

**UNIVERSITY OF MUMBAI**

No. UG/82 of 2018-19

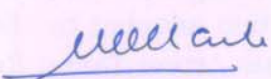
**CIRCULAR:-**

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No. UG/63 of 2017-18, dated 18<sup>th</sup> July, 2017 relating to syllabus of Bachelor of Arts.

They are hereby informed that the recommendations made by the Board of Studies in Logic and Philosophy at its meeting held on 21<sup>st</sup> April, 2018 have been accepted by the Academic Council at its meeting held on 14<sup>th</sup> June, 2018 **vide** item No. 4.11 and that in accordance therewith, the revised syllabus as per the (CBCS) for the S.Y.B.A. in Applied Component (Comparative Religion) in Philosophy – Sem-III and IV has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032

To 13<sup>th</sup> June, 2018  
13<sup>th</sup> July

  
(Dr. Dinesh Kamble)  
I/c REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

**A.C./4.11/14/06/2018**

\*\*\*\*\*

No. UG/82 -A of 2018

MUMBAI-400 032

13<sup>th</sup> June, 2018  
July

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Logic and Philosophy,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,

  
(Dr. Dinesh Kamble)  
I/c REGISTRAR

## **SYBA Philosophy (2017-18)**

**Course Title: Comparative Religions (Applied Component)**

**Credits: 02**

**Total Lectures: 60**

**Marks: 100**

### **Semester 3 (UACR- 301)**

**The objectives of the paper on study of major world religions are:**

1. To arrive at an informed understanding of the diversity and complexity of World Religions
2. To develop religious sensitivity necessary to understand the contemporary world
3. Through this understanding to lay the foundations for inter-faith dialogue, necessary for peace and harmony in the society.

#### **Unit- 1 : Zoroastrianism (15 lectures)**

Beginnings of the Prophetic and monotheistic tradition. Foundation, rise and spread with reference to geography and cultural milieu. Fundamental belief system—Ahura Mazda and Angra Mainyu in opposition, Spiritual and Material World, Man, Evil, Eschatology. Practices—Ritual purity, Prayer, Worship, Rituals, Rites of Passage, Unique disposal of the dead and Ecology. Festivals and their significance. Calendar. Canon. Zoroastrianism in confluence and divergence with other World Religions.

#### **Unit- 2 Judaism (15 lectures)**

The Abrahamic tradition. Foundation, rise and spread with reference to geography and cultural milieu. Significance of the Covenants with Abraham and Moses. Fundamental belief system-- God, Man, Creation, Evil, Eschatology. Practices-- Prayer, Worship, Rituals, Rites of Passage, Observance of the Sabbath and Kosher. Festivals and their significance. Calendar. Canon, Judaism in confluence and divergence with other World Religions.

#### **Unit- 3 Christianity (15 lectures)**

Continuing the Abrahamic tradition—the new covenant. Foundation, rise and spread with reference to geography and cultural milieu. Life and teachings of Jesus Christ, the apostolic tradition. The development of Christian Theology – The concepts of Trinity, Original Sin, Crucifixion and Redemption. Evil, Eschatology. Practices--Prayer, Worship, Rituals, Sacraments, Festivals and their significance. Calendar. Canon, Christianity in confluence and divergence with other World Religions.

#### **Unit- 4 Islam (15 lectures)**

The place of Abraham in Islam. Socio-political conditions in Pre-Islamic Arabia and the age of jahiliyya. Prophethood and the continuing tradition with other Abrahamic faiths. The life of the Prophet. Foundation, rise and spread with reference to geography and cultural milieu. Fundamental belief system—Tauhid, Rasul, Kutub, Qiyamat. Practices—the five pillars of Islam, transactions: nikah, talaq, virasat,

Mystical tradition-Sufism. Festivals and their significance. The two Jihads. Calendar. Canon. Islam in confluence and divergence with other World Religions.

### **Semester End Exam Evaluation [100 marks]**

1. There shall be five compulsory questions
2. First four questions shall correspond to the four units
3. Question 5 shall be Short Notes (one from each unit and attempt any 2 of 4)
4. All questions shall contain internal choice
5. Each question shall carry a maximum of 20 marks

## **Semester 4 (UACR- 401)**

### **Unit- 1 : Hinduism (15 lectures)**

Debates on constructing the category "Hinduism", Pre-Vedic religions, origin and antiquity of the Vedas; Vedic Texts (Shruti and Smriti), an introduction to later Vedic scriptures (Brahmanas and Aranyakas). , The emergence and development of the Upanishads, fundamental concepts of Classical Hinduism: Brahman-atman, karma, moksha, and samsara; Epic literature: Mahabharata and Ramayana; the place of the Bhagwad Gita, the early and late Puranas. Classical Hindu Society; the Dharma Shastras-corpus, classification and content; varna-asharma dharma and the four goals of life (purusharthas); the three paths to salvation. Philosophical worldviews (darshanas) Bhakti Tradition. Religious Expressions (Puja, Vrata, Tirtha). Festivals and their significance. Calendar. Hinduism in confluence and divergence with other World Religions.

### **Unit- 2: Buddhism (15 lectures)**

Shramanna tradition/ Nastik Darshana Genesis of Early Buddhism: Socio-historical roots, cultural milieu of the rise of early Buddhism and ideological setting; Buddhism as a protest movement? Spread of Buddhism and causes for its decline in India. 20<sup>th</sup> century. Fundamental Buddhist Thoughts: The Four Noble Truths; The Eight Fold Path (Astamârga), Dependent Origination; philosophy of Non-self (anattâ/anâtman). Concept of nirvâna; Karma/kamma and rebirth and its divergence with the Jaina and Brahmanical notions of karma. Festivals and their significance. Canon. Buddhism in confluence and divergence with other World Religions.

### **Unit- 3: Jainism (15 lectures)**

Shramanna tradition/ Nastik Darshana. Genesis of Jainism: Socio-historical roots, cultural milieu of the rise of early Jainism and ideological setting; Jainism as a protest movement? The world, Karma and rebirth, the soul. The triratnas, mahavratas and anuvratas. Special place of ahimsa. Fast, worship, pilgrimage. Festivals and their significance. Canon. Jainism in confluence and divergence with other World Religions

### **Unit 4: Sikhism (15 lectures)**

Sikhism as a syncretic religion. Socio cultural roots. Foundation and spread. Nanak and the Guru tradition. The practice. Simran, Seva, The formation of the Khalsa, Sangat, Langar Dasvandh. 5 Ks, concept of haumia, liberation, three core values: naam japna, kirt karna, wand chakkna. The ascetic path. Festivals and their significance. Canon. Sikhism in confluence and divergence with other World Religions

### **Semester End Exam Evaluation [100 marks]**

1. There shall be five compulsory questions
2. First four questions shall correspond to the four units
3. Question 5 shall be Short Notes (one from each unit and attempt any 2 of 4)
4. All questions shall contain internal choice
5. Each question shall carry a maximum of 20 marks

### **References and reading list recommended for the course.**

- Breuilly, Elizabeth, Joan O'Brien and Martin Palmer. *Religions of the World: The Illustrated Guide to Origins, Beliefs, Traditions & Festivals*. Checkmark Books. 2005
- Burke, T. Patrick. *The Major Religions*. Cambridge, MA: Blackwell Publishers. 1996
- Eastman Roger. *The Ways of Religion*. Oxford 1993
- Hinnells, John Red. *A New Dictionary of Religions*. Cambridge, MA: Blackwell Publishers. 1997
- Hinnells, John Red. *A New Handbook of Living Religions*. Cambridge, MA: Blackwell Publishers. 1997
- Hopfe, Lewis M. *Religions of the World*.(6th Ed). New York: Macmillan College Publishing. 1994
- Markham, Ian S (ed.). *A World Religions Reader*. Cambridge, MA: Blackwell Publishers. 1996
- Masih, Y. *A Comparative Study of Religions*. Delhi: Motilal Banarsidass. 2010
- Matthews, Warren. *World Religions*. St. Paul, MN: West Publishing Company.1991
- Muhyaddin, M. A. *A Comparative Study of the Religions of Today*. Vantage Press. 1984.
- Paden E., William. *Religious Worlds: The Comparative Study of Religion*. Beacon Press. 1994
- Radhakrishnan, S. *Eastern Religions and Western Thought*. Oxford: Oxford University Press. 1990
- Schade, Johannes P. (ch. ed). *Encyclopedia of World Religions*. Concord Publishing.2006
- Smith, Huston. *Forgotten Truth: The Common Vision of the World's Religions*. Harper-One. 2009
- Smith, Huston. *The World's Religions* (ed. 2) HarperCollins.2009
- Tiwari, K.N. *Comparative Religion*. Delhi: Motilal Banarsidass. 1983
- Zaehner, R.C.(ed.) *The Concise Encyclopedia of Living Faiths*. Boston, MA: Beacon Press. 1959
- A Lion Handbook- The World Religions- Lion Publishing, 1992 .

\*\*\*\*\*