

SYLLABUS

M.A. Honours in English

&

**M.A. Honours with Research
in English**

(w.e.f. 2017-18)

M.A. Part I

Semester I I

Paper No.	Name of the Paper
Paper II	Post-Independence Indian Literature in English - II
Paper IV	Literary Theory and Criticism – II
Paper VI	Gender in Literature – II
Paper VIII	Theory and Methodology of Comparative Literature - II
Paper X	Study of Modern English Language - II

University of Mumbai
Syllabus for M.A. Honours and M.A. Honours with Research in English
Part – I - Semester: II

Course: Core Paper
Course Title: Post-Independence Indian Literature in English- II
Paper: II

(Choice Based Credit System with effect from the Academic Year 2017-18)

1. Syllabus as per Choice Based Credit System

i)	Name of the Program	:	M.A. Honours and M.A. Honours with Research in English
ii)	Course Code	:	PAENGHR201
iii)	Course Title	:	Post-Independence Indian Literature in English - II
iv)	Semester wise Course Contents	:	Enclosed the copy of syllabus
v)	References and Additional References	:	Enclosed in the Syllabus
vi)	Credit Structure	:	No. of Credits per Semester -06
vii)	No. of lectures per Unit	:	15
viii)	No. of lectures per week	:	04
ix)	No. of Tutorials per week	:	01
2.	Scheme of Examination	:	4 Questions of 15 marks each
3.	Special notes , if any	:	No
4.	Eligibility , if any	:	No
5.	Fee Structure	:	As per University Structure
6.	Special Ordinances / Resolutions if any	:	No

M.A. Honours and M.A. Honours with Research in English

Part – I - Semester: II

Title of the Course: **Post-Independence Indian Literature in English - II**

Objectives

- To enable students to comprehend Post-Independence Indian Drama and Poetry in English against the changing social and ethical values in Indian society
- To enable students to comprehend the history and sociopolitical background to Indian theatre and Poetry in English
- To enable students to understand concepts of cultural hybridity and multiculturalism

Semester-II – Paper-II

Title: Post-Independence Indian Literature in English - II (6 Credits)

UNIT 1: Background

- ***Liberalisation and Globalisation***: The impact on Indian Drama and Poetry in English of economic and social changes; the Globalisation of Indian culture; changes in social and ethical values; Influence of Feminism and rise of Dalit power; the expansion of the Indian Diaspora; communal violence; national and international terrorism.
- ***Indian Theatre and Poetry in English***: The history of postcolonial Indian theatre in English; the problems of finance and audience; the issue of authenticity of voice and accent; influence of Western and Indian Classical theatres; canonization of Indian Drama in English. The History of postcolonial Indian Poetry in English; the influences Indian and Western on Indian Poetry in English; Cultural Hybridity and Multiculturalism in Indian Theatre and Poetry in English; Cosmopolitanism and Nativism in Indian Theatre and Poetry in English

UNIT 2:

Mahesh Dattani: *Brief Candle*

UNIT 3:

Girish Karnad: *Broken Images*

UNIT 4:

Selections of poems written by Nissim Ezekiel, Dom Moraes, Keki Daruwala, A.K. Ramanujan, Kamala Das, Eunice De Souza, Imtiaz Dharker, Dilip Chitre, Gieve Patel, Meena Alexander and Arun Kolatkar

Texts for Internal Assessment and Classroom Discussion:

1. Makhija Anju: *If Wishes Were Horses*
2. Cyrus Mistry: *Doongaji House*
3. Dina Mehta: *Brides are not for Burning*
4. Mahesh Dattani: *Tara*
5. Gurcharan Das: *Larins Sahib*
6. Pratap Sharma: *A Touch of Brightness*
7. Pratap Sharma: *Begum Sumroo*
8. Gieve Patel: *Mr. Behram*
9. Asif Currimbhoy: *Goa*
10. Manjula Padmanabhan: *Harvest*
11. Nissim Ezekiel: *Nalini*
12. Post-independence Indian Poets in English (not included for detailed study)

Evaluation Pattern:

1. Internal Assessment (40 marks)

Sr.No.	Particulars	Marks
1.	One Written Assignment/Research Paper on the text prescribed by the teacher for Internal Assessment (minimum 2000 words)	20 Marks
	Classroom Attendance and Participation	10 Marks
	Presentation (10 minutes with or without Power Point)	05 Marks
	Viva Voce	05 Marks
		Total - 40 Marks

2. Semester End Examination: (60 Marks):

Evaluation: Semester End Examination - 60 Marks - Hours: 02

The Semester End Examination for 60 marks will have 4 questions (with internal choice) of 15 marks each:

- Q.1. Essay (any 1 out of 2) (on Unit 1)
- Q.2. Essay (any 1 out of 2) (on Unit 2)
- Q.3. Essay (any 1 out of 2) (on Unit 3)
- Q.4. Essay (any 1 out of 2) (on Unit 4)

Recommended Reading:

1. Paul C. Verghese, *Essays on Indian Writing in English*, N.V. Pubs., New Delhi, 1975
2. Nilufer E. Bharucha and Vrinda Nabar (eds.), *Mapping Cultural Spaces: Postcolonial Indian Literature in English, Essays in Honour of Nissim Ezekiel*, Vision Books, Delhi, 1998
3. G.N. Devy, *After Amnesia: Tradition and Change in Indian Literary Criticism*, Orient Longman, Bombay, 1993
4. Ashis Nandy, S. Trivedy, S. Mayaram and A. Yagnik, *Creating a Nationality*
5. Sunil Khilnani, *The Idea of India*, New York: Farrar Straus Giroux, 1997
6. Amartya Sen, *The Argumentative Indian*, Penguin, 2006
7. Bruce King, *Modern Indian Poetry in English*, Oxford University Press, Delhi, 1987
8. E.N. Lal, *The Poetry of Encounter: Dom Moraes, A.K. Ramanujan and Nissim Ezekiel*, New Delhi, 1983
9. Kapil Kapoor & A.K. Singh, *Indian Knowledge Systems Vol. 1 & 2*, Indian Institute of Advanced Study, Shimla, 2005
10. Sharma Ram: *A History of Indian Drama in English*, Sunoasis Writers Network, 2010
11. Chakravarty K.: *Indian Drama in English*, 2010
12. Bharucha Nilufer and Srihar Rajeswaran, 'Whither Indian Drama?: The Politics of Performatives, Performance and Performance Spaces', *(Dis)Continuities: Trends and Traditions, CDE, (Contemporary Theatre and Drama)*, ed. Elke Mettinger, Vol. IX, May 2002, Vienna.
13. Vasant Shahane and Shivaram Krishnan (eds.), *Indian Poetry in English: A Critical Assessment*, Macmillan, Madras, 1982

Please Note: As per UGC norms each paper has been assigned one hour of tutorial per week and this is reflected in the time table of the Department.

Syllabus Prepared by: Dr. Nilufer Bharucha - Convener
Dr. Rajesh Karankal - Member

University of Mumbai
Syllabus for M.A. Honours and M.A. Honours with Research in English
Part – I - Semester: II

Course: Core Paper
Course Title: Literary Theory and Criticism - II
Paper: IV

(Choice Based Credit System with effect from the Academic Year 2017-18)

1. Syllabus as per Choice Based Credit System

i)	Name of the Program	:	M.A. Honours and M.A. Honours with Research in English
ii)	Course Code	:	PAENGHR202
iii)	Course Title	:	Literary Theory and Criticism -II
iv)	Semester wise Course Contents	:	Enclosed the copy of syllabus
v)	References and Additional References	:	Enclosed in the Syllabus
vi)	Credit Structure	:	No. of Credits per Semester -06
vii)	No. of lectures per Unit	:	15
viii)	No. of lectures per week	:	04
ix)	No. of Tutorials per week	:	01
2.	Scheme of Examination	:	4 Questions of 15 marks each
3.	Special notes , if any	:	No
4.	Eligibility , if any	:	No
5.	Fee Structure	:	As per University Structure
6.	Special Ordinances / Resolutions if any	:	No

M.A. Honours and M.A. Honours with Research in English

Part – I - Semester: II

Title of the Course: **Literary Theory and Criticism - II**

Objectives

- To enable students to map developments in literary theory since the mid-twentieth century.
- To understand the primacy accorded to language and to critically engage with poststructuralist and deconstructive theories against the background of Saussurean linguistics
- To interrogate the philosophy, politics and aesthetics of feminist, postmodern, postcolonial and ethnicity studies
- To understand meaning-making processes in literary texts, and the specificity of discourses in given genres
- To explore new conceptions of historicity and textual/interpretive locations.
- To enable the students to read literary and cultural texts through multiple perspectives

Semester-II – Paper-IV

Title: Literary Theory and Criticism - IV (6 Credits)

UNIT 1:

Mikhail Bakhtin, “Carnival and Carnavalesque”. In *Cultural Theory and Popular Culture: A Reader*. Ed. John Storey.

UNIT 2:

Michel Foucault, “What is an Author?”

UNIT 3:

Stephen Greenblatt, “Resonance and Wonder”

UNIT 4:

Stuart Hall, “Cultural Identity and Diaspora”

Texts for Internal Assessment and Classroom Discussion:

1. Mikhail Bakhtin, “Discourse in the Novel”
2. Raymond Williams, “The Country and the City” (Excerpt from *The Country and the City*)
3. Loomba, Ania, “Tangled Histories: Indian feminism and Anglo-American feminist Criticism”
4. Caruth, Cathy. “Unclaimed Experience: Trauma and the Possibility of History”

5. Love, Glen A. "Revaluing Nature: Toward an Ecological Criticism"
6. bell hooks, "Essentialism and Experience"
7. Balibar, Etienne & Pierre Macherey, "Literature as an Ideological Form"
8. Edward Kamau Brathwaite, "English in the Caribbean"
9. Lisa Lowe, "Hetrogeneity, Hybridity, Multiplicity: Making Asian American Difference"
10. Bali Sahota, "The Paradoxes of Dalit Cultural Politics"
11. Macherey, Pierre. From *A Theory of Literary Production*. Sections on "Explanation and Interpretation", "Implicit and Explicit" and "The Spoken and the Unspoken"
12. Bhabha Homi K. "Unsatisfied: Notes on Vernacular Cosmopolitanism"
13. Gayatri Chakravarty Spivak, "Planetarity"

Evaluation Pattern:

3. Internal Assessment (40 marks)

Sr.No.	Particulars	Marks
1.	One Written Assignment/Research Paper on the text prescribed by the teacher for Internal Assessment (minimum 2000 words)	20 Marks
	Classroom Attendance and Participation	10 Marks
	Presentation (10 minutes with or without Power Point)	05 Marks
	Viva Voce	05 Marks
		Total - 40 Marks

4. Semester End Examination: (60 Marks):

Evaluation: Semester End Examination - 60 Marks - Hours: 02
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The Semester End Examination for 60 marks will have 4 questions (with internal choice) of 15 marks each:

- Q.1. Essay (any 1 out of 2) (on Unit 1)
- Q.2. Essay (any 1 out of 2) (on Unit 2)
- Q.3. Essay (any 1 out of 2) (on Unit 3)
- Q.4. Essay (any 1 out of 2) (on Unit 4)

Recommended Reading:

1. Bakhtin, M. M. *The Dialogic Imagination: Four Essays*. Michael Holquist. Ed. Texas: University of Texas Press. 2004.
2. Bhabha, Homi. K. *The Location of Culture*: New York: Routledge. 1994.
3. Colbrook, Claire. *New Literary Histories: New Historicism and Contemporary Criticism*. Manchester, UK: Manchester University Press. 1997.
4. Devy, G. N. Ed. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman. 2002.
5. Gallagher, Catherine and Stephen Greenblatt. *Practicing New Historicism*. University of Chicago Press. 2001.
6. Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. New Delhi: Oxford University Press.
7. Habib, M. A. R. *Modern Literary Criticism and Theory: A History*. Oxon: Blackwell. 2008.
8. Hall, Stuart. *Representation: Cultural Representations and Signifying Practices*. New Delhi: Sage. 2003.
9. Selden, Raman (ed.) *The Cambridge History of Literary Criticism*. Vol. 8. Cambridge: Cambridge University Press, 1995
10. Selden, Raman. Ed. *The Theory of Criticism: From Plato to the Present*. London: Longman, 1988.
11. Sethuraman, V. S. Ed. *Contemporary Criticism: An Anthology*. Madras: Macmillan, 1989.
12. Simon During. *Foucault and Literature: Towards a Genealogy of Writing*. London & New York: Routledge. 1992.
13. Spivak, Gayatri Chakravorty. *Outside in the Teaching Machine*. New York: Routledge 1993.
14. Sturrock, J. Ed. *Structuralism and Since*. Oxford: OUP, 1979.
15. Waugh, Patricia. *Literary Theory and Criticism: An Oxford Guide*. Oxford: Oxford University Press. 2006.

Please Note: As per UGC norms each paper has been assigned one hour of tutorial per week and this is reflected in the time table of the Department.

Syllabus Prepared by: Dr. Coomi Vevaina - Convener
Dr. Shoba Ghosh - Member

University of Mumbai
Syllabus for M.A. Honours and M.A. Honours with Research in English
Part – I - Semester: II

Course: Core Paper
Course Title: Gender in Literature -II
Paper: VI

(Choice Based Credit System with effect from the Academic Year 2017-18)

1. Syllabus as per Choice Based Credit System

i)	Name of the Program	:	M.A. Honours and M.A. Honours with Research in English
ii)	Course Code	:	PAENGHR203
iii)	Course Title	:	Gender in Literature -II
iv)	Semester wise Course Contents	:	Enclosed the copy of syllabus
v)	References and Additional References	:	Enclosed in the Syllabus
vi)	Credit Structure	:	No. of Credits per Semester -06
vii)	No. of lectures per Unit	:	15
viii)	No. of lectures per week	:	04
ix)	No. of Tutorials per week	:	01
2.	Scheme of Examination	:	4 Questions of 15 marks each
3.	Special notes, if any	:	No
4.	Eligibility, if any	:	No
5.	Fee Structure	:	As per University Structure
6.	Special Ordinances / Resolutions if any	:	No

M.A. Honours and M.A. Honours with Research in English

Part – I - Semester: II

Title of the Course: **Gender in Literature -II**

Objectives

- To enable students to ‘de-naturalise’ gender
- To critically read the gender politics in canonical literature
- To arrive at an understanding of the interplay of gender, writing and genre
- To explore the subversive strategies in texts that interrogate hetero-normative patriarchies
- To understand the need for new literary frameworks to accommodate the diversity in contemporary literary production

Semester-II – Paper-VI

Title: Gender in Literature -II- (6 Credits)

UNIT 1: Background

- *Critiques of mainstream feminisms; Feminisms in ‘other’ locations*
- *Masculinity Studies, Rethinking Masculinities*
- *Queer Theory, Alternative Sexualities*

UNIT 2:

Toni Morrison, *Paradise*

UNIT 3:

Ahdaf Soueif, *The Map of Love*

UNIT 4:

Indian short stories:

1. Saadat Hasan Manto, “Mozail”
2. Mahasweta Devi, “The Hunt”
3. Ismat Chughtai, “The Mole”
4. Lalitambika Antherjanam, “Goddess of Revenge”
5. Urmila Pawar, “Armour”

Texts for Internal Assessment and Classroom Discussion:

1. Selections from the poetry of Sylvia Plath
2. Toni Morrison, *Song of Solomon*
3. Gloria Naylor, *The Women of Brewster Place*
4. Arundhati Roy, *The God of Small Things*
5. Roddy Doyle, *The Woman Who Walked into Doors*
6. Tomson Highway, *The Rez Sisters*
7. Hiromi Goto, *The Chorus of Mushrooms*
8. Adrienne Rich, *The Fact of a Doorframe*
9. Shani Mootoo, *Cereus Blooms at Night*
10. Mahesh Dattani, *Thirty Days in September*
11. Shyam Selvadurai, *Funny Boy*
12. Chimamanda Adichie, *Purple Hibiscus*

Evaluation Pattern:**5. Internal Assessment (40 marks)**

Sr.No.	Particulars	Marks
1.	One Written Assignment/Research Paper on the text prescribed by the teacher for Internal Assessment (minimum 2000 words)	20 Marks
	Classroom Attendance and Participation	10 Marks
	Presentation (10 minutes with or without Power Point)	05 Marks
	Viva Voce	05 Marks
		Total - 40 Marks

6. Semester End Examination: (60 Marks):

Evaluation: Semester End Examination - 60 Marks - Hours: 02
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The Semester End Examination for 60 marks will have 4 questions (with internal choice) of 15 marks each:

- Q.1. Essay (any 1 out of 2) (on Unit 1)
- Q.2. Essay (any 1 out of 2) (on Unit 2)
- Q.3. Essay (any 1 out of 2) (on Unit 3)
- Q.4. Essay (any 1 out of 2) (on Unit 4)

Recommended Reading:

1. Abel, Elizabeth. Ed. *Writing and Sexual Difference*. Brighton: Harvester, 1982.
2. Ashton-Jones, Evelyn, and Gary Olson. Ed. *The Gender Reader*. Boston and London: Allwyn and Bacon, 1991.
3. Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. London and New York: Routledge. 1990.
4. Felski, Rita. *Beyond Feminist Aesthetics: Feminist literature and Social Change*. Cambridge, Mass.: Harvard University Press, 1989.
5. Gallop, Jane. *The Daughter's Seduction: Feminism and Psychoanalysis*. Ithaca: Cornell University Press, 1982.
6. Grosz, Elizabeth. *Sexual Subversions: Three French Feminists*. St. Leonards: Allen and Unwin, 1989.
7. Hite, Molly. *The Other Side of the Story: Structures and Strategies of Contemporary Feminist Narratives*. Ithaca: Cornell University Press, 1992.
8. Humm, Maggie. *Feminist Criticism: Women as Contemporary Critics*. Brighton: Harvester, 1986.
9. Kahn, Coppelia and Gayle Greene. Ed. *Making a Difference: Feminist Literary Criticism*. New York and London: Methuen, 1985.
10. Moi, Toril. *Sexual/Textual Politics*. London: Methuen, 1985.
11. Showalter, Elaine. Ed. *The New Feminist Criticism: Essays on Women, Literature and Theory*. New York: Pantheon Books, 1985.
12. Spivak, Gayatri Chakravorty. *In Other Worlds: Essays in Cultural Politics*. New York and London: Methuen, 1987.
13. Sunder Rajan, Rajeswari. *Real and Imagined Women: gender, culture, postcoloniality*. New York and London: Routledge, 1993.
14. Tong, Rosemarie. *Feminist Thought: A More Comprehensive Introduction*. Westview Press. 1998.
15. Warhol, Robyn R. and Diane Price Herndl. Ed. *Feminisms: An Anthology of Literary Theory and Criticism*. New Brunswick: Rutgers, 1993.

Please Note: As per UGC norms each paper has been assigned one hour of tutorial per week and this is reflected in the time table of the Department.

Syllabus Prepared by: Dr. Shoba Ghosh - Convener
Dr. Coomi Vevaina - Member

University of Mumbai

Syllabus for M.A. Honours and M.A. Honours with Research in English

Part – I - Semester: II

Course: Core Paper

Course Title: Theory and Methodology of Comparative Literature -II

Paper: VIII

(Choice Based Credit System with effect from the Academic Year 2017-18)

1. Syllabus as per Choice Based Credit System

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|-------|--|---|---|
| i) | Name of the Program | : | M.A. Honours and M.A. Honours with Research in English |
| ii) | Course Code | : | PAENGHR204 |
| iii) | Course Title | : | Theory and Methodology of Comparative Literature -II |
| iv) | Semester wise Course Contents | : | Enclosed the copy of syllabus |
| v) | References and Additional References | : | Enclosed in the Syllabus |
| vi) | Credit Structure | : | No. of Credits per Semester -06 |
| vii) | No. of lectures per Unit | : | 15 |
| viii) | No. of lectures per week | : | 04 |
| ix) | No. of Tutorials per week | : | 01 |
| 2. | Scheme of Examination | : | 4 Questions of 15 marks each |
| 3. | Special notes, if any | : | No |
| 4. | Eligibility, if any | : | No |
| 5. | Fee Structure | : | As per University Structure |
| 6. | Special Ordinances / Resolutions if any | : | No |

M.A. Honours and M.A. Honours with Research in English

Part – I - Semester: II

Title of the Course: **Theory and Methodology of Comparative Literature -II**

Objectives

- To trace the history of Comparative Literature as a discipline and as a critical perspective
- To understand the need for the comparative study of literature
- To get acquainted with the various schools of comparative literature

Semester-II – Paper-VIII

Title: Theory and Methodology of Comparative Literature -II (6 Credits)

UNIT 1: Background

(A) **The varieties of literature** produced in different languages; Regional Literature; National Literature; Goethe's Concept of World Literature; World Literature Today.

(Readings: David Damrosch, "What is World Literature?"; Vilashini Cooppan, "World Literature and Global Theory: Comparative Literature for the New Millennium")

(B) **Comparative Literary Studies in Multilingual Contexts: Indian Perspectives**

Literary Translations; Contextuality, Textuality and Intertextuality; Problems of Literary Translation; Translation as Linguistic Bridge-building

(Readings: Sisir Kumar Das, "Comparative Literature and India: A Historical Perspective"; Amiya Dev, "Comparative Literature in India")

UNIT 2:

Daniel Defoe – *Robinson Crusoe*

J. M. Coetzee – *Foe*

UNIT 3:

Albert Camus – *Caligula*

Girish Karnad – *Tughlaq*

UNIT 4:

Adrienne Rich (Selected poems)

Kamala Das (Selected poems)

Texts for Internal Assessment and Classroom Discussion:

1. Albert Camus – *Outsider*

Bhalchandra Nemade – *Cocoon*

2. Thomas Mann, *Death in Venice*

Nietzsche, *The Birth of Tragedy*

3. Vladimir Nabokov, *Lolita*

Gustave Flaubert, *Madame Bovary*

4. John Osborne – *Look Back in Anger*

Mohan Rakesh – *Halfway House*

5. Garcia Garcia Marquez – *One Hundred Years of Solitude*

Salman Rushdie – *Midnight's Children*

6. Girish Karnad – *Tale-danda*

Shiva Prakash – *Mahachaitra*

7. Rokeya Shekhawat Hossain – “Sultana’s Dream”

Charlotte Gilman Perkins – *Herland*

8. Selected poems of Sylvia Plath

Selected poems of Anne Sexton

9. Baburao Bagul – “Mother”

Lalitambika Antarnjanam – “Admission of Guilt”

10. William Shakespeare – *Othello*

Vishal Bhardwaj (dir.) *Omkara*

11. Roald Dahl – *Charlie and the Chocolate Factory* (Novel and Film)

12. Bertolt Brecht – *Galileo*

Robert Bolt – *A Man for All Seasons*

Evaluation Pattern:**7. Internal Assessment (40 marks)**

Sr.No.	Particulars	Marks
1.	One Written Assignment/Research Paper on the text prescribed by the teacher for Internal Assessment (minimum 2000 words)	20 Marks
	Classroom Attendance and Participation	10 Marks
	Presentation (10 minutes with or without Power Point)	05 Marks
	Viva Voce	05 Marks
		Total - 40 Marks

8. Semester End Examination: (60 Marks):

Evaluation: Semester End Examination - 60 Marks - Hours: 02
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The Semester End Examination for 60 marks will have 4 questions (with internal choice) of 15 marks each:

Q.1. Essay (any 1 out of 2) (on Unit 1)

Q.2. Essay (any 1 out of 2) (on Unit 2)

Q.3. Essay (any 1 out of 2) (on Unit 3)

Q.4. Essay (any 1 out of 2) (on Unit 4)

Recommended Reading:

1. Amiya Dev and Sisir Kumar Das (eds.), *Comparative Literature: Theory and Practice*, Shimla: Indian Institute of Advanced Study in Association with Allied Publishers, 1988.
2. Bassnett, Susan, *Translation Studies*, New York: Routledge, 2002.
3. Bernheimer, C. (ed.) *Comparative Literature in the Age of Multiculturalism*. Baltimore: John Hopkins University Press, 1995.

4. Earnest R. Curtius, *Essays on European Literature*, translated Michael Kowal, Princeton: Princeton University Press, 1973.
5. Haun Saussy, *Comparative Literature in the Age of Globalisation*, John Hopkins University Press, 2006.
6. Ngugi Wa Thiong'o, *Homecoming: Essays on African and Caribbean Literature, Culture and Politics*, New York: Lawrence Hill and Company, 1973.
7. Rambhau Badode, Arvind Mardikar & A.G. Khan, *New Directions in Comparative Literature*, Macmillan India Ltd. 2007.
8. Spivak, Gayatri Chakravorty, *Death of a Discipline*, Columbia University Press, 2003.
9. Sureshchandra (ed.) *Essays in Comparative Literature*, New Delhi: Anmol Publication, 1998.

Please Note: As per UGC norms each paper has been assigned one hour of tutorial per week and this is reflected in the time table of the Department.

Syllabus Prepared by: Dr. Rambhau Badode - Convener
Dr. Bhagyashree Varma - Member

University of Mumbai
Syllabus for M.A. Honours and M.A. Honours with Research in English
Part – I - Semester: II

Course: Core Paper
Course Title: Study of Modern English Language-II
Paper: X

(Choice Based Credit System with effect from the Academic Year 2017-18)

1. Syllabus as per Choice Based Credit System

- | | | | |
|-------|--|---|---|
| i) | Name of the Program | : | M.A. Honours and M.A. Honours with Research in English |
| ii) | Course Code | : | PAENGHR205 |
| iii) | Course Title | : | Study of Modern English Language-II |
| iv) | Semester wise Course Contents | : | Enclosed the copy of syllabus |
| v) | References and Additional References | : | Enclosed in the Syllabus |
| vi) | Credit Structure | : | No. of Credits per Semester -06 |
| vii) | No. of lectures per Unit | : | 15 |
| viii) | No. of lectures per week | : | 04 |
| ix) | No. of Tutorials per week | : | 01 |
| 2. | Scheme of Examination | : | 4 Questions of 15 marks each |
| 3. | Special notes, if any | : | No |
| 4. | Eligibility, if any | : | No |
| 5. | Fee Structure | : | As per University Structure |
| 6. | Special Ordinances / Resolutions if any | : | No |

M.A. Honours and M.A. Honours with Research in English

Part – I - Semester: II

Title of the Course: **Study of Modern English Language-II**

Objectives

- To acquaint students with the basic concepts in language use and give them practice in the application of these concepts
- To familiarize them with key concepts in the study of variation in English
- To Focus on a wide range of variation in English (according to the use and the user) and encourage students to conduct fieldwork and to analyze linguistic corpora
- To make them aware of current issues associated with the variation of English

Semester-II – Paper- X

Title: Study of Modern English Language-II (6 Credits)

UNIT 1: Language in Use

- A. Basic Concepts: Speech Acts, Speech Situation and Speech Event, Presupposition and Implicature, Semantic Entailment, Turn Taking and Adjacency Pair
- B. Conversational Principles: Politeness in Conversation, Maxims of Politeness Principle
- C. Co-operation in Conversation: Maxims of Co-operative Principle, Observation and Violation of CP and PP in Conversation
Application of these concepts through Fieldwork and analysis of linguistic corpora in English

UNIT 2: Variation in English according to Use

- A. Genre
- B. Style
- C. Register
Fieldwork and analysis of linguistic corpora in English

UNIT 3: Variation According to User

- A. Idiolect, Sociolect, Dialect and the question of Standard
- B. Language in Contact: Bilingualism/ Multilingualism, Code- Mixing and Code-Switching
- C. Notion of World Englishes
- D. Nativization and Standardization
Asian Englishes e.g. Sri Lankan English, Hong Kong English

UNIT 4: English in India and Indian English

- A. History of English in India
- B. Politics of English in Post-Independent India
- C. Indian English : Stereotype and standardization
- D. Feature List and corpus linguistic approach to Indian English

Evaluation Pattern:**9. Internal Assessment (40 marks)**

Sr.No.	Particulars	Marks
1.	One Written Assignment/Research Paper on the text prescribed by the teacher for Internal Assessment (minimum 2000 words) Classroom Attendance and Participation Presentation (10 minutes with or without Power Point) Viva Voce	20 Marks 10 Marks 05 Marks 05 Marks Total - 40 Marks

10. Semester End Examination: (60 Marks):

Evaluation: Semester End Examination - 60 Marks - Hours: 02
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The Semester End Examination for 60 marks will have 4 questions (with internal choice) of 15 marks each:

- Q.1. Application based Question (5/7) (on Unit 1, 2 & 3)
- Q.2. Short Notes (in 150 words) (3/5) (on Unit 1, 2, 3 and 4)
- Q.3. Essay (in 500 words) (1/2) (on Unit 1 and 2)
- Q.4. Essay (in 500 words) (1/2) (on Unit 3 & 4)

Recommended Reading:

1. Archer, Dawn, Karin Aijmer, and Anne Wichmann. *Pragmatics: An Advanced Resource Book for Students*. Routledge, 2012.
2. Bauer, Laurie. *An Introduction to International Varieties of English*. Hong Kong University Press, 2002.
3. Biber, Douglas, and Susan Conrad. *Register, Genre and Style*. Cambridge University Press, 2009.
4. Bolton, Kingsley, and Braj B. Kachru. *Asian Englishes*. Vol. 4. Routledge, 2006.
5. Crystal, David. *English as a Global Language*. Cambridge University Press, 2012.
6. Crystal, David, and Derek Davy. *Investigating English Style*. Routledge, 2016.

7. Cheshire, Jenny, ed. *English around the World: Sociolinguistic Perspectives*. Cambridge University Press, 1991.
8. Kachru, Braj B. *The Indianization of English: the English Language in India*. Oxford University Press, 1983.
9. Kachru, Braj B. *The Alchemy of English: The Spread, Functions, and Models of Non-Native Englishes*. University of Illinois Press, 1990.
10. Krishnaswamy, N. & Burde, A. S. *The Politics of Indians' English: Linguistic Colonialism and the Expanding English Empire*. Oxford University Press, 1998.
11. Leech, G. N. *Principles of Pragmatics*. Longman, 1983.
12. Levinson, S. C. *Pragmatics*. Cambridge University Press, 1983.
13. Lange, Claudia. *The Syntax of Spoken Indian English*. John Benjamins Publishing Company, 2012.
14. Maguire, Warren & April McMahan. eds. *Analyzing Variation in English*. Cambridge University Press, 2011.
15. Meyer, Charles. *English Corpus Linguistics: An Introduction*. Cambridge University Press, 2002.
16. Jenkins, Jennifer. 2nd ed. *World Englishes*. Routledge. (Special Indian Edition), 2012.
17. Schneider, Edger. *English Around the World: An Introduction*. Cambridge University Press, 2010.
18. Spolsky, Bernard. *Sociolinguistics*. Oxford University Press, 1998.
19. Strevens, Peter. *New Orientations in the Teaching of English*. Oxford University Press, 1977.
20. Trudgill, Peter. *Introducing Language and Society*. Penguin, 1992.
21. Trudgill, Peter. "Standard English: What it isn't." *Standard English: The Widening Debate* (1999): 117-128.

Please Note: As per UGC norms each paper has been assigned one hour of tutorial per week and this is reflected in the time table of the Department.

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Dr. Shivaji Sargar	-	Member