

AC _____
Item No. _____

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	Skill Based Course on Alamkaras and Vrittas
2	Eligibility for Admission	As per university rules
3	Passing Marks	24 for theory and 16 for internal marks for each paper
4	Ordinances / Regulations (if any)	As per university rules
5	No. of Years / Semesters	1 Semester
6	Level	P.G. / U.G./ Diploma / Certificate
7	Pattern	Yearly / Semester
8	Status	New / Revised
9	To be implemented from Academic Year	From Academic Year 2017-18

Date:

Signature:

Name of BOS Chairperson / Dean:

UNIVERSITY OF MUMBAI



Essentials Elements of the Syllabus

1	Title of the Course	Skill Based Course on Alamkaras and Vrittas
2	Course Code	UDSKTSBAV
3	Preamble / Scope	Enclosed
4	Objective of Course	Enclosed
5	Eligibility	As per university rules
6	Fee Structure	As per university rules
7	No. of Lectures	As per university rules
8	No. of Practical	NA
9	Duration of the Course	One Semester
10	Notional hours	As per university rules
11	No. of Students per Batch	As per university rules
12	Selection	As per university rules
13	Assessment	As per university rules
14	Syllabus Details	Enclosed
15	Title of the Unit	Enclosed
16	Title of the Sub-Unit	Enclosed

17	Semester wise Theory	Enclosed
18	Semester wise List of Practical	NA
19	Question Paper Pattern	Enclosed
20	Pattern of Practical Exam	NA
21	Scheme of Evaluation of Project / Internship	As per university rules
22	List of Suggested Reading	Enclosed
23	List of Websites	NA
24	List of You-Tube Videos	NA
25	List of MOOCs	NA

Preamble and Objectives:

This course is one of the Skill-based Courses offered for MA Part II- Semester IV. The Figures of Speech and Prosody constitute major part of the expression of creative thought in poetry. This also implies that they complete the understanding and appreciation of the poetry. Course therefore encompasses various aspects of Alamkaras and Vrittas. It facilitates a holistic study of literature, by enabling the understanding of poetic expression.

Course aims at empowering the student to apprehend, interpret, and analyse the Sanskrit literature in light of prosody and figures of speech, to expedite a complete understanding. It also aspires to empower them to use these Alamkaras and Vrittas in their independent compositions, thereby making it ornate.

Skill-based Course in Alamkaras and Vrittas

Unit 1- Alamkaras

30

- a. Introduction to Alamkaras and Select Shabdalamkaras (Anuprasa and its types, Yamaka, Shlesha)
- b. Select Arthalamkaras (Select types of Upama, Rupaka, Utpreksha, Ullekha, Upameyopama, Pratipa, Bhrantimat, Atishayokti, Arthantaranyasa, Virodha, Drishtanta, Sandeha, Vyatireka, Vibhavana, Anyokti, etc.)

Unit 2- Vrittas

30

- a. Introduction to Vrittas and Vedic Chhandas (Gayatri, Ushnik, Anushtup, Brihati, Pankti, Trishtup, Jagati)
- b. Select Vrittas (Anushtup, Shloka, Indravajra, Upendravajra, Bhujangaprayata, Vamshastha, Praharshini, Vasantatilaka, Malini, Shikharini, Prithvi, Mandakranta, Shardulavikridita, Sragdhara, Mandaramala, Viyogini, Pushpitagra, Giti, Upagiti, Arya, etc.)

Assignment-

Explaining any prose/ poetry passage in light of Alamkaras and Vrittas.

Paper pattern:

- | | |
|--|----|
| Q. 1. Explain the verses in light of Alamkaras. (Two of Three) | 15 |
| Q. 2. Explain the passages in light of Alamkaras. (Two of Three) | 15 |
| Q. 3. Write short notes. (Two of Three) | 15 |
| Q. 4. Scan and explain the meter. (Two of Three) | |
| OR | |
| Explain the Vrittas citing appropriate examples.(Two of Three) | 15 |

Bibliography:

1. Pingala's Chhandasutras
2. Appayya Dikshit's Kuvalayananda
3. Mammata's Kavya Prakasha
4. Vishvanatha's Sahitya Darpana
5. History of Sanskrit Poetics- S. K. De
6. History of Sanskrit Poetics- P. V. Kane
7. History of Vedic Metres- Arnold
8. Vrittadarpana- Parashuram Godbole
9. Vrittaratnakara of Kavi Kedara