

AC _____
Item No. _____

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	Interdisciplinary Course in Narratology: Theory and Application
2	Eligibility for Admission	As per university rules
3	Passing Marks	24 for theory and 16 for internal marks for each paper
4	Ordinances / Regulations (if any)	As per university rules
5	No. of Years / Semesters	1 Semester
6	Level	P.G. / U.G./ Diploma / Certificate
7	Pattern	Yearly / Semester
8	Status	New / Revised
9	To be implemented from Academic Year	From Academic Year 2017-18

Date:

Signature:

Name of BOS Chairperson / Dean:

UNIVERSITY OF MUMBAI



Essentials Elements of the Syllabus

1	Title of the Course	Interdisciplinary Course in Narratology: Theory and Application
2	Course Code	UDSKTINTA
3	Preamble / Scope	Enclosed
4	Objective of Course	Enclosed
5	Eligibility	As per university rules
6	Fee Structure	As per university rules
7	No. of Lectures	As per university rules
8	No. of Practical	NA
9	Duration of the Course	One Semester
10	Notional hours	As per university rules
11	No. of Students per Batch	As per university rules
12	Selection	As per university rules
13	Assessment	As per university rules
14	Syllabus Details	Enclosed
15	Title of the Unit	Enclosed
16	Title of the Sub-Unit	Enclosed
17	Semester wise Theory	Enclosed
18	Semester wise List of Practical	NA
19	Question Paper Pattern	Enclosed
20	Pattern of Practical Exam	NA
21	Scheme of Evaluation of Project / Internship	As per university rules
22	List of Suggested Reading	Enclosed
23	List of Websites	NA
24	List of You-Tube Videos	NA
25	List of MOOCs	NA

Preamble and Objectives

This course is one of the electives offered for M.A. II, SEM IV. Course encompasses theories of Narratology both Indian and Western. Aim of this course is to acquaint students with the concept of narrative, its dimensions, features and significance.

Narratives in the form of literature, art, movies are taken into consideration. More emphasis is given to practical application of all theories to different narratives belonging to ancient as well as modern times. Assignment of this paper also gives total freedom to student for application of theories to any narrative of their choice. Emphasis of this course is on practical application of narrative theories.

Interdisciplinary Course in Narratology: Theory and Application

Unit I: Indian Theories of Narratology and application Marks 30

Features of ancient Indian Narratives – by Ayyappa Panikar

1. Vedic model : Story of Pururavas Urvashi , Story of Harishchandra
2. Epic model: Ramayana, Mahabharata
3. Puranic model : Bhagavata Purana
4. Katha model : Panchatantra/ Kadambari/ Vetala Panchavimsati, /
Brihatkatha/ Dashakumaracharitam/ Jataka Katha

Unit II: Western Theories of Narratology and Application Marks 30

Genett's model of Narratology

Barthes' theory of Narratology

Chain model: Harry Potter/ Big Bang theory/ How I met your mother/ CID / Shiva Trilogy/James Bond/ PerryMesson/ Mr. Beans/ TarakMehataka ultra Chashma/ Sherlock homes/ Feluda/ByomakeshBakshi.

Arts: Kailas temple/ Ellora and Elephant caves/ Works of Leonardo da Vinci/ Paintings of Raja Ravi Varma/ Paintings of Vincent Von Gough

Movies: Sholay/ ChupkeChupke/ Vivaha/ Titanic/ Lunch box/ The Great escape/ Gandha/Ashihi banavabanavi/Priyamanasam

Assignment: Application of Narrative theory to any narrative

Paper Pattern:

Unit I: Write paragraphs (any three) Marks 30

Unit II: Essay type question (any two) Marks 30

Bibliography:

1. AyyappaPannikar, Indian Narratology, Indira Gandhi National Centre, Delhi
2. C. Rajendran, Indian Narratology
3. Mieke Bal, Narratology: Introduction to the Theory of Narrative
4. WolfSchmid, Narratology: An Introduction
5. Gérard Genette, Narrative Discourse Revisited, Cornell University Press, 1983
6. Graham Allen, Roland Barthes, Routledge, London, 2003
7. H. Porter Abbott, The Cambridge Introduction to Narrative
8. Cambridge University Press, 2008
9. David Herman, Manfred Jahn, Marie-Laure Ryan, Routledge
10. Encyclopedia of Narrative Theory, Routledge, London, 2005