

AC \_\_\_\_\_

Item No. \_\_\_\_\_

**UNIVERSITY OF MUMBAI****Syllabus for Approval**

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of the Course	Indology
2	Eligibility for Admission	As per university rules
3	Passing Marks	24 for theory and 16 for internal marks for each paper
4	Ordinances / Regulations ( if any)	As per university rules
5	No. of Years /Semesters	1 Semester
6	Level	<del>P.G. / U.G./ Diploma / Certificate</del>
7	Pattern	<del>Yearly</del> / Semester
8	Status	<del>New</del> / Revised
9	To be implemented from Academic Year	From Academic Year 2017-18

Date:

Signature:

Name of BOS Chairperson / Dean: \_\_\_\_\_

**UNIVERSITY OF MUMBAI**



**Essential Elements of the Syllabus**

1	Title of the Course	Indian Law and Administration
2	Course Code	UDSKTILAD
3	Preamble / Scope	Enclosed
4	Objective of Course	Enclosed
5	Eligibility	As per university rules
6	Fee Structure	As per university rules
7	No. of Lectures	As per university rules
8	No. of Practical	NA
9	Duration of the Course	One Semester
10	Notional hours	As per university rules
11	No. of Students per Batch	As per university rules
12	Selection	As per university rules
13	Assessment	As per university rules
14	Syllabus Details	Enclosed
15	Title of the Unit	Enclosed

16	Title of the Sub-Unit	Enclosed
17	Semester wise Theory	Enclosed
18	Semester wise List of Practical	NA
19	Question Paper Pattern	Enclosed
20	Pattern of Practical Exam	NA
21	Scheme of Evaluation of Project / Internship	As per university rules
22	List of Suggested Reading	Enclosed
23	List of Websites	NA
24	List of You-Tube Videos	NA
25	List of MOOCs	NA

## **Indology Syllabus for M. A. II (Semester III)**

### **Preamble and Objectives:**

This course is one of the electives offered for MA Part II- Semester III. Course encompasses various aspects of Indological studies. It facilitates a holistic study of ancient India, by introducing ideas like iconography, epigraphy, literature, archaeology, arts, architecture, etc.

Course aims at empowering the student to apprehend, interpret, and analyze various aspects of ancient India. Assignments are drafted to motivate students to understand and appreciate the wondrous past of India.

### **Paper I: Ancient Indian Iconography**

#### **Unit 1 Introduction to Iconography** (1 Credit) (15 Marks)

- a. Significance of iconographic studies, sources, Text and image: Brief review of Ancient Indian Shilpa Texts and their role in development of iconography
- b. Concept and symbolism of icon and image worship
- c. Origin and Antiquity of image worship in India
- d. Iconometry, Iconology

#### **Unit 2 Hindu Iconography** (1 Credit) (15 Marks)

- a. Emergence and development of Iconography of Vishnu: Sadharan murtis, incarnations, other important representations of Vishnu, Regional traits of Vaishnava iconography
- b. Emergence and development of Iconography of Shiva: Anugraha murtis, Samhara murtis, Vishesha murtis, Regional traits of Shaiva iconography
- c. Brahma, Ganesha, Surya, Karttikeya
- d. Other Important divinities: Ashtadikpalas, Navagrahas

#### **Unit 3 Goddess** (1 Credit) (15 Marks)

- a) Mother Goddess- Uniconic to Iconic
- b) Development of Iconography of Goddesses: Saptamatrikas, Durga, Lakshmi, Saraswati, Mahishasuramardini, Chamunda, Bhairavi
- c) Regional traits of Shakta iconography
- d) Goddesses of Fertility

**Unit 4 Buddhist and Jain Iconography** (1 Credit) (15 Marks)

- Iconography of Buddha-s
- Iconography of Bodhisattvas (Avalokiteshwara, Manjishri, Vajrapani) and Goddesses in Indian Buddhism.
- Iconography of Jina-s
- Iconography of Minor Gods and Goddesses in Jainism

**Assignment** on Minor iconographic forms like Yakshas, Nagas, Vidyadharas, Gandharvas, Kinnaras, Surasundaris, Mithun Shilpas, Hero stones and Sati stones, etc.

**Paper II: Ancient Indian Epigraphy**

**Unit I Introduction to Epigraphy** (1 Credit) (15 Marks)

- Aims, scope and definition of epigraphy
- Types of scripts and History of writing in India
- Indian eras (Shaka, Vikrama, Gupta, Chedi-Kalchuri)

**Unit II Ancient Indian Scripts** (1 Credit) (15 Marks)

- Origin and development of different scripts
- Brahmi-Ashokan, Gupta
- Grantha

**Unit III Study of Inscriptions in Sanskrit** (1 Credit) (15 Marks)

- Besnagar Garuda Pillar Inscription of Heliodorus
- Allahabad Prashasti of Samudragupta
- Poona Plates of Prabhavatigupta

**Unit IV Study of Inscriptions** (1 Credit) (15 Marks)

- Aihole Inscription of Pulakeshi II
- Arjuna Varman Prashasti of Dhara (ParojataManjiri) First two cantos

c) Inscription on the Jagadishwara Temple, Raigad

**Assignment:** Study of Inscription outside of India

### **Paper III: Literature and Archaeology**

**Unit 1 Early History of Writing** (1 Credit) (15 Marks)

- a. Earliest Literary Sources and Archaeological Records
- b. Early writing in West Asia
- c. Early writing in India and China

**Unit 2 Importance of archaeological evidence** (1 Credit) (15 Marks)

- a. Archaeological Evidence in India
- b. Limitations of Archaeological Evidence
- c. Importance of literary sources in India
- d. Limitations of Literary Sources

**Unit 3 History of Vedic, Buddhist, and Jaina Sources** (1 Credit) (15 Marks)

- a. Early Vedic texts and Aryans: problems of corroboration
- b. Vedic texts and Harappans: theories and problems
- c. Buddhist, Jain and the Later Vedic Texts (1200-600 B.C.)
- d. Painted Grey Ware, Iron Age and Megalithic cultures of the Deccan and South India

**Unit 4 History of Epic Sources** (1 Credit) (15 Marks)

- a. The Great Epics: Mahabharata and Ramayana
- b. The problem of dating the epics
- c. Archaeology of the epic sites – exploration and excavations
- d. Material culture of the epics and archaeological evidence
- e. Problem areas: Rama Setu and Archaeology of Dwaraka

**Assignment:** PPT presentation on literature and archaeology

### **PAPER IV History of performing arts in India**

**Unit I Sources for tracing the development of Performing arts in Ancient India**

(1 Credit) (15 Marks)

1. Literary sources- Specific study of Natya Shastra and Abhinaya Darpana. Contribution of Epics, Kalidasa, Bharavi
2. Archaeological sources:- Brihadeeshwara Temple, Konark Sun Temple , Ramappa Temple in Warangal, Sculptures and Paintings
3. Origin of Music and Dance Traditions with a basic understanding of origin of the Swara tradition, Nritya, Nritya Natya, Abhinaya and the Tala /laya traditions.

## **Unit II Dance**

(1 Credit) (15

Marks)

1. Historical development of seven types of Classical dance
2. Salient features of Classical dance
3. Development of gharanas

## **Unit III Music (Vocal & Instrumental)**

(1 Credit) (15

Marks)

1. Historical development of Classical Music
2. Salient features of Classical Music
3. Development of gharanas

## **Unit IV Folk Art**

(1 Credit) (15

Marks)

1. Folk Art related to Dance- Garba, Lavani
2. Folk Art related to Vocal Music-Powada, bhavai
3. Related to Puppetry – Gujarat, Maharashtra

**Assignment:** Any form of performing Art other than the ones mentioned in the syllabus

## **Paper V: Indian Architectural Traditions**

Unit 1- History of Literary Traditions of Indian Architecture (1 Credit) (15 Marks)

- a) Shulbasutras and Arthashastra
- b) Shilpa texts

c) Texts on Iconography- Chitrasutra

Unit 2- Development of Cave Architecture in India (1 Credit) (15 Marks)

- a) Origin and Development of Cave Architecture in early period
- b) Buddhist Caves in India
- c) Jain Caves in India
- d) Hindu caves in India

Unit 3- Development of Temple Architecture in India (1 Credit) (15 Marks)

- a. Temple: Concept and Development
- b. Development of Temple Architecture in Pre Gupta Period
- c. Regional Styles and Types of Shikaras

Unit 4- Development Civil Architecture in India (1 Credit) (15 Marks)

- a) Historical Survey of the development Water management system in Ancient India in early historic period
- b) Historical Survey of the development Fortifications and town planning in Ancient India in early historic period
- c) Introduction to Fort architecture of Maharashtra

**Assignment:** PPT on architectural traditions of India

### **Paper Pattern:**

#### **Paper I Ancient Indian Iconography**

1. Write short notes on (2 out of 3) OR Essay Type (1 out of 2) 15
2. Write short notes on (2 out of 3) OR Essay Type (1 out of 2) 15
3. Write short notes on (2 out of 3) OR Essay Type (1 out of 2) 15
4. Write short notes on (2 out of 3) OR Essay Type (1 out of 2) 15

#### **Paper II Ancient Indian Epigraphy**

1. Write short notes on (2 out of 3) OR Essay Type (1 out of 2) 15
2. Write short notes on (2 out of 3) OR Essay Type (1 out of 2) 15
3. Write short notes on (2 out of 3) OR Essay Type (1 out of 2) 15
4. Write short notes on (2 out of 3) OR Essay Type (1 out of 2) 15

#### **Paper III Literature and Archaeology**



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|---|----|
| 1. Write short notes on (2 out of 3) OR Essay Type (1 out of 2) | 15 |
| 2. Write short notes on (2 out of 3) OR Essay Type (1 out of 2) | 15 |
| 3. Write short notes on (2 out of 3) OR Essay Type (1 out of 2) | 15 |
| 4. Write short notes on (2 out of 3) OR Essay Type (1 out of 2) | 15 |

#### **Paper IV History of performing arts in India**

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|---|----|
| 1. Write short notes on (2 out of 3) OR Essay Type (1 out of 2) | 15 |
| 2. Write short notes on (2 out of 3) OR Essay Type (1 out of 2) | 15 |
| 3. Write short notes on (2 out of 3) OR Essay Type (1 out of 2) | 15 |
| 4. Write short notes on (2 out of 3) OR Essay Type (1 out of 2) | 15 |

#### **Paper V Indian Architectural Traditions**

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|---|----|
| 1. Write short notes on (2 out of 3) OR Essay Type (1 out of 2) | 15 |
| 2. Write short notes on (2 out of 3) OR Essay Type (1 out of 2) | 15 |
| 3. Write short notes on (2 out of 3) OR Essay Type (1 out of 2) | 15 |
| 4. Write short notes on (2 out of 3) OR Essay Type (1 out of 2) | 15 |

#### **Select Bibliography:**

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