

**UNIVERSITY OF MUMBAI**



**DEPARTMENT OF PERSIAN**

**M.A. IN PERSIAN**

**REVISED SYLLABUS OF M.A. PROGRAMME IN PERSIAN  
PART-II (SEMESTER III & IV)**

**AS PER CHOICE BASED CREDIT SYSTEM (CBCS)**

**TO BE INTRODUCED FROM THE ACADEMIC YEAR 2017 – 2018**

**Syllabus in brief:  
M.A.in Persian, Part II**

**SEMESTER III (5 ELECTIVE COURSES)**

<b>Course Code</b>	<b>Nomenclature</b>	<b>Theor y Exam</b>	<b>Internal Assessment</b>	<b>Hrs per week</b>	<b>Credi t</b>
<b>PAPER-301 (A)</b>	<b>History of Persian Literature - I (Tahirid to Ghaznavid Period)</b>	<b>60</b>	<b>40</b>	<b>4</b>	<b>6</b>
<b>PAPER-301 (B)</b>	<b>History of Persian Literature – II (Seljuqian to Qacharid Period)</b>	<b>60</b>	<b>40</b>	<b>4</b>	<b>6</b>
<b>PAPER-302</b>	<b>A Study of Persian literature under the Mughals</b>	<b>60</b>	<b>40</b>	<b>4</b>	<b>6</b>
<b>PAPER-303</b>	<b>Contemporary Persian Literature (Poetry)</b>	<b>60</b>	<b>40</b>	<b>4</b>	<b>6</b>
<b>PAPER-304</b>	<b>Classical Prose on History and Ethics</b>	<b>60</b>	<b>40</b>	<b>4</b>	<b>6</b>
<b>PAPER-305</b>	<b>Sufism &amp; Persian Sufi Literature</b>	<b>60</b>	<b>40</b>	<b>4</b>	<b>6</b>
<b>Internal Assessment</b>	<b>1.Project/Assignment/Book Review (30) 2.Attendance and active participation in departmental activities(10)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**SEMESTER IV  
(3 COURSES)**

**(I.INTERDISCIPLINARY COURSE)**

**(II.ABILITY ENHANCEMEN/SKILL BASED COURSE)**

**&**

**(III.PROJECT BASED COURSE)**

<b>Course Code</b>	<b>Nomenclature</b>	<b>Theory Exam</b>	<b>Internal Assessment</b>	<b>Hrs per week</b>	<b>Credit</b>
	<b>I. Interdisciplinary Course</b>				
PAPER-401	Persian Renderings of Indian Works	60	40	4	6
PAPER-402	A Study of some Urdu Personalities and their Contribution to Persian	60	40	4	6
	<b>II. Ability Enhancement/Skill Based Course</b>				
PAPER-403	Persian Art and Mughal Architecture	60	40	4	6
Internal Assessment	1.Project/Assignment/Book Review (30) 2.Attendance and active participation in departmental activities(10)	-	-	-	-
	<b>III. Project Based Course</b>	<b>Dissertation (75)</b>	<b>Presentation (25)</b>	<b>4</b>	<b>10</b>

# **Syllabus in Detail**

**M.A. in Persian**

**M.A. Part II**

**Semester III**

**(5 ELECTIVE COURSES)**

**SEMESTER III  
ELECTIVE COURSE 1**

**COURSE CODE:** PAPER 301 (A)  
**COURSE TITLE:** History of Persian Literature - I  
(Tahirid to Ghaznavid Period)

**Prescribed Text/Topic for study:**

**Unit I**

- History of Persian Literature in Iran
- Classical Persian Poetry through the ages
- Classical Persian Prose through the ages

**Unit II**

**An introduction to the following literary periods:-**

- Tahirid Period
- Safarid Period
- Samanid Period
- Ghaznavid Period

**Unit III**

**An account of the life & literary attainments of following literary figures:-**

- Rudaki Samarqandi
- Ferdousi
- Unsuri
- Asjadi
- Azayri Raazi
- Farrukhi Seestaani
- Manuchehri

**Unit IV**

- An introduction to the Persian Epic Poem, the Epic Poets and study of the Persian Epic Shah-Nameh of Ferdousi.

**Prescribed Book:-**

- Taareekh-e Adabiyat-e Iran by Dr. Reza Zadeh Shafaq, Tr. by Syed Mubarizuddin Rafat, 2011, Lahore, Pakistan
- Zindagi nameh Shayraan-e Bozorg-e Iran, Ed. by Dr. Syed Ahmad Husaini, 1384, Tehran, Iran
- Mukhtasari dar taareekh tahawwul-e nazm-o nasr-e parsi by Dr. Zabeehullah Safa, 1373, Iran

- Great Poets of Classical Persian by R. M. Chopra, 2014. Kolkatta, West Bengal

**Reference Books:-**

- Adabiyat-e Farsi-e Kohan Vol. I, by Safarat-e Jamhuri-e Islami-e Iran, New Delhi
- Taareekh-e Zaban-o Adabiyat-e Farsi by Prof. Khan Mohd. Aatif, 2016, New Delhi
- Shaayran-e Bozorg-e Iran, az Rudaki ta Bahar by Abdur Rafee Haqeeqat, 1381, Tehran
- Akhlaaq dar Shahnameh by Ali Reza Shomali, 1392, Tehran
- Mutoon-e Farsi (Sher) by Dr. Wasif Ahmed, Delhi
- Hezaar Saal-e Farsi by Jafar Ibrahimy and others, 1392, Tehran

**Scheme of examination:** 60 marks = End Semester Exam (2hrs)  
40 marks = Internal Assessment

**Paper-Pattern for exam:** 4 questions of 15 marks each with internal choice

**SEMESTER III  
ELECTIVE COURSE 2**

**COURSE CODE:** PAPER 301 (B)  
**COURSE TITLE:** History of Persian Literature - II  
(Seljuqian to Qacharid Period)

**Prescribed Text/Topic for study:**

**Unit I**

- a) An introduction to the Seljuqian Period of Persian literature.
- b) An account of the life & literary attainments of the following Sufi poets:-
  - Baba Tahir
  - Abu Saeed Abil Khair
  - Abdullah Ansari
  - Sanai
  - Shaikh Attar

c) **An account of the life & literary attainments of following famous poets of the Seljuqian period:-**

- **Asadi**
- **Nasir Khusrau**
- **Masood Saad Salman**
- **Umar Khayyam**
- **Ameer Muizzi**
- **Anvari**
- **Zaheer Faryabi**
- **Khaqani Sherwani**
- **Nizami**

## **Unit II**

a) **An introduction to the Timurid Period of Persian literature.**

b) **An account of the life & literary attainments of following literary figures of the Timurid period:-**

- **Sa'di**
- **Mahmood Shabistri**
- **Maulana Rumi**
- **Amir Khusrau**
- **Ibn-e Yameen**
- **Salman Savji**
- **Hafiz**
- **Jami**

## **Unit III**

a) **An introduction to the Safavid Period of Persian literature.**

b) **An account of the life & literary attainments of following famous poets of the Safavid period:-**

- **Mohtasham Kashani**
- **Urfi Shirazi**
- **Saib Tabrizi**
- **Faizi**
- **Bedil**

#### Unit IV

- a) An introduction to the Qacharid Period of Persian literature.
- b) An account of the life & literary attainments of following poets of the Qacharid period:-
- Mijmir Asfahani
  - Nishat
  - Saba
  - Wesaali
  - Qaim Maqam
  - Qa'ni

#### Prescribed Book:-

- Taareekh-e Adabiyat-e Iran by Dr. Reza Zadeh Shafaq, Tr. by Syed Mubarizuddin Rafat, 2011, Lahore, Pakistan
- Zindagi nameh Shayraan-e Bozorg-e Iran, Ed. by Dr. Syed Ahmad Husaini, 1384, Tehran, Iran
- Mukhtasari dar taareekh tahawwul-e nazm-o nasr-e parsi by Dr. Zabeehullah Safa, 1373, Iran
- Great Poets of Classical Persian by R. M. Chopra, 2014. Kolkatta, West Bengal

#### Reference Books:

- Adabiyaat-e Farsi-e Kohan Vol. I, by Safarat-e Jamhuri-e Islami-e Iran, New Delhi
- Taareekh-e Zaban-o Adabiyat-e Farsi by Prof. Khan Mohd. Aatif, 2016, New Delhi
- Shaayran-e Bozorg-e Iran, az Rudaki ta Bahar by Abdur Rafee Haqeeqat, 1381, Tehran
- Deams Forgotten, An Anthology of Indo-Persian Poetry by Waris Kirmani, 1986, Aligarh, U.P.
- Mutoon-e Farsi (Sher) by Dr. Wasif Ahmed, Delhi
- Hezaar Saal-e Farsi by Jafar Ibrahim and others, 1392, Tehran

Scheme of examination: 60 marks = End Semester Exam (2hrs)  
40 marks = Internal Assessment

Paper-Pattern for exam: 4 questions of 15 marks each with internal choice



**SEMESTER III  
ELECTIVE COURSE 3**

**COURSE CODE: PAPER 302**  
**COURSE TITLE: A Study of Persian literature under the Mughals**

**Prescribed Text/Topic for study:**

**Unit I**

- a) An introduction to the Persian literature in India during Mughals through the ages
- b) Contribution of Mughal royal families to Persian language and literature
- c) Persian literature under Babar and Humayun's regime

**Unit II**

- a) An introduction to the age of Akbar
- b) An account of the life & literary attainments of the following literary figures of Akbar's period:-
  - Abul Fazl Faizi
  - Abul Fazl Allami
  - Naziri Nishapuri
  - Urfi Shirazi
  - Ghazali Mashhadi
  - Sanai Mashhadi
  - Hayati Gilani
  - Isami
  - Mulla Zahuri

**Unit III**

- a) Persian literature under Jahangeer and Shahjahan's age
- b) An account of the life & literary attainments of the following literary figures of Jahangeer and Shahjahan's period:-
  - Meer Sanjar
  - Talib Amuli
  - Mulla Shaidahadi
  - Qudsi Mashhadi
  - Abu Talib Kaleem
  - Saib Isfahani

- Ghani Kashmiri
- Chandrabhan Brahman
- Dara Shikoh
- Jahan Ara

#### Unit IV

- a) Persian literature under Aurangzeb's age.
- b) An account of the life & literary attainments of the following literary figures of Aurangzeb's period:-

- Nemat Khan-i Aali
- Aaqil Khan Razi
- Nasir Ali Sarhindi
- Zaibunnisa Makhfi
- Mirza Abdul Qadir Bedil
- Ghalib Dehlavi

#### Prescribed Book:-

- Hindustan mein ahd-e Mughalya ka Farsi Adab by Dr, Mohd. Iqbal, 2007, New Delhi
- Deams Forgotten, An Anthology of Indo-Persian Poetry by Waris Kirmani, 1986, Aligarh, U.P.
- Ahd-e Babar wa Humayun ke naamwar adba wa shoara by Dr. Rana Khursheed, 2011, Aligarh, U.P
- Foundation of Mughal Rule in India Ed. by Raj Kumar, 2000, New Delhi

#### Reference Books:

- Ahd-e Aurangzeb ki Farsi Shayri ka tanqeedi jaaiza by Dr. Zarrina Khan, 2012, Aligarh
- Aqil Khan-e Razi-Ahwal-o Asaar by Dr. Shaista Akhtar Javed, 1999, Mumbai
- Jahan Ara Begum by Nausheen Jaffery, 2011, New Delhi
- Great Poets of Classical Persian by R. M. Chopra, 2014. Kolkata, West Bengal
- A Study Of Persian Ghazal & Rubai under the Great Mughals by Dr. Qamaruddin, 2009, Delhi
- Chahar Chaman by Chandrabhan Brahman, Into & Ed. By Seyed Mohammad Yunus Jafery, 2007, New Delhi
- Mjma ul Bahrain by Prince Muhammad Dara Shikoh, Ed. By Mahfuz-ul-Haq, 2007, Kolkata
- Aurangzeb Alamgeer par ek nazar by Allama Shibli nomani, 2009, Azamgarh, U.P.
- Akbar and the rise of the Mughal Empire by G B Malleson, 2008, Delhi
- The Coming of the Mughals Ed. by Raj Kumar, 2000, New Delhi

- India under Aurangzeb Ed. by Raj Kumar, 2000, New Delhi
- Humayun Nama, The History of Humayun by Gulbadan Begum Tr. by Annette S. Beveridge, 2004, New Delhi

Scheme of examination: 60 marks = End Semester Exam (2hrs)  
40 marks = Internal Assessment

Paper-Pattern for exam: 4 questions of 15 marks each with internal choice

### SEMESTER III ELECTIVE COURSE 4

COURSE CODE: PAPER 303  
COURSE TITLE: Contemporary Persian Literature (Poetry)

Prescribed Text/Topic for study:

#### Unit I

- An introduction to the Post Revolution Persian Verse
- Themes of Post Revolution Persian Verse

#### Unit II

Introduction of the following Poets and their verses:-

- |                            |                          |
|----------------------------|--------------------------|
| • Adeebul Mamalik Farahani | : Jung                   |
| • Muhammad Taqi Bahar      | : Jugad-e Jung           |
| • Dehkhuda                 | : Mardum Aazadeh         |
| • Arif Qazvini             | : Khanda-e pas az giryeh |
| • Iraj Mirza               | : Inqalaab-e Adabi       |
| • Muhammad Riza Ishqi      | : Ishq-e Watan           |
| • Farrukhi Yazdi           | : Naaleha....            |
| • Parvin-i-Itisami         | : Akhtar-e Charkh-e Adab |

#### Unit III

- An introduction to the Modern Persian Poetry
- Message, Mission and Characteristics of Modern Persian Poetry

#### Unit IV

An introduction to the following Poets and their verses:-

- |                      |                |
|----------------------|----------------|
| • Neema              | : Daarwag      |
| • Farogh Farrukhzaad | : Aan Roozha   |
| • Shaharyaar         | : Haala Chera? |

- Muhammad Reza Shafiyi Kadkani : Safar ba Khair
- Rahi Muayyari : Ghubaari dar bayaabaani

**Prescribed Book:-**

- Post-Revolution Persian Verse by Munibur Rahman, Aligarh
- Modern Persian Poetry by M. Ishaque, 1943, Calcutta
- Adabiyaat-e Muasir-e Iran by Dr. Ismail Hakimi, 1373, Tehran
- Zindagi nameh Shayraan-e Bozorg-e Iran, Ed. by Dr. Syed Ahmad Husaini, 1384, Tehran, Iran

**Reference Books:**

- Adabiyaat-e Muasir-e Farsi Vol 3, New Delhi
- Sukhanwaraan-e Ahd-e Pahlavi by Dr. Ghulam Ashraf Qadri, 2008, New Delhi
- Beeswin sadi ke maaroof faarsi shora by Dr. Mohd. Iqbal, New Delhi
- Mutoon-e Farsi (Sher) by Dr. Wasif Ahmed, Delhi
- Hezaar Saal-e Farsi by Jafar Ibrahimy and others, 1392, Tehran
- Jadeed Farsi Shayri ka asri shaoor by Dr. Mohd. Shafee Khan, 2010, Kashmir

**Scheme of examination:** 60 marks = End Semester Exam (2hrs)  
40 marks = Internal Assessment

**Paper-Pattern for exam:** 4 questions of 15 marks each with internal choice

**SEMESTER III  
ELECTIVE COURSE 5**

**COURSE CODE:** PAPER 304  
**COURSE TITLE:** Classical Prose on History and Ethics

**Prescribed Text/Topic for study:**

**Unit I**

**a) Persian Prose on History:**

- Selection from Akbar Nameh, authored by Abul Fazl Allami
- Selection from Aain-e Akbari, authored by Abul Fazl Allami

**b) Importance of Akbar Nameh and Aain-e Akbari in Persian historical literature.**

## Unit II

- a) Persian Prose on History:
  - Selection from Rauzat-us Safa, authored by Syed Mohd. Meer Khwand
- b) Place value of Rauzat-us Safa in Persian historical literature.

## Unit III

- a) Persian Prose on Ethics:
  - Selection from Akhlaaq-e Mohsini, authored by Mulla Husain Waiz
- b) Importance of Akhlaaq-e Mohsini in Persian Ethical literature.

## Unit IV

- a) Persian Prose on Ethics:
  - Selection from Akhlaaq-e Jalaali authored by Mohaqqiq Dawwani
- b) Place value of Akhlaaq-e Jalaali in Persian Ethical literature.

## Prescribed Book:-

- Akbar Nama (Persian) Vil. I, by Abul Fazl Allami, New Delhi
- Gazeeda-yi az Nazm-o Nasr-e Farsi, Vol. I, Nasr-e Kohan, Mutoon-e Taareekh, 1354, Iran
- Akhlaaq-e Mohsini by Mulla Husain Waiz, 1964, Azamgarh, U.P.
- Akhlaaq-e Jalaali by Mohaqqiq Dawwani, Tr. by Dr. Mohd. Shabbir A. Haidari, 2007, New Delhi
- Taareekh-e Adabiyat-e Iran by Dr. Reza Zadeh Shafaq, Tr. by Syed Mubarizuddin Rafat, 2011, Lahore, Pakistan

## Reference Books:

- Some important prose writings of the thirteenth century A.D. in India, by Mymtaz Ali Khan, 1970, Aligarh
- Mutoon-e Tareekh dar Farsi by Dr. Wasif Ahmed, 2008, Delhi
- Mutoon-e Farsi Nasr by Dr. Wasif Ahmed, 2013, Delhi
- The Akbar Nama of Abul Fazl Tr. by H. Beveridge, vol 1 to 3, 2010, Delhi
- The Ain-e Akbari by Abul Fazl Allami, Tr. by Col. H. S. Jarrett, Vol 1 to 3, 2011, Delhi
- Mugahl Shahenshah Akbar ke Ahad mein Farsi Tareekh Nawisi by Dr. Khwaja Ghulam Sayyadin 2009, Nagpur
- Farsi mein Taareekh Goi ki riwaayat by Dr. Eraq Raza Zaidi, 2006, Delhi
- The Rauzat-us-Safa (Garden of Purity) by Muhammad bin Khavendshah bin Mahmud Tr. by E. Rehatsek Ed. by F. F. Arbuthnot, 2009, Delhi

**Scheme of examination:** 60 marks = End Semester Exam (2hrs)  
40 marks = Internal Assessment

**Paper-Pattern for exam:** 4 questions of 15 marks each with internal choice

**SEMESTER III  
ELECTIVE COURSE 6**

**COURSE CODE:** PAPER 305  
**COURSE TITLE:** Sufism & Persian Sufi Literature

**Prescribed Text/Topic for study:**

**Unit I**

- a) An Introduction to Sufism:-
  - Origin, development and philosophy of Sufism
- b) Orders of Sufism:-
  - Main Orders of Sufism
  - Minor Orders of Sufism

**Unit II**

- a) An Introduction to Persian Sufi Literature:
  - Persian Sufi Literature in India
  - Persian Sufi Literature in Iran
- b) Famous Persian Sufi poets and prose writers

**Unit III**

**Sufi Poetry (Masnavi) :**

- a) Selection from Masnavi-e Maulavi-e Ma'navi
- b) Importance of Masnavi-e Maulavi-e Ma'navi in Persian Sufi Literature
- c) Popularity enjoyed by Maulana Rumi over all Persian Sufi poets

**Unit IV**

**Sufi Prose (Do-baiti & Rubai) :**

- a) Sufistic Do-baitis by Baba Tahir Uryan
- b) Sufistic Rubaiyaat by Abu Saeed Abil Khair
- d) Significance of Persian Sufi Poetry in Persian literature.

**Prescribed Book:-**

- Sufism: An account of the Mystics of Islam by A. J. Arbery, 2003, New Delhi
- Gazeeda-yi az Adabiyaat-e Irfani (Nazm-o Nasr), New Delhi
- Manavi-e Maulana-e Room by Rumi, Tr. by Maulan Qazi Sajjad Husain, 1976, Delhi
- An Introduction to Sufism by Masood Ali Khan & S. Ram, 2003, New Delhi
- Farsi ke Aham Sufi Shoara, Bihar ke tanazur mein by Dr. Sitwat Bano, 2010, New Delhi
- Sufi Thoughts by S. R. Sharda, 1974, New Delhi
- Sufism in India by Masood Ali Khan & S. Ram, 2003, New Delhi
- A History of Sufism in India Vol II by Saiyid Athar Abbas Rizvi, 1983, New Delhi
- Life and Works of Muhammad Jalaluddin Rumi by Afzal Iqbal, 2003, New Delhi

**Reference Books:**

- The Mathnawi of Jalaluddin Rumi, Vol. I – VI, BY Reynold A. Nicholson, 2004, Srinagar, J & K.
- Studies in Tasawwuf by Khaja Khan, 1978, Delhi
- Gazideh Ashaar-e Maulavi by Maulana Rumi, 1381, Iran
- Rumi, Mystic and Poet by Reynold A. Nicholson, 2003, New Delhi
- Rumi and his message (Proceedings of Seminar) Khuda Bakhsh Oriental Library, 2008, Patna
- Great Sufi Poets of the Punjab by R. M. Chopra, 1999, Calcutta
- Early Sufis and Their Sufism by Prof. A. M. A. Shustery, 2009, Delhi
- Early Sufi Literature by Masood Ali Khan & S. Ram, 2003, New Delhi
- The Big Five Sufis of India and Pakistan by W. B. Begg, 1977, New Delhi
- Yeh Masail-e Tasawwuf by Hafiz Mohd. Tahir Ali, 2006, Kolkata
- The Life and Times of Shaikh Nizamuddin Auliya by Khaliq Ahmad Nizami, 2009, Delhi
- Shaikh Ali Hujveri: His life and contributions, Ed. by Dr. Abdul Halim Akhgar, 2012, Delhi
- History of the Shattari Silsila by Qazi Moinuddin Ahmad, 2012, Delhi

**Scheme of examination:** 60 marks = End Semester Exam (2hrs)  
40 marks = Internal Assessment

**Paper-Pattern for exam:** 4 questions of 15 marks each with internal choice

# **Syllabus in Detail**

## **M.A. in Persian**

### **M.A. Part II**

#### **Semester IV (3 Courses)**

- I. INTERDISCIPLINARY COURSE**
- II. ABILITY ENHANCEMENT/  
SKILL BASED COURSE**
- III. PROJECT BASED COURSE**



## SEMESTER IV

### I. INTERDISCIPLINARY COURSE

**COURSE CODE:** PAPER401  
**COURSE TITLE:** Persian Renderings of Indian Works

**Prescribed Text/Topic for study:**

#### Unit I

**Ancient Folk Literature:-**

- Panchtantra
- Katha Sarit Sagar
- Singhasan Battisi
- Baital Pachchisi

#### Unit II

**Puranic Literature:-**

- Bhagavat Gita : Bhagavat Puran
- Mahabharat
- Ramayan

#### Unit III

**Religion and Mysticism:-**

- The Veda
- Upanishad
- Yoga Vashishtha

#### Unit IV

**a) Historical & Semi Historical Tales:-**

- Padmavat
- Kamrup-o-Kamlata
- Story of Manohar and Madhumalti

**b) Punjabi Folklore:-**

- Hir Ranjha
- Sohni Mahinwal



- His contribution to Urdu Literature
- His contribution to Persian Literature  
Payam-e Mashriq, Zabur-e Ajam, Javed Nama etc

### Unit III

#### Special Study of Allama Shibli Nomani

- Biographical sketch and the age of Shibli Nomani
- His contribution to Urdu Literature
- His contribution to Persian Literature  
Persian verses of Shibli Nomani  
Persian Kulliyat of Shibli Nomani  
Boo-e Gul, Barg-e Gul etc.
- Sher-ul Ajam
- Sawaaneh Maulana Rum

### Unit IV

#### Special Study of Maulana Azad

- Biographical sketch and the age of Maulana Azad
- His contribution to Urdu Literature
- His contribution to Persian Literature  
Persian verses of Maulana Azad
- A glance at Ghubar-e Khaatir

#### Prescribed Book:-

- Evaluation of Ghalib's Persian Poetry by Waris Kirmani, 1972, Aligarh, U.P.
- Ghalib ki Faarsi Shayri by Prof. Waris Kirmani, 2008, Ghalib Institute, New Delhi
- Persian Ghazals of Ghalib by Yusuf Husain, Prof. Nazir Ahmad, 2010, Ghalib Institute, New Delhi
- Ghalib ki chand Farsi tasaneef by Dr. Haneef Naqvi, 2005, New Delhi
- Ghalib ki Farsi Shayri taaaruf-o tanqeed by Dr. Tanveer Ahmed Alavi, 2007, New Delhi
- Kulliyat-e Ghalib, Farsi Vol.I & II, Ed. by Dr. Syed Taqi Abidi, 2008, New Delhi
- Zabur-e Ajam by Allama Iqbal, Ed. by Prof. Yusuf Saleem Chishti, 2004, New Delhi
- Payam-e Mashriq by Allama Iqbal, Ed. by Haji Eteqaad Husain Siddiqui, 1993, New Delhi
- Javed Nama by Allama Iqbal, Vol I & II, Ed. by Haji Eteqaad Husain Siddiqui, 1993, New Delhi
- Hayaat-e Shibli by Syed Suleman Nadvi, 2008, Azamgarh, U.P.

- Kulliyat-e Shibli (Farsi) by Shibli Nomani, 2005, Azamgarh, U.P.
- Aasaar-e Shibli by Dr. Mohd. Ilyas Shauqi, 2013, Azamgarh, U.P.
- Ghazaliyaat-e Shibli by Shibli Nomani, 1995, Patna
- Sherul Ajam by Allam Shibli Nomani 2010, Azamgarh, U.P.
- Maulana Azad ki Farsi Khidmaat by Dr. Shahid Naukhez Azmi, 2011, Hyderabad
- Ghubar-e Khatir by Maulana Azad

**Reference Book:-**

- Shareh Ghazaliyaat-e Ghalib Farsi, Vol. I, Sufi Ghulam Mustafa Tabassum, 2014, Delhi
- Shareh Ghazaliyaat-e Ghalib Farsi, Vol. II, Sufi Ghulam Mustafa Tabassum, 2014, Delhi
- Farsi Urdu Adabiyaat ke Chand Pahloo by Dr. Mohd. Asif Naeem Siddiqui, 2009, New Delhi
- The Secrets of the Self (Asrar-e-Khudi by Dr. Sir Muhammad Iqbal, Tr. by Reynold Nicholson, 2004, New Delhi
- Dabistaan-e Shibli ki Farsi Khidmaat by Dr. Shahid Naukhez Azmi, 2010, Hyderabad
- Ghalib ke muntakhab Farsi maktoobaat (Urdu Tarjuma), Ed. & Tr. by Parto Roheela, 2006, New Delhi
- Ghalib ki Ap Beeti Ed. by Prof. Nisaar Ahmed Farooqui, 1997, New Delhi

**Scheme of examination:** 60 marks = End Semester Exam (2hrs)  
40 marks = Internal Assessment

**Paper-Pattern for exam:** 4 questions of 15 marks each with internal choice

## SEMESTER IV

### II. ABILITY ENHANCEMENT/SKILL BASED COURSE

**COURSE CODE: PAPER403**

**COURSE TITLE: Persian Art and Mughal Architecture**

**Prescribed Text/Topic for study:**

#### **Unit I**

##### **The Art of Persia**

- Miniature
- Carpet
- Calligraphy
- Tilework
- Handicrafts
- Pottery

#### **Unit II**

##### **Mughal Architecture during Babar and Humayun:**

- Babar's Mosque, Kabuli Bagh Mosque, Panipat
- Babri Masjid, Ayodhya
- Sher Shah's Tomb, Sasaram
- Humayun's Sher Mandal, Delhi

#### **Unit III**

##### **Mughal Architecture during Akbar**

- Humayun's Tomb, Delhi
- Akbari Mosque at the dargah of Muinnuddin Chishti, Ajmer
- Jahangiri Mahal, Agra
- Fatehpur Sikri
- Buland Darwaza, Fatehpur Sikri
- Tomb of Shaikh Salim Chishti, Fatehpur Sikri
- Akbar's Throne –Diwan-i Aam, Fatehpur Sikri
- Panch Mahal, Fatehpur Sikri
- Govind Deva Temple, Vrindavan

#### **Unit IV**

##### **Mughal Architecture during Jahangir and Shahjahan**

- Cheshma -i Nur (Fountain of light), Ajmer
- Garden Pool, Vernag, Kashmir
- Taj Mahal, Agra

**Prescribed Book:-**

- **The Magnificent Mughals Ed. by Zeenut Ziad, Oxford University Press, 2007**
- **The Islamic Art of Persia by A. J. Arberry, 2008, New Delhi**
- **History of the Glorious Mughal Empire by M. H. Syed, 2004, New Delhi**

**Reference Book:-**

- **Mughal India, Part – I, Ed. by Mohamed Tahir, 1997, New Delhi**
- **Mughal India, Part – II, Ed. by Mohamed Tahir, 1997, New Delhi**

**SEMESTER IV**

**III. PROJECT BASED COURSE**

- ❖ **Four to five broad topics will be announced at the beginning of Semester II. Learners can opt any one topic for their Project Based Course.**

**Topics for Project:**

- **Persian literature as a great source of Indian History**
- **Sufism as a bond of culture between India, Iran, Afghanistan & Central Asia**
- **Persian Influence on other Indian languages**
- **Indo-Iran Relations**
- **Contribution of Non-Muslims to Persian**

**Scheme of Assessment:       75 marks = Dissertation**  
**25 marks = Presentation of Project**

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