds, Sandhis, Absolute Locative, Absolute Genitive, Numerals, Specific Case Endings, Amarakosha (About 50 Words)

### **Unit 2- Formal Writing and reading Skills**

**15**

- Popular articles, Book Reviews, Formal Letters, Reports, Applying Sanskrit for making badges/ book marks/ mugs/ t-shirts, jingles/ bags/ greeting cards, etc.

### **Unit 3- Dialogue Writing**

**15**

- Basic rules for dialogue writing, writing dialogues for dramas, skits, serials, movies, etc.

### **Unit 4- Creative Compositions**

**15**

- Basic skills for creative writing in prose- stories, novels, etc., Basic skills for composing poetry.

### **Assignment-**

Independent composition of a mono-act play/ Skit/ drama/ prose of a minimum of 1500 words/ poetry of a minimum of 10 stanzas.

### **Paper pattern:**

- |                                                                                                          |    |
|----------------------------------------------------------------------------------------------------------|----|
| Q. 1. Objective type questions on basic grammar skills and vocabulary.                                   | 15 |
| Q. 2. Writing a formal letter/report on the given topic. (One of Two)                                    | 15 |
| Q. 3. Writing dialogues for the given situation. (One of Two)                                            | 15 |
| Q. 4. Writing a short story either from the given title or from the given framework points. (One of Two) | 15 |

**Bibliography:**

1. Amarakosha
2. Apte's Students' Dictionary- V. S. Apte
3. Shabdakalpadrumah
4. Vachaspatyam
5. Rachananuvadakaumudi- Kapil Kumar Dvivedi
6. Monier William's Sanskrit- English Dictionary
7. Higher Sanskrit Grammar- M. R. Kale
8. PratibhaSadhan- N. S. Phadake