

AC _____
Item No. _____

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	Diploma in Bhakti
2	Eligibility for Admission	SSC + Certificate Course in Bhakti Literature
3	Passing Marks	Paper I-40 Paper II-40 Assignment- 16
4	Ordinances / Regulations (if any)	NA
5	No. of Years / Semesters	1 year
6	Level	P.G. / U.G. / Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year -2017

Date:

Signature :

Name of BOS Chairperson / Dean : _____

UNIVERSITY OF MUMBAI



Essentials Elements of the Syllabus

1	Title of the Course	Syllabus for one year course in Diploma in Bhakti
2	Course Code	UDSANBHD
3	Preamble / Scope : enclosed	
4	Objective of Course / Course Outcome : enclosed	
5	Eligibility : SSC and Certificate course in Bhakti	
6	Fee Structure : Rs. 4500/- tuition fees + Rs. 500 examination fee	
7	No. of Lectures	3 hours per week on Saturday
8	No. of Practical	NIL
9	Duration of the Course	1 year (part time)
10	Notional hours	2 hours per week
11	No. of Students per Batch : Minimum 10	
12	Selection: first come first serve basis	
13	Assessment : Annual examination theory +viva	
14	Syllabus Details : enclosed	
15	Title of the Unit : enclosed	
16	Title of the Sub-Unit: enclosed	
17	Semester wise Theory: NA	
18	Semester wise List of Practical : NA	
19	Question Paper Pattern : enclosed	
20	Pattern of Practical Exam : NA	
21	Scheme of Evaluation of Project / Internship : NA	
22	List of Suggested Reading : Enclosed	
23	List of Websites : NA	
24	List of You-Tube Videos :NA	
25	List of MOOCs: NA	

Preamble:

This course introduces next level of Certificate course in Bhakti literature. Course encompasses Bhakti in different cults with special reference to Sanskrit texts. It highlights different shades and dimensions of Bhakti. Philosophical significance of Bhakti can be understood through literature assigned for syllabus.

Course aims to create awareness regarding true concept of Bhakti when there are many misconceptions about the same. It also aspires to make people understand the literature on Bhakti and relate the same with modern times.

Fee structure: Rs. 5,000/- (tuition fees) + Rs. 500/- (Exam Fees)

Intake capacity: minimum 15 students maximum 30 students (per batch)

Examinations: At the end of every academic year the Examinations are conducted by the Department of Sanskrit, mostly in the month of April. Students are permitted to answer their paper in any one of the following languages: English, Hindi, Marathi. Assignments should be sent at the end of year

Classes will be conducted once a week every Saturday for three hours.

Approximate financial calculations:

If no. of students admitted for the course is 15, then $15 \times 5000 =$ Rs. 75,000 will be collected in the form of fees

No.	Expenses	Approximate amount in Rs
2	Honorarium (Rs. 500 per lecture)	52,500/- (three lectures per week approximately 35 weeks per academic year)
3	Honorarium for course co-ordinator (Rs. 500 per week)	$500 \times 35 = 17,500/-$
4.	Study material	5,000/-
5	Total	75,000/-

Examination fees : If the no. of students appearing for the examination is 10
 $10 \times 500 = 5,000/-$

No.	Expenses	Approximate amount in Rs
1	Paper I (Rs. 10/-) assessment	100
2	Paper II (Rs. 10/-) assessment	100
3	Paper I (Rs. 11/-) moderation	110
4	Paper II (Rs. 11/-) moderation	110
5	Paper setting (Rs. 330X4 sets)	1320
6	Assignment (Rs. 20)	200
7	Supervision during exam (Rs. 50 per hour)X3	150
8	Total	2,090

Diploma in Bhakti Literature

Paper I:

Unit 1 :

Bhakti and Bhakti Cults

50

Bhakti movement

Rituals associated with Bhakti

Shankara and other Vaishnava *Sampradayas*

Bhakti in Jainism and Buddhism

Unit 2

Different Bhakti traditions:

25

Bhakti in Shakta tradition

Bhakti in Sufism

Bhakti in Sikh tradition

Unit III

Bhakti Literature

25

Bhagavadgita w.s.r. to *Bhaktiyoga*

Bhagavata Purana w.s.r. to Xth *skandha*

Bhaktivardhini by Vallabhacharya

Paper II :

Unit I

***Shastra* literature on Bhakti**

30

Bhakti Rasamrita Sindhu (2nd and 3rd chapter)

Bhakti Ratnavali (1-3 *virachanas*)

Unit II

***Stotra* literature**

30

Pandurangashtakam by Shankaracharya

Devyaparadhakshamapanastotram by Shankaracharya

Vyankateshastotram of Vedantadesika

Stotraratna by Yamunacharya

Bhairavastava by Abhinavagupta

Yamunashtaka by Vallabhacharya

Mukundamalastotram by Kulasekhara

1) Field visit to any temple/math/institution from Bhakti perspective and writing a report. (Marks 20)

2) Assignment on any stotra of minimum 20 verses from Bhakti point of view (Marks 20)

Paper Pattern:

Paper I

Unit I: Essay type question (two out of three) (50)

Unit II: Critical paragraphs (two out of three) (25)

Unit III: Critical paragraphs (two out of three) (25)

Paper II:

Unit I:

Write Paragraphs (two out of three) (30)

Unit II:

Write Paragraphs (two out of three) (30)

Select Bibliography:

1. Bhakti and the Bhakti Movement: A New Perspective : a Study in the History of Ideas, Krishna Sharma, Munshiram Manoharlal Publishers Pvt. Limited, 1987
2. John Stratton Hawley, A Storm of Songs, Harvard University Press
3. Bhakti and embodiment, Barbara A. Holdrege, Taylor and Francis, Routledge
4. John stratton Hawley, Three Bhakti Voices -Mirabai, Surdas, and Kabir in Their Time and Ours, oxford university press, 2005

5. Bhattacharya N N medieval bhakti movement in india sri caitnaya quincenarie commeration volume
6. The *Bhaktirasāmṛtasindhu* Of Rūpa Gosvāmin -Translated With Introduction And Notes By David L. Haberman
7. The Embodiment of Bhakti By Karen Pechilis Prentiss, Oxford University Press, 199
8. Bhakti Poetry in Medieval India: Its Inception, Cultural Encounter and Impact By Neeti M. Sadarangani, Sarup and Sons, New Delhi