

## UNIVERSITY OF MUMBAI



### Syllabus for Approval

| Sr. No. | Heading                              | Particulars  |
|---------|--------------------------------------|--|
| 1       | Title of the Course                  | S.Y.B.A. in Chinese Studies  |
| 2       | Eligibility for Admission            | F.Y.B.A. in Chinese Studies or First Year Bachelor's Programme: 40% + HSK 3 / 150 hours of Chinese language training + Entrance test + Personal Interview (Viva) |
| 3       | Passing Marks                        | 40%  |
| 4       | Ordinances / Regulations ( if any)   |  |
| 5       | No. of Years / Semesters             | 1 year / Sem III & IV  |
| 6       | Level                                | U.G.   |
| 7       | Pattern                              | Semester   |
| 8       | Status                               | New  |
| 9       | To be implemented from Academic Year | From Academic Year <u>2018-19</u>  |

Date: 20<sup>th</sup> Feb 2017

Signature:

Name of BOS Chairperson / Dean: \_\_\_\_\_

UNIVERSITY OF MUMBAI



# **Syllabus for the S.Y.B.A. in Chinese Studies**

**Program: B.A.**

**Course: Chinese Studies**

Sem III & IV

(As per Credit Based Semester & Grading System with effect  
from the academic year 2017-18)

TO BE INTRODUCED FROM THE ACADEMIC YEAR 2017-18

Ordinances and Regulations as per the credit system of the Faculty of Arts, University of Mumbai

O\_\_\_\_\_ Title: **S.Y.B.A.**

O\_\_\_\_\_ Eligibility: Students seeking admission to this programme should have passed FYBA in Chinese or First Year Bachelor's Programme: 40% + HSK 3 / 150 hours of Chinese language training + Entrance test + Personal Interview (Viva).

R\_\_\_\_\_ Intake Capacity: 30.

R\_\_\_\_\_ Teaching Faculty Qualification: as per the University norms for BA courses.

R\_\_\_\_\_ Duration of the Course: One academic year

R\_\_\_\_\_ Fees: Tuition fees: Rs. 30000/- (Full year - Sem III & IV)  
Exam fees: as per the university policy

R\_\_\_\_\_ Standard of Passing: as per the university policy

R\_\_\_\_\_ Scheme of Syllabus and Evaluation

R\_\_\_\_\_ Scheme of examination: 50 marks = End Semester Exam  
50 marks = Internal Assessments

Pattern of the exam paper: 10+10+10+10+10 / as decided by the Faculty committee

Pattern & Evaluation:

Continuous evaluation (Chinese): 3 tests

Tool: 1 test + 1 assignment or as decided by course in-charge

**Bachelor Programme 2017-2018**

**UNIVERSITY OF MUMBAI**

**S.Y.B.A. Semester III**

| Course Codes | Course Name                              | Marks (Internal + Theory) | Credits | Lectures per week |
|--------------|--|---------------------------|---------|-------------------|
| UACHN 301    | Chinese Language: Listening Skills III   | 100                       | 3       | 3                 |
| UACHN 302    | Chinese Language: Speaking Skills III    | 100                       | 3       | 3                 |
| UACHN 303    | Chinese Language: Reading Skills III     | 100                       | 3       | 3                 |
| UACHN 304    | Chinese Language: Writing Skills III     | 100                       | 3       | 3                 |
| UACHN 305    | Chinese Culture Studies II               | 100                       | 3       | 3                 |
| UACHN 306    | Contemporary Chinese Studies             | 100                       | 3       | 3                 |
| UACHN 307    | Computer application / Cyber terminology | 100                       | 2       | 2                 |
| UACHN 308    | Additional foreign / Indian language     | 100                       | 2       | 2                 |
|              | <b>Total</b>                             | 800                       | 22      | 22                |

**S.Y.B.A. Chinese Course Semester IV**

| Course Codes | Course Name                                    | Marks<br>(Internal + Theory) | Credits | Lecture per week |
|--------------|--|------------------------------|---------|------------------|
| UACHN 401    | Chinese Language: Listening Skills IV          | 100                          | 3       | 3                |
| UACHN 402    | Chinese Language: Speaking Skills IV           | 100                          | 3       | 3                |
| UACHN 403    | Chinese Language: Reading Skills IV            | 100                          | 3       | 3                |
| UACHN 404    | Chinese Language: Writing Skills IV            | 100                          | 3       | 3                |
| UACHN 405    | Essay writing and Comprehension                | 100                          | 3       | 3                |
| UACHN 406    | Introduction to Translation and Interpretation | 100                          | 3       | 3                |
| UACHN 407    | Chinese Cultural Practical                     | 100                          | 2       | 2                |
| UACHN 408    | Chinese related internship                     | 100                          | 2       | 2                |
|              | <b>Total</b>                                   | 800                          | 22      | 22               |

## **SYLLABUS IN DETAIL:**

### **S.Y.B.A. Semester III**

**COURSE CODE: UACHN 301**

**COURSE TITLE: Chinese Language: Listening Skills III**

**Credits = 03**

This course shall introduce 500 new Chinese words. The focus shall be on practice of listening skills. Emphasis shall be on the recognition of correct tone, words meaning as well as understanding conversation at the intermediate level.

#### **Prescribed Texts:**

- Chen Zhuo, Bridge: A Practical Intermediate Chinese Course (3rd Edition, English Annotation) vol.1 (with Supplementary Book & 1 MP3 CD), Beijing Language and Culture University Press, 2012.

#### **Recommended Reading:**

- Liu Xun, New Practical Chinese Reader, Vol. 2 (2nd Ed.): Textbook (with MP3 CD) (English and Chinese Edition), Beijing Language and Culture University Press, 2011.

- Kang Yuhua and Lai Siping, Conversational Chinese 301 (3rd ed.), Vol. 1 (Chinese and English Edition), Beijing Language and Culture University Press, 2007.
- Kang Yuhua and Lai Siping, Conversational Chinese 301 (3rd ed.), Vol. 1 (3 CDs) (Chinese and English Edition) (Chinese) Audio CD – Audio book, Beijing Language and Culture University Press, 2007.
- Li Dejin, A Practical Chinese Grammar for Foreigners (Revised Edition) (English and Chinese Edition), Beijing Language and Culture University Press, 2008.

(Additional material to be complied & provided by Course Incharge)

**Pattern & Scheme of examination: As per University norms.**

**COURSE CODE: UACHN 302**

**COURSE TITLE: Chinese Language: Speaking Skills III**

**Credits = 03**

This course shall introduce 500 new Chinese words at the intermediate level. Emphasis shall be on proper pronunciation and fluency. Along with the practice of spoken Chinese, their application in authentic situations shall also be dealt with. They should be able to speak fluent Chinese in daily and social life.

**Prescribed Texts:**

- Chen Zhuo, Bridge: A Practical Intermediate Chinese Course (3rd Edition, English Annotation) vol.1 (with Supplementary Book & 1 MP3 CD), Beijing Language and Culture University Press, 2012.

**Recommended Reading:**

- Liu Xun, New Practical Chinese Reader, Vol. 2 (2nd Ed.): Textbook (with MP3 CD) (English and Chinese Edition), Beijing Language and Culture University Press, 2011.
- Kang Yuhua and Lai Siping, Conversational Chinese 301 (3rd ed.), Vol. 1 (Chinese and English Edition), Beijing Language and Culture University Press, 2007.
- Pimsleur Language Programs, Chinese (Mandarin) I (Chinese) 2nd Edition, Simon & Schuster Audio, 2000.
- Wu Yuemei, My Chinese Picture Dictionary, Commercial Press, 2009.
- Li Dejin, A Practical Chinese Grammar for Foreigners (Revised Edition) (English and Chinese Edition), Beijing Language and Culture University Press, 2008.

(Additional material to be complied & provided by Course Incharge)

**Pattern & Scheme of examination: As per University norms.**

**COURSE CODE: UACHN 303**

**COURSE TITLE: Chinese Language: Reading Skills III**

**Credits = 03**

This course shall include read 500 new Chinese words in text and frequently used grammar patterns. Emphasis shall be on reading skills at the intermediate level. It shall involve diverse exercises for practice. They should be able to read Chinese texts in a wide range of topics.

**Prescribed Texts:**

- Chen Zhuo, Bridge: A Practical Intermediate Chinese Course (3rd Edition, English Annotation) vol.1 (with Supplementary Book & 1 MP3 CD), Beijing Language and Culture University Press, 2012.

**Recommended Reading:**

- Liu Xun, New Practical Chinese Reader, Vol. 2 (2nd Ed.): Textbook (with MP3 CD) (English and Chinese Edition), Beijing Language and Culture University Press, 2011.
- Kang Yuhua and Lai Siping, Conversational Chinese 301 (3rd ed.), Vol. 1 (Chinese and English Edition), Beijing Language and Culture University Press, 2007.

(Additional material to be compiled & provided by Course Incharge)

**Pattern & Scheme of examination: As per University norms.**

**COURSE CODE: UACHN 304**

**COURSE TITLE: Chinese Language: Writing Skills III**

**Credits = 03**

This course shall include writing 500 new Chinese words at the intermediate level. Emphasis shall be on writing skills, as well as the correct stroke order and writing short passage.

**Prescribed Texts:**

- Chen Zhuo, Bridge: A Practical Intermediate Chinese Course (3rd Edition, English Annotation) vol.1 (with Supplementary Book & 1 MP3 CD), Beijing Language and Culture University Press, 2012.

**Recommended Reading:**

- Hu Xing, HSK Chinese Characters 2000 (Chinese Edition), Beijing Language & Culture Univ. Press, 2004.
- Alison Matthews & Lawrence Matthews, Tuttle Learning Chinese Characters: (HSK Levels 1-3) A Revolutionary New Way to Learn and Remember the 800 Most Basic Chinese Characters, Tuttle Publishing, 2007.
- William McNaughton, Reading and Writing Chinese: Third Edition, HSK All Levels (2,349 Chinese Characters and 5,000+ Compounds), Tuttle Publishing; 2013.
- Ping Makarsky, Easy Learning: Chinese Characters, Create Space Independent Publishing Platform, 2012.

(Additional material to be compiled & provided by Course Incharge)

**Pattern & Scheme of examination: As per University norms.**

**COURSE CODE: UACHN 305**

**COURSE TITLE: Chinese Culture Studies II**

**Credits = 03**

This course shall introduce various aspects of Chinese society and culture. Emphasis shall be on Chinese Philosophy.

**Prescribed Texts:**

- Karyn L. Lai, An Introduction to Chinese Philosophy (Cambridge Introductions to Philosophy), Cambridge University Press, 2008.

**Recommended Reading:**

- Wing-Tsit Chan, A Source Book in Chinese Philosophy, Princeton University Press, 1969.
- Jeeloo Liu, An introduction to Chinese Philosophy: From Ancient Philosophy to Chinese Buddhism, Wiley Blackwell, 2006.
- Bryan Van Norden, Introduction to Classical Chinese Philosophy, Hackett Publishing Company, Inc, 2011.
- Wen Hanming, Chinese Philosophy (Introductions to Chinese Culture), Cambridge University Press; 3 edition, 2012.

(Additional material to be compiled & provided by Course Incharge)

**Pattern & Scheme of examination: As per University norms.**

**COURSE CODE: UACHN 306**

**COURSE TITLE: Contemporary Chinese Studies**

**Credits = 03**

The course attempts to develop an understanding of the major developments and changes in China since 1949 from social, political and economic perspectives and enables them to have a basic understanding of Chinese politics, society and economy. The focus would be on the political and economic institutions, political movements, economic developments and social reforms in contemporary China Mao Zedong, Deng Xiaoping, Jiang Zemin and Hu Jintao.

**Prescribed Texts:**

- Elizabeth Freund Larus, Politics & Society in Contemporary China, Lynne Rienner Pub, 2012.

**Recommended Reading:**



- Kerry Brown, Contemporary China (Contemporary States and Societies), Palgrave; 2015.
- Wang Hui, China's New Order: Society, Politics, and Economy in Transition, Harvard University Press, 2003.
- Michael Dillon, Contemporary China - An Introduction, Routledge, 2008.
- David B. H. Denoon, China: Contemporary Political, Economic, and International Affairs, NYU Press, 2007.
- Sebastian Heilmann, China's Political System, Rowman & Littlefield Publishers, 2017.

(Additional material to be complied & provided by Course Incharge)

**Pattern & Scheme of examination: As per University norms.**

**COURSE CODE: UACHN 307**

**COURSE TITLE: Computer application / Cyber terminology**

**Credits = 02**

This course shall introduce computer application / cyber terminology in Chinese. Material, exercises and tasks shall be given by teacher. They should be able to work with Chinese office software.

(Additional print, audio and visual material to be complied & provided by Course Incharge)

**Pattern & Scheme of examination: As per University norms.**

**COURSE CODE: UACHN 308**

**COURSE TITLE: Additional foreign / Indian language**

**Credits = 02**

This course shall enhance the communication skills of the students in foreign/ Indian language. Emphasis shall be not only on the written and oral comprehension, also on the active usage of correct English, Grammar term and pattern.

(Additional print, audio and visual material to be complied & provided by Course Incharge)

**Pattern & Scheme of examination: As per University norms.**

### **S.Y.B.A. Semester IV**

**COURSE CODE: UACHN 401**

**COURSE TITLE: Chinese Language: Listening Skills IV**

**Credits = 03**

This course shall be a continuation of Course UACHN 301. It shall include 1000 new Chinese words in texts at the intermediate level. Emphasis shall be on listening skill, understanding complex sentences and short passage.

**Prescribed Texts:**

- Chen Zhuo, Bridge: A Practical Intermediate Chinese Course (3rd Edition, English Annotation) vol.2 (with Supplementary Book & 1 MP3 CD), Beijing Language and Culture University Press, 2012.

**Recommended Reading:**

- Liu Xun, New Practical Chinese Reader, Vol. 3 (2nd Ed.): Textbook (with MP3 CD) (English and Chinese Edition), Beijing Language and Culture University Press, 2011.
- Kang Yuhua and Lai Siping, Conversational Chinese 301 (3rd ed.), Vol. 2 (Chinese and English Edition), Beijing Language and Culture University Press, 2007.
- Kang Yuhua and Lai Siping, Conversational Chinese 301 (3rd ed.), Vol. 2 (3 CDs) (Chinese and English Edition) (Chinese) Audio CD – Audio book, Beijing Language and Culture University Press, 2007.

(Additional material to be compiled & provided by Course Incharge)

**Pattern & Scheme of examination: As per University norms.**

**COURSE CODE: UACHN 402**

**COURSE TITLE: Chinese Language: Speaking Skills IV**

**Credits = 03**

This course shall be a continuation of Course UACHN 302 and emphasize upon speaking skill extempore, debate and discussions. Exercises based on seen and unseen texts shall be dealt with. They should be able to speak fluently with native Chinese speaker.

**Prescribed Texts:**

- Chen Zhuo, Bridge: A Practical Intermediate Chinese Course (3rd Edition, English Annotation) vol.2 (with Supplementary Book & 1 MP3 CD), Beijing Language and Culture University Press, 2012.

**Recommended Reading:**

- Liu Xun, New Practical Chinese Reader, Vol. 3 (2nd Ed.): Textbook (with MP3 CD) (English and Chinese Edition), Beijing Language and Culture University Press, 2011.
- Kang Yuhua and Lai Siping, Conversational Chinese 301 (3rd ed.), Vol. 2 (Chinese and English Edition), Beijing Language and Culture University Press, 2007.
- Pimsleur Language Programs, Chinese (Mandarin) II (Chinese) 2nd Edition, Simon & Schuster Audio, 2000.

- Wu Yuemei, My Chinese Picture Dictionary, Commercial Press, 2009.
- Li Dejin, A Practical Chinese Grammar for Foreigners (Revised Edition) (English and Chinese Edition), Beijing Language and Culture University Press, 2008.

(Additional material to be complied & provided by Course Incharge)

**Pattern & Scheme of examination: As per University norms.**

**COURSE CODE: UACHN 403**

**COURSE TITLE: Chinese Language: Reading Skills IV**

**Credits = 03**

This course shall be a continuation of course UACHN 303. It emphasizes on the reading skill and involves diverse exercises for practice at the intermediate level.

**Prescribed Texts:**

- Chen Zhuo, Bridge: A Practical Intermediate Chinese Course (3rd Edition, English Annotation) vol.2 (with Supplementary Book & 1 MP3 CD), Beijing Language and Culture University Press, 2012.

**Recommended Reading:**

- Liu Xun, New Practical Chinese Reader, Vol. 3 (2nd Ed.): Textbook (with MP3 CD) (English and Chinese Edition), Beijing Language and Culture University Press, 2011.
- Kang Yuhua and Lai Siping, Conversational Chinese 301 (3rd ed.), Vol. 1 (Chinese and English Edition), Beijing Language and Culture University Press, 2007.

(Additional material to be complied & provided by Course Incharge)

**Pattern & Scheme of examination: As per University norms.**

**COURSE CODE: UACHN 404**

**COURSE TITLE: Chinese Language: Writing Skills IV**

**Credits = 03**

This course shall be a continuation of UACHN 304. It involves diverse exercises for practice writing at the intermediate level. Emphasis shall be on correct stroke order, characters and writing short passages.

**Prescribed Texts:**

- Chen Zhuo, Bridge: A Practical Intermediate Chinese Course (3rd Edition, English Annotation) vol.2 (with Supplementary Book & 1 MP3 CD), Beijing Language and Culture University Press, 2012.

**Recommended Reading:**

- Hu Xing, HSK Chinese Characters 2000 (Chinese Edition), Beijing Language & Culture Univ. Press, 2004.
- Alison Matthews & Lawrence Matthews, Tuttle Learning Chinese Characters: (HSK Levels 1-3) A Revolutionary New Way to Learn and Remember the 800 Most Basic Chinese Characters, Tuttle Publishing, 2007.
- William McNaughton, Reading and Writing Chinese: Third Edition, HSK All Levels (2,349 Chinese Characters and 5,000+ Compounds), Tuttle Publishing; 2013.
- Ping Makarsky, Easy Learning: Chinese Characters, Create Space Independent Publishing Platform, 2012.

(Additional material to be complied & provided by Course Incharge)

**Pattern & Scheme of examination: As per University norms.**

**COURSE CODE: UACHN 405**

**COURSE TITLE: Essay writing and Comprehension**

**Credits = 03**

This course introduces vocabulary related to geography, history and culture of China. This is for improving the writing ability in Chinese on various topics. Emphasis shall be on essay writing, official letter writing, drafting business contracts.

**Prescribed Texts:**

- Chen Zhuo, Bridge: A Practical Intermediate Chinese Course (3rd Edition, English Annotation) vol.2 (with Supplementary Book & 1 MP3 CD), Beijing Language and Culture University Press, 2012.

(Additional material to be complied & provided by Course Incharge)

**Pattern & Scheme of examination: As per University norms.**

**COURSE CODE: UACHN 406**

**COURSE TITLE: Introduction to Translation and Interpretation**

**Credits = 03**

The course provides an introductory understanding to translation from Chinese to English and vice versa, with emphasis to grammatical patterns and sentence structures in Chinese. Translation exercises based on seen and unseen Chinese texts shall be dealt with.

**Prescribed Texts:**

- Shi Guangheng, Guided Readings in Journalistic Chinese, Beijing Language & Culture University Press, 1996.

**Recommended Reading:**

- Chinese Newspaper (People's Daily, Liberation Daily) & English Newspaper, Materials from Internet.

(Additional material to be complied & provided by Course Incharge)

**Pattern & Scheme of examination: As per University norms.**

**COURSE CODE: UACHN 407**

**COURSE TITLE: Chinese Cultural Practical**

**Credits = 02**

This course emphasis on Chinese culture activities like paper cutting, calligraphy, singing (Chinese folk songs), cooking, Chinese tea making, using chopsticks, mask making, tie Chinese knots.

(Additional print, audio and visual material to be complied & provided by Course Incharge)

**Pattern & Scheme of examination: As per University norms.**

**COURSE CODE: UACHN 408**

**COURSE TITLE: Chinese related internship**

**Credits = 02**

Students shall do a short term Chinese related internship. It can be any part time India-China heritage connection/ India China cultural exchange through history/India-China studies.

(Additional material to be complied & provided by Course Incharge)

**Pattern & Scheme of examination: As per University norms.**

**Examination and Standard of Passing**

As per existing University of Mumbai norms.