

AC _____
Item No. _____

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	Interdisciplinary Course on Ancient Indian Arts
2	Eligibility for Admission	As per university rules
3	Passing Marks	24 for theory and 16 for internal marks for each paper
4	Ordinances / Regulations (if any)	As per university rules
5	No. of Years / Semesters	1 Semester
6	Level	P.G. / U.G./ Diploma / Certificate
7	Pattern	Yearly / Semester
8	Status	New / Revised
9	To be implemented from Academic Year	From Academic Year 2017-18

Date:

Signature:

Name of BOS Chairperson / Dean: _____

UNIVERSITY OF MUMBAI



Essentials Elements of the Syllabus

1	Title of the Course	Interdisciplinary Course on Ancient Indian Arts
2	Course Code	UDSKTIAIA
3	Preamble / Scope	Enclosed
4	Objective of Course	Enclosed
5	Eligibility	As per university rules
6	Fee Structure	As per university rules
7	No. of Lectures	As per university rules
8	No. of Practical	NA
9	Duration of the Course	One Semester
10	Notional hours	As per university rules
11	No. of Students per Batch	As per university rules
12	Selection	As per university rules
13	Assessment	As per university rules
14	Syllabus Details	Enclosed
15	Title of the Unit	Enclosed
16	Title of the Sub-Unit	Enclosed
17	Semester wise Theory	Enclosed
18	Semester wise List of Practical	NA
19	Question Paper Pattern	Enclosed
20	Pattern of Practical Exam	NA
21	Scheme of Evaluation of Project / Internship	As per university rules
22	List of Suggested Reading	Enclosed
23	List of Websites	NA
24	List of You-Tube Videos	NA
25	List of MOOCs	NA

Preamble and Objectives

The course is focused on four fine arts –Dramatics (inclusive of acting), Dance, Music, and Painting. Natural talent and systematic training are two equally important elements of good and effective projection of any fine art. Ancient Indian knowledge system is rich with information regarding the basic principles of fine arts. Inclusion of such material in the training /grooming of artists would definitely contribute an extremely beneficial and interesting dimension.

This course aims at –

- a) Introducing various sources of information from ancient Indian Sanskrit texts, regarding basic theoretical principles of fine arts.
- b) Making students aware of the direct applicability of these principles
- c) Throwing light on the actual usage of ancient textual information in various artistic training endeavors in the present time.

Interdisciplinary Course on Ancient Indian Arts

Unit I: Drama and Acting (1 credit) 15 marks

- a. Natyashastra-Theatre/ stage arrangement
- b. References from Abhinayadarpana by Nandikeshwar and Vishnudharmottarapurana
- c. Types of Drama (Dasharupaka)

Unit II: Dance (1 credit) 15 marks

- a. Natyashastra- Bhava, Rasa, Tala, Body movements, Types of Abhinaya
- b. Seven Indian dance styles
- c. Application of ancient knowledge in the present era

Unit III: Music (1 credit) 15 marks

- a. Ancient literary sources – Natyashastra, Vishnudharmottarapurana, Sangeetaratnakara by Sharangdeva
- b. Application of ancient knowledge in the training and performance of artists

Unit IV: Drawing and Painting (1 credit) 15 marks

- a. Chitrasutram in Vishnudharmottarapurana – Chapters 35 to 43
- b. Application of ancient knowledge in the training of artists

Project – Report writing with a view of critical appreciation of any Indian classical dance performance / music concert /drama.

Paper Pattern:

Unit I – Write paragraphs (any three out of four) 30 marks

Unit II – Write short notes (any two out of three) 15 marks

Unit III – Write short notes (any three out of four) 15 marks

Bibliography

- 1) Natyashastra of Bharata, ed.SharmaBatuknath, Chaukhamba Sanskrit Sansthan, Varanasi, 2005
- 2) Vishnudharmottarapurana (Chitrasutra) critical ed. by Dr. MukherjiParul, MotilalBanarsidass Publishers, Delhi, 2001
- 3) Abhinayadarpana of Nandikeshwara, ed. Dr.Ghosh M, Manisha Granthalaya, Calcutta, 1997(1975)

- 4) Dasharupakam of Dhananjaya, ed, Vyas B., Chowkhamba Vidya Bhavan, Varanasi, 2003
- 5) Vatsyayana Kapila, Indian Classical Dance, Govt. of India, New Delhi, 1992(1972)
- 6) The Sacred Dance of India, Sarabhai Mrinalini, Bharatiya Vidya Bhavan, Mumbai, 1979
- 7) Raghavan V., The Number of Rasas, Adyar Library and Research Centre, Madras, 1975
- 8) Iravati, Performing Artists in Ancient India, D.K. Printworld, New Delhi, 2003
- 9) Tarlekar G.H., Studies in the Natyashastra, Motilal Banarsidass Publishers, Delhi, 1991
- 10) Vatsyayana Kapila, The Square and the Circle of Indian Arts, Abhinav Publication, Delhi, 1997
- 11) P. K. Gode- collected essays – BORI
- 12) History of Poetics by R.P. Kangle
- 13) History of Poetics by R.P. Kulkarni