

AC _____
Item No. _____

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	Alamkarashastra
2	Eligibility for Admission	As per University rules
3	Passing Marks	24 for theory and 16 for internal marks for each paper
4	Ordinances / Regulations (if any)	As per University rules
5	No. of Years / Semesters	One Semester
6	Level	P.G. / U.G./ Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year -2017-18

Date:

Signature :

Name of BOS Chairperson / Dean :

UNIVERSITY OF MUMBAI



Essentials Elements of the Syllabus

1	Title of the Course	Alamkarashastra
2	Course Code	UDSKAIM
3	Preamble / Scope	Enclosed
4	Objective of Course	Enclosed
5	Eligibility	As per University rules
6	Fee Structure	As per University rules
7	No. of Lectures	As per University rules
8	No. of Practical	NA
9	Duration of the Course	One Semester
10	Notional hours	Efforts of the Students in hrs to assimilate the unit
11	No. of Students per Batch	As per University rules
12	Selection	As per University rules
13	Assessment	As per University rules
14	Syllabus Details	enclosed
15	Title of the Unit	enclosed
16	Title of the Sub-Unit	enclosed
17	Semester wise Theory	enclosed
18	Semester wise List of Practical	NA
19	Question Paper Pattern	enclosed
20	Pattern of Practical Exam	NA
21	Scheme of Evaluation of Project / Internship	As per University rules
22	List of Suggested Reading	enclosed
23	List of Websites	NA
24	List of You-Tube Videos	NA
25	List of MOOCs	NA

Alamkarashastra Syllabus for M. A. II (Semester III)

Preamble and Objectives:

This course is one of the electives offered for M.A. part II Sem 3. Course encompasses various aspects of Alamkrashastra. It gives holistic understanding of Alamkara tradition beginning from Bharata's Natyashastra. Various schools of Poetics like Rasa, Dhvani, Vakrokti, Auchitya are included in the syllabus for comprehensive view. Assignments are designed to develop analytical and applicative approach among students.

This course aims to develop thorough understanding of Alamkara texts. It also aims to explore newer aspects of poetics with application methods.

Paper I: Bharata's Natyashastra

Unit I: Origin of Natya and Dasharupaka- lakshana (2 Credits) (30)
Unit II: Natyamandapa- vidhana (2 Credits) (30)

Assignment on Dasharupaka of Dhananjaya Chapters I and II

Paper II: Rasa-bhava-vichara

Unit I: Bhava-vichara (1 Credit) (15)
Unit II: Rasa-vichara (3 Credits) (45)

Assignment- Application of Rasasutra to any modern drama or movie

Paper III: Dhvanyaloka and Lochana

Unit I: Dhvanyaloka Ch. I (2 Credits) (30)
Unit II: Dhvanyaloka Ch. II (2 Credits) (30)

Assignment- Application of Dhvani to Sanskrit poetry

Paper IV: Schools of Poetics

Unit I: Alamkara, Riti, Auchitya, and Vakrokti Sampradayas (2 Credits) (30)

Unit II: Guna-Dosha Vichara as per Kavyaprakasha (2 Credits) (30)

Assignment Works of any poetician other than the prescribed ones.

Paper V: Facets of Alamkarashastra

Unit I: Development of Poetics (Post Anandavardhana, Vishvanatha, Rajashekhara, Bhoja, Jagannatha, Appayya Dikshita) (2 Credits) (30)

Unit II: Prosody (1 Credit) (15)

Unit III: Selected Alamkaras - Utpreksha, Apanhuti, Samasokti, Arthantaranyasa, Virodha, Dipaka, Atishayokti, Shlesha, Samkara, Samsrishti (1 Credit) (15)

Assignment- Recognition of Prosody and Alamkaras from the given verses.

Paper Pattern:

Paper I: Bharata's Natyashastra

Unit I: a) Essay type question (1 out of 2) 15

b) Write Short Notes (3 out of 4) 15

Unit II: Essay type question (2 out of 3) 30

Paper II: Rasa-bhava-vichara

Unit I: Write Notes (2 out of 3) 15

Unit II: a) Essay type question (1 out of 2) 15

b) Write paragraph (3 out of 4) 30

Paper III: Dhvanyaloka and Lochana

Unit I: Write paragraphs (3 out of 4) 30

Unit II: Write paragraphs (3 out of 4) 30

Paper IV: Schools of poetics

Unit I: Essay type question (2 out of 3) OR Short Notes (3 out of 5) 30

Unit II: Essay type question (2 out of 3) OR Short Notes (3 out of 5) 30

Paper V: Facets of Alamkarashastra

Unit I: Write Paragraphs (2 out of 3) 30

Unit II: Short notes (3 out of 4) OR Define and illustrate meter. (5 out of 6)	15
Unit III: Short Notes (3 out of 5) OR Define & Illustrate Alamkaras. (5 out of 6)	15

Select Bibliography:

- 1) De S.K., Sanskrit Poetics as a Study of Aesthetic, Bombay
- 2) Lahiri P.C., Concepts of Riti and Guna In Sanskrit Poetics, Dacca
- 3) लेले वा.के., भारतीय काव्यशास्त्राची उत्क्रान्ति, वाराणसी
- 4) अर्जुनवाडकर कृ. श्री. मंगरुळकर अरविंद, काव्यप्रकाश, पुणे
- 5) शर्मा कृष्णदेव, समीक्षा सिद्धांत, आगरा
- 6) वाटवे के. ना., रसविमर्श, पुणे
- 7) Krishnamoorthy K., Dhavanyaloka, Dharwar
- 8) Pushpendukumar, Natyashstra, Vol. I – IV, Delhi
- 9) Kane P.V., History of Sanskrit Poetics, Bombay
- 10) आचार्य रामचन्द्रमिश्र, संस्कृतसाहित्योतिहासः, वाराणसी
- 11) De. S.K., History of Sanskrit Poetics, Delhi
- 12) कंगले र. पं., दशरूपकविधान, मुंबई
- 13) Chhandomanjari