

UNIVERSITY OF MUMBAI

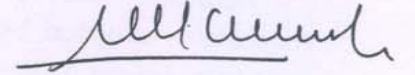
No. UG/221 of 2017-18

CIRCULAR :-

The Principals of the affiliated Colleges in Arts, the Head University Departments and the Professor-cum-Director, Institute of Distance and Open Learning (IDOL) are hereby informed that, the recommendations made by Board of Studies in Sanskrit, Pali and Prakrit at its meeting held on 25th February, 2017 has been accepted by the Academic Council at its meeting held on 11th May, 2017 **vide** item no. 4.135 and that in accordance therewith, the revised syllabus as per (CBCS) for the **M.A. Part II- Veda** (Sem - III), which is available on the University's website (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2017-18, accordingly.

MUMBAI - 400 032.

27th September, 2017



REGISTRAR

To,

The Principals of the affiliated Colleges in Arts, the Head University Departments and the Professor-cum-Director, Institute of Distance and Open Learning (IDOL).

A.C./4.135/11/05/2017

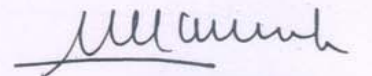
No. UG/221 -A of 2017

MUMBAI - 400 032

27th September, 2017

Copy forwarded with Compliments for information to :-

- 1) The Co-Ordinator, Faculty of Arts and Humanities.
- 2) The Offg. Director, Board of Examinations and Evaluation,
- 3) The Director, Board of Students Development,
- 4) The Chairperson, Board of Studies in Sanskrit, Pali and Prakrit
- 5) The Co-Ordinator, University Computerization Centre,



REGISTRAR

AC _____
Item No. _____

UNIVERSITY OF MUMBAI



Syllabus for Approval

Date:

Signature Date:

Sr. No.	Heading	Particulars
1	Title of the Course	Veda
2	Eligibility for Admission	As per university rules
3	Passing Marks	24 for theory and 16 for internal marks for each paper
4	Ordinances / Regulations (if any)	As per university rules
5	No. of Years / Semesters	1 Semester
6	Level	P.G. / U.G./ Diploma / Certificate
7	Pattern	Yearly / Semester
8	Status	New / Revised
9	To be implemented from Academic Year	From Academic Year 2017-18

Date:

Signature:

Name of BOS Chairperson / Dean:

UNIVERSITY OF MUMBAI



Essentials Elements of the Syllabus

1	Title of the Course	Veda
2	Course Code	UDSKTVEDA
3	Preamble / Scope	Enclosed
4	Objective of Course	Enclosed
5	Eligibility	As per university rules
6	Fee Structure	As per university rules
7	No. of Lectures	As per university rules
8	No. of Practical	NA
9	Duration of the Course	One Semester
10	Notional hours	As per university rules
11	No. of Students per Batch	As per university rules
12	Selection	As per university rules
13	Assessment	As per university rules
14	Syllabus Details	Enclosed
15	Title of the Unit	Enclosed
16	Title of the Sub-Unit	Enclosed
17	Semester wise Theory	Enclosed
18	Semester wise List of Practical	NA
19	Question Paper Pattern	Enclosed
20	Pattern of Practical Exam	NA
21	Scheme of Evaluation of Project / Internship	As per university rules
22	List of Suggested Reading	Enclosed
23	List of Websites	NA
24	List of You-Tube Videos	NA
25	List of MOOCs	NA

Veda Syllabus for M. A. II (Semester III)

Preamble and Objectives:

This course is one of the electives offered for MA Part II Semester III. Course encompasses various aspects of Vedic studies. It strikes a balance between traditional and modern approaches towards Vedic comprehension. It includes traditional methodology of Veda- Vedanga Abhyasa, and modern ideas like interpretations on the basis of various literary and sociological theories.

Course aims at empowering the student with a holistic understanding of one of the most ancient banks of varied knowledge, viz., Vedas.

Paper I: Vedic Suktas and Commentary literature

Unit I: Select hymns from Rigveda, Shukla Yajurveda, and Atharvaveda with Sayana Bhasya (RV V.83 Parjanya, RV X.146 Aranyani, RV I. 116 Ashvinau, AV V.5 Laksha, AV II.29 Dirghayushya, AV III.30 Sammanasya, SY Bhadra, SY Shivasankalpa) (2 Credits) (30)

Unit II: Rigveda-bhashya-bhumika of Sayanacharya (2 Credits) (30)

Assignment on Suktas in light of other commentaries- other hymns

Paper II: Krishna Yajurveda and Brahmanas

Unit I: Taittiriya Samhita- I.1.1-13 (Darshapurnamasa section with Sayana-Bhatta Bhaskara Bhasya) (2 Credits) (30)

Unit II: Shunahshepa Akhyana from Aitareya Brahmana and Pururava-Urvashi Akhyana from Shatapatha Brahmana (2 Credits) (30)

Assignment on any other story in Brahmana Literature apart from the ones mentioned above.

Paper III: Vedangas

Unit I: Paraskara Grihya Sutra- Vivaha Kandika (2 Credits) (30)

Unit II: Rigveda Pratishakhya Patalas 1 and 2 (2 Credits) (30)

Assignment- PPT on the relationship between Panini and Pratishakhyas

Paper IV: Vedic Interpretation and Brihaddevata

Unit I: Select Portion of Brihaddevata (Story of Gritsamada, Indra, and the Daityas- IV.65-78, Birth of Vasishtha and Agastya- V.143-159, Story of Sarama and the Panis- VIII.24-36) (2 Credits) (30)

Unit II: Schools of Vedic interpretation (Nairukta, Aitihāsika, Yajñika, Philological, and Philosophical) and prominent Indologists (Aurobindo, Dayananda, Dange, Dandekar, Bhandarkar, etc.) (2 Credits) (30)

Assignment- Review of any book on Vedic literature (excluding Upanishads, Vyākaraṇa Vedāṅga, and Jyotiṣh Vedāṅga)

Paper V: Vedic Grammar

Unit I: Vaidiki Prakriya from Siddhanta Kaumudi (2 Credits) (30)

Unit II: Svāra Prakriya from Siddhanta Kaumudi (2 Credits) (30)

Assignment on Vedic Metres

Paper Pattern:

Paper I: Vedic Suktas and Commentary literature

Unit I: i. Translate and annotate (1 out of 2) 10

ii. Translate and annotate (1 out of 2) 10

iii. Translate and annotate (1 out of 2) 10

Unit II: Essay type questions (2 out of 3) 30

Paper II: Krishna Yajurveda and Brahmanas

Unit I: Essay type questions (2 out of 3) 30

Unit II: Essay type questions (2 out of 3) 30

Paper III: Vedāṅgas

Unit I: Essay type questions (2 out of 3) 30

Unit II: Short Notes (3 out of 5) 30

Paper IV: Vedic Interpretation and Brihaddevata

Unit I: Short Notes (3 out of 5) 30

Unit II: Essay type questions (2 out of 3) 30

Paper V: Vedic Grammar

Unit I: i. Explain the Sūtras (2 out of 3) 15

ii. Explain the Formations (3 out of 5) 15

Unit II: i. Explain the Sūtras (2 out of 3) 15

ii. Explain the Formations (2 out of 3) 15

Select Bibliography:

1. Rigveda Samhita with Sayanabhasya, Vaidik Samshodhan Mandal, Pune
2. Riksuktashati, H. D. Velankar, Bharatiya Vidya Bhavan, Mumbai
3. Sayanabhashya-sameta Atharvaveda Samhita, Ram Svarup Gaud, Chowkhamba Vidya Bhavan, Varanasi
4. Atharvaveda Samhita, W. D. Whitney
5. Taittiriya Samhita, Vaidik Samshodhan Mandal, Pune
6. Taittiriya Samhita, Dhundiraj Shastri Bapat, Pune
7. Shatapatha Brahmana, Sacred Books of the East Series
8. Aitareya Brahmana, Ed. Maurice Haug
9. Paraskara Grihya Sutra, Ed. Sudhakar Malaviya
10. Studies in the Vedic and Indo-Iranian Religion and Literature, Vol. I and II, Dr. Vidya Niwas Misra
11. Understanding Vedic Karmakanda, Vol. I and II, G. K. Kannan
12. Brihaddevata, A. A. Macdonell
13. History of Sanskrit Literature, M. Winternitz
14. Vaiyakaranasiddhantakaumudi, Marathi Translation by M.D. Sathe
15. Vaiyakaranasiddhantakaumudi, English Translation by S. C. Vasu
16. सार्थ ऋग्वेद प्रातिशाख्य, पं. शिवरामशास्त्री शिंत्रे
17. Secret of the Vedas- Shri Aurobindo