

# **SYLLABUS**

**M.A. Honours in English**

**&**

**M.A. Honours with Research  
in English**

**(w.e.f. 2017-18)**

# **M.A. Part I**

## **Semester I**

<b>Paper No.</b>	<b>Name of the Paper</b>
Paper I	Post-Independence Indian Literature in English - I
Paper III	Literary Theory and Criticism - I
Paper V	Gender in Literature - I
Paper VII	Theory and Methodology of Comparative Literature - I
Paper IX	Study of Modern English Language-I

**University of Mumbai**

**Syllabus for M.A. Honours and M.A. Honours with Research in English**

**Part – I - Semester: I**

**Course: Core Paper**

**Course Title: Post-Independence Indian Literature in English - I**

**Paper: I**

**(Choice Based Credit System with effect from the Academic Year 2017-18)**

## 1. Syllabus as per Choice Based Credit System

i)	Name of the Program	:	<b>M.A. Honours and M.A. Honours with Research in English</b>
ii)	Course Code	:	PAENGHR101
iii)	Course Title	:	<b>Post-Independence Indian Literature in English - I</b>
iv)	Semester wise Course Contents	:	Enclosed the copy of syllabus
v)	References and Additional References	:	Enclosed in the Syllabus
vi)	Credit Structure	:	No. of Credits per Semester -06
vii)	No. of lectures per Unit	:	15
viii)	No. of lectures per week	:	04
ix)	No. of Tutorials per week	:	01
<b>2.</b>	<b>Scheme of Examination</b>	:	4 Questions of 15 marks each
<b>3.</b>	<b>Special notes , if any</b>	:	No
<b>4.</b>	<b>Eligibility , if any</b>	:	No
<b>5.</b>	<b>Fee Structure</b>	:	As per University Structure
<b>6.</b>	<b>Special Ordinances / Resolutions if any</b>	:	No

## M.A. Honours and M.A. Honours with Research in English

### Part – I - Semester: I

Title of the Course: **Post-Independence Indian Literature in English - I**

#### Objectives

- To enable students to comprehend the sociopolitical backdrop to post-independence Indian Literature and read English Fiction, written by Indians located mainly in India as opposed to NRIs or Diasporics, against the backdrop of political, caste, gender and religious issues
- To understand the linguistic policies and emergence of English as a link language in India, a global language of communication and the rise of the Indian Novel in English
- To understand the postmodernist and postcolonial linguistic and formal innovations in the Indian Novel in English

#### **Semester-I – Paper-I**

**Title: Post-Independence Indian Literature in English – I (6 Credits)**

#### **UNIT 1: Background**

- **The Socio-Political and Linguistic Scenario:** The influence on Literature of Nehruvian Socialism; Caste Reforms; Gender Reforms; linguistic policies in India; The Politics of Language in Independent India; English as a Link Language in India; English as a global language;
- **Postmodernist and Postcolonial Literary Innovations:** Impact on Indian Literature in English of magic realism; postcolonial re-possession/re-writings of history, Indian, folk and non-Western literary modes, e.g. the Sheherezadic and the Indian classical/folk narrative style; debates on cosmopolitanism and nativism; Cultural hybridity and Multiculturalism ; Linguistic innovations.

#### **UNIT 2:**

Anita Desai, *Fasting Feasting*

#### **UNIT 3:**

Arundhati Roy, *The God of Small Things*

#### **UNIT 4:**

Kiran Nagarkar, *Cuckold*

**Texts for Internal Assessment and Classroom Discussion:**

1. Mulk Raj Anand, *Across the Black Waters*
2. R.K. Narayan, *The World of Nagaraj*
3. Shashi Deshpande, *In the Country of Deceit*
4. Khushwant Singh, *The Train to Pakistan*
5. Nayantara Sahgal, *Lesser Breeds*
6. Geeta Hariharan, *Fugitive Histories*
7. Amit Chaudhary, *The Immortals*
8. Cyrus Mistry, *Corpse Bearer*
9. Shashi Tharoor, *The Great Indian Novel*
10. Anita Nair, *Ladies Coupe*
11. Kiran Nagarkar, *God's Little Soldier*
12. Upamanyu Chatterjee, *The Last Burden*

**Evaluation Pattern:****1. Internal Assessment (40 marks)**

<b>Sr.No.</b>	<b>Particulars</b>	<b>Marks</b>
1.	One Written Assignment/Research Paper on the text prescribed by the teacher for Internal Assessment (minimum 2000 words)	20 Marks
	Classroom Attendance and Participation	10 Marks
	Presentation (10 minutes with or without Power Point)	05 Marks
	Viva Voce	05 Marks
		Total - 40 Marks

**2. Semester End Examination: (60 Marks):**

<b>Evaluation: Semester End Examination - 60 Marks - Hours: 02</b>
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The Semester End Examination for 60 marks will have 4 questions (with internal choice) of 15 marks each:

- Q.1. Essay (any 1 out of 2) (on Unit 1)
- Q.2. Essay (any 1 out of 2) (on Unit 2)
- Q.3. Essay (any 1 out of 2) (on Unit 3)
- Q.4. Essay (any 1 out of 2) (on Unit 4)

### **Recommended Reading:**

1. M.K. Naik, *A History of Indian English Literature*, Sahitya Akademi, Delhi, 1982
2. M.K. Naik, *Aspects of Indian Writing in English*, Macmillan, Delhi 1979
3. William Walsh, *Indo-Anglian Literature 1800-1970: A Survey*, Orient Longman, Madras, 1976
4. Viney Kirpal, *The New Indian Novel in English*, Allied Publishers, Delhi, 1990
5. Viney Kirpal (ed.), *The Postmodern Indian English Novel*, Allied Publishers, 1996
6. Jasbir Jain and Amina Amin (eds.), *Margins of Erasure: Purdah in the Subcontinental Novel in English*, Sterling, Delhi, 1995
7. Malashri Lal, *The Law of the Threshold, Women Writers in Indian English*, Indian Institute of Advanced Study, 1995
8. Meenakshi Mukherjee, *Realism and Reality: The Novel and Society in India*, Oxford University Press, Delhi, 1985
9. Viney Kirpal, *The Third World Novel of Expatriation*, Sterling, Delhi, 1989
10. Tabish Khair, *Alienation in Contemporary Indian English Novels*, Oxford University Press, India, 2005
11. Krishnaswamy and Archana S. Burde, *The Politics of Indian's English: Linguistic Colonialism and the Expanding English Empire*, Oxford University Press, Delhi, 1998
12. Rajeshwari Sunder Rajan (ed.), *The Lie of the Land: English Literary Studies in India*, Oxford University Press, Delhi, 1983

**Please Note: As per UGC norms each paper has been assigned one hour of tutorial per week and this is reflected in the time table of the Department.**

**Syllabus Prepared by: Dr. Nilufer Bharucha - Convener**  
**Dr. Rajesh Karankal - Member**

**University of Mumbai**

**Syllabus for M.A. Honours and M.A. Honours with Research in English**

**Part – I - Semester: I**

**Course: Core Paper**

**Course Title: Literary Theory and Criticism - I**

**Paper: III**

**(Choice Based Credit System with effect from the Academic Year 2017-18)**



## 1. Syllabus as per Choice Based Credit System

i)	Name of the Program	:	<b>M.A. Honours and M.A. Honours with Research in English</b>
ii)	Course Code	:	PAENGHR102
iii)	Course Title	:	<b>Literary Theory and Criticism - I</b>
iv)	Semester wise Course Contents	:	Enclosed the copy of syllabus
v)	References and Additional References	:	Enclosed in the Syllabus
vi)	Credit Structure	:	No. of Credits per Semester -06
vii)	No. of lectures per Unit	:	15
viii)	No. of lectures per week	:	04
ix)	No. of Tutorials per week	:	01
2.	<b>Scheme of Examination</b>	:	4 Questions of 15 marks each
3.	<b>Special notes , if any</b>	:	No
4.	<b>Eligibility , if any</b>	:	No
5.	<b>Fee Structure</b>	:	As per University Structure
6.	<b>Special Ordinances / Resolutions if any</b>	:	No

## M.A. Honours and M.A. Honours with Research in English

### Part – I - Semester: I

Title of the Course: **Literary Theory and Criticism - I**

#### Objectives

- To enable students to map developments in literary theory since the mid-twentieth century.
- To understand the primacy accorded to language and to critically engage with poststructuralist and deconstructive theories against the background of Saussurean linguistics
- To interrogate the philosophy, politics and aesthetics of feminist, postmodern, postcolonial and ethnicity studies
- To understand meaning-making processes in literary texts, and the specificity of discourses in given genres
- To explore new conceptions of historicity and textual/interpretive locations.
- To enable the students to read literary and cultural texts through multiple perspectives

#### **Semester-I – Paper-III**

**Title: Literary Theory and Criticism – I (6 Credits)**

#### **UNIT 1:**

Raymond Williams, “Hegemony; Traditions, Institutions and Formations; Dominant, Residual and Emergent”. From *Marxism and Literature*

#### **UNIT 2:**

Derrida, “Structure, Sign and Play in the Discourse of Human Sciences”

#### **UNIT 3:**

Wolfgang Iser, “The Reading Process: A Phenomenological Approach”

#### **UNIT 4:**

Gilles Deleuze and Felix Guattari, “What is Minor Literature?”

#### **Texts for Internal Assessment and Classroom Discussion:**

1. Walter Benjamin, “The Task of the Translator”
2. Roland Barthes, “The Death of the Author”
3. Louis Althusser, “Ideology and the Ideological State Apparatus”
4. Elaine Showalter, “Feminist Criticism in the Wilderness”

5. Terry Eagleton, *Marxism and Literary Criticism*, Chapter 1
6. Linda Hutcheon, "Historiographic Metafiction: Parody and the Intertextuality of History"
7. Ngugi Wa Thiong'o, *Decolonising the Mind*:
8. Edward Said, "Secular Criticism"
9. J. Hillis Miller, "The Critic as Host"
10. Stanley Fish, "Interpreting the Variorum"
11. Barbara Christian, "On the Highs and Lows of Black Feminist Criticism"

**Evaluation Pattern:**

**3. Internal Assessment (40 marks)**

Sr.No.	Particulars	Marks
1.	One Written Assignment/Research Paper on the text prescribed by the teacher for Internal Assessment (minimum 2000 words)	20 Marks
	Classroom Attendance and Participation	10 Marks
	Presentation (10 minutes with or without Power Point)	05 Marks
	Viva Voce	05 Marks
		Total - 40 Marks

**4. Semester End Examination: (60 Marks):**

<b>Evaluation: Semester End Examination - 60 Marks - Hours: 02</b>
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The Semester End Examination for 60 marks will have 4 questions (with internal choice) of 15 marks each:

- Q.1. Essay (any 1 out of 2) (on Unit 1)
- Q.2. Essay (any 1 out of 2) (on Unit 2)
- Q.3. Essay (any 1 out of 2) (on Unit 3)
- Q.4. Essay (any 1 out of 2) (on Unit 4)



**University of Mumbai**

**Syllabus for M.A. Honours and M.A. Honours with Research in English**

**Part – I - Semester: I**

**Course: Core Paper**

**Course Title: Gender in Literature -I**

**Paper: V**

**(Choice Based Credit System with effect from the Academic Year 2017-18)**

## 1. Syllabus as per Choice Based Credit System

i)	Name of the Program	:	<b>M.A. Honours and M.A. Honours with Research in English</b>
ii)	Course Code	:	PAENGHR103
iii)	Course Title	:	<b>Gender in Literature -I</b>
iv)	Semester wise Course Contents	:	Enclosed the copy of syllabus
v)	References and Additional References	:	Enclosed in the Syllabus
vi)	Credit Structure	:	No. of Credits per Semester -06
vii)	No. of lectures per Unit	:	15
viii)	No. of lectures per week	:	04
ix)	No. of Tutorials per week	:	01
2.	<b>Scheme of Examination</b>	:	4 Questions of 15 marks each
3.	<b>Special notes, if any</b>	:	No
4.	<b>Eligibility, if any</b>	:	No
5.	<b>Fee Structure</b>	:	As per University Structure
6.	<b>Special Ordinances / Resolutions if any</b>	:	No

**M.A. Honours and M.A. Honours with Research in English**

**Part – I - Semester: I**

Title of the Course: **Gender in Literature -I**

**Objectives**

- To enable students to ‘de-naturalise’ gender
- To critically read the gender politics in canonical literature
- To arrive at an understanding of the interplay of gender, writing and genre
- To explore the subversive strategies in texts that interrogate hetero-normative patriarchies
- To understand the need for new literary frameworks to accommodate the diversity in contemporary literary production

**Semester-I – Paper-V**

**Title: Gender in Literature -I (6 Credits)**

**UNIT 1: Background**

*Schools of Feminist Thought* - Liberal, Radical, Marxist, Socialist, Psychoanalytical, Postmodern, Ecofeminist, ‘Third Wave’ Feminisms

*Feminist Literary Theory*

- Re-reading and Revisioning the canon
- Gynocritics
- French Feminist Theorists/Critics
- Alternative, non-canonical literary paradigms

**UNIT 2:**

William Shakespeare: *Antony and Cleopatra*

**UNIT 3:**

Rekhti Poetry; Selections from Bhakti women poets

**UNIT 4:**

Lorraine Hansberry, *A Raisin in the Sun*

**Texts for Internal Assessment and Classroom Discussion:**

1. John Webster, *The Duchess Of Malfi*
2. Mary Shelley, *Frankenstein*
3. Emily Bronte, *Wuthering Heights*
4. Bernard Shaw, *Pygmalion*

5. Selections from the poems of Emily Dickinson
6. Kate Chopin, *The Awakening*
7. Virginia Woolf, *Orlando*
8. Zora Neale Hurston, *Their Eyes are Watching God*
9. James Baldwin, *Giovanni's Room*
10. Margaret Atwood, *The Handmaid's Tale*
11. Naguib Mahfouz, *Palace Walk*
12. Alice Walker, *The Color Purple*

**Evaluation Pattern:**

**5. Internal Assessment (40 marks)**

Sr.No.	Particulars	Marks
1.	One Written Assignment/Research Paper on the text prescribed by the teacher for Internal Assessment (minimum 2000 words)	20 Marks
	Classroom Attendance and Participation	10 Marks
	Presentation (10 minutes with or without Power Point)	05 Marks
	Viva Voce	05 Marks
		Total - 40 Marks

**6. Semester End Examination: (60 Marks):**

<b>Evaluation: Semester End Examination - 60 Marks - Hours: 02</b>
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The Semester End Examination for 60 marks will have 4 questions (with internal choice) of 15 marks each:

- Q.1. Essay (any 1 out of 2) (on Unit 1)
- Q.2. Essay (any 1 out of 2) (on Unit 2)
- Q.3. Essay (any 1 out of 2) (on Unit 3)
- Q.4. Essay (any 1 out of 2) (on Unit 4)



## Recommended Reading:

1. Auerbach, Nina. *Communities of Women: An Idea in Fiction*. Cambridge, Mass.: Harvard University Press, 1978.
2. Barrett, Michele. *Women and Writing*. London: Women's Press, 1979.
3. de Beauvoir, Simone. *The Second Sex*. New York: Vintage, 1974.
4. Fetterley, Judith. *The Resisting Reader: A Feminist Approach to American Fiction*. Bloomington: Indiana University Press, 1978.
5. Gilbert, Sandra and Susan Gubar. *The Madwoman in the Gothic: The Woman Writer and the Nineteenth Century Literary Imagination*. New Haven: Yale University Press. 1979.
6. Jacobus, Mary. *Reading Women: Essays in Feminist Criticism*. London: Methuen, 1986.
7. Loomba, Ania. *Race, Gender and Renaissance Drama*. New Delhi: Oxford India Paperbacks. 1992.
8. Millett, Kate. *Sexual Politics*. New York: Doubleday. 1970.
9. Moers, Ellen. *Literary Women: The Great Writers*. New York: Doubleday. 1976.
10. Rich, Adrienne. *On Lies, Secrets and Silence: Selected Prose 1966-1979*. New York and London: Norton, 1979.
11. Sangari, Kumkum and Sudesh Vaid. *Recasting Women: Essays in Colonial History*. Delhi: Kali for Women, 1989.
12. Sangari, Kumkum. *The Politics of the Possible: Essays on Gender, History, Narratives, Colonial India*. New Delhi: Tulika, 1999.
13. Sedgwick, Eve. *Between Men: English Literature and Male Homosocial Desire*. Columbia: Columbia University Press. 1992.
14. Tharu, Susie and K. Lalitha. Ed. *Women Writing in India Vols. I & II*. New Delhi: Oxford University Press, 1995.
15. Walker, Alice. *In Search of our Mother's Gardens: Womanist Prose*. San Diego: Harcourt Brace Jovanovich, 1984.

**Please Note: As per UGC norms each paper has been assigned one hour of tutorial per week and this is reflected in the time table of the Department.**

**Syllabus Prepared by: Dr. Shoba Ghosh - Convener**  
**Dr. Coomi Vevaina - Member**

**University of Mumbai**

**Syllabus for M.A. Honours and M.A. Honours with Research in English**

**Part – I - Semester: I**

**Course: Core Paper**

**Course Title: Theory and Methodology of Comparative Literature -I**

**Paper: VII**

**(Choice Based Credit System with effect from the Academic Year 2017-18)**

## 1. Syllabus as per Choice Based Credit System

i)	Name of the Program	:	<b>M.A. Honours and M.A. Honours with Research in English</b>
ii)	Course Code	:	PAENGHR104
iii)	Course Title	:	<b>Theory and Methodology of Comparative Literature -I</b>
iv)	Semester wise Course Contents	:	Enclosed the copy of syllabus
v)	References and Additional References	:	Enclosed in the Syllabus
vi)	Credit Structure	:	No. of Credits per Semester -06
vii)	No. of lectures per Unit	:	15
viii)	No. of lectures per week	:	04
ix)	No. of Tutorials per week	:	01
2.	<b>Scheme of Examination</b>	:	4 Questions of 15 marks each
3.	<b>Special notes, if any</b>	:	No
4.	<b>Eligibility, if any</b>	:	No
5.	<b>Fee Structure</b>	:	As per University Structure
6.	<b>Special Ordinances / Resolutions if any</b>	:	No

## M.A. Honours and M.A. Honours with Research in English

### Part – I - Semester: I

Title of the Course: **Theory and Methodology of Comparative Literature -I**

#### Objectives

- To trace the history of Comparative Literature as a discipline and as a critical perspective
- To understand the need for the comparative study of literature
- To get acquainted with the various schools of comparative literature

#### **Semester-I – Paper-VII**

**Title: Theory and Methodology of Comparative Literature -I (6 Credits)**

#### **UNIT 1: Background**

(A) Name, Definition and Function of Comparative Literature. The Need for and significance of Comparative Studies.

(Readings: Rene Wellek, “The Name and Nature of Comparative Literature”; Henry Remak, “Comparative Literature: Its Definition and Function”; Avadhesh K. Singh’s “The Future of Comparative Literary Studies”)

(B) Schools of Comparative Literature - The French School; The American School

(Reading: M. Ramezani, *Comparative Literature: Method and Perspective*)

#### **UNIT 2:**

Henrik Ibsen – *A Doll’s House*

Vijay Tendulkar – *Silence, the Court is in Session*

#### **UNIT 3:**

Joseph Conrad – *Heart of Darkness*

Chinua Achebe – *Things Fall Apart*

#### **UNIT 4:**

Langston Hughes (Selected poems)

Arjun Dangle (ed.), *Poisoned Bread* (Selected poems)

#### **Texts for Internal Assessment and Classroom Discussion:**

1. Maxim Gorky – *Mother*

Bertolt Brecht – *Mother Courage and Her Children*

2. T. S. Eliot – *Murder in the Cathedral*

Alfred, Lord Tennyson – *Becket*

3. Baby Kamble – *The Prisons We Broke*  
Maya Angelou – *I know Why the Caged Bird Sings*
4. William Shakespeare – *Hamlet*  
Tom Stoppard – *Rosencrantz and Guidenstern are Dead*
5. R. K. Narayan – *Guide* (The Film and The Novel)
6. Amrita Pritam – *Pinjar* (The Film and The Novel)
7. Charlotte Bronte – *Jane Eyre*  
Charles Dickens – *David Copperfield*
8. Vikram Seth – *Golden Gate* (selected sonnets)  
Siegfried Sassoon – selected sonnets
9. Badal Sircar – *Evam Indrajit*  
J D Salinger – *Catcher in the Rye*
10. Charlotte Gilman Perkins – “The Yellow Wallpaper”  
Susanna Kaysen – *Girl, Interrupted*
11. Thomas Mann – *Transposed Heads*  
Girish Karnad – *Hayavadana*
12. Louisa M. Alcott – *Little Women*  
Buchi Emecheta – *Joys of Motherhood*

**Evaluation Pattern:**

**7. Internal Assessment (40 marks)**

<b>Sr.No.</b>	<b>Particulars</b>	<b>Marks</b>
1.	One Written Assignment/Research Paper on the text prescribed by the teacher for Internal Assessment (minimum 2000 words)	20 Marks
	Classroom Attendance and Participation	10 Marks
	Presentation (10 minutes with or without Power Point)	05 Marks
	Viva Voce	05 Marks
		Total - 40 Marks

## 8. Semester End Examination: (60 Marks):

<b>Evaluation: Semester End Examination - 60 Marks - Hours: 02</b>
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The Semester End Examination for 60 marks will have 4 questions (with internal choice) of 15 marks each:

Q.1. Essay (any 1 out of 2) (on Unit 1)

Q.2. Essay (any 1 out of 2) (on Unit 2)

Q.3. Essay (any 1 out of 2) (on Unit 3)

Q.4. Essay (any 1 out of 2) (on Unit 4)

### **Recommended Reading:**

1. Amiya Dev, *The Idea of Comparative Literature in India*, Calcutta: Papyrus, 1984.
2. Bassnett, Susan, *Comparative Literature: A Critical Introduction*, Oxford: Blackwell, 1993.
3. K. A. Koshi (ed.), *Towards Comparative Literature*, Aligarh: Aligarh Muslim University Publication, 1987.
4. Nabaneeta Dev Sen, *Counterpoints: Essays in Comparative Literature*, Calcutta: Prajna, 1984.
5. Naresh Guha (ed), *Contributions to Comparative Literature: Germany and India*, Calcutta: Jadhavpur University Publication, 1973.
6. Rene Wellek, *Comparative Literature: Proceedings of the Second Congress of the ICLA*, Chapel Hill: North Carolina University Press, 1959.
7. Ulrich Weisstein, *Comparative Literature and Literary Theory: Survey and Introduction*, Bloomington and London: Indiana University Press, 1973.

**Please Note: As per UGC norms each paper has been assigned one hour of tutorial per week and this is reflected in the time table of the Department.**

**Syllabus Prepared by: Dr. Rambhau Badode - Convener**

**Dr. Bhagyashree Varma - Member**

**University of Mumbai**  
**Syllabus for M.A. Honours and M.A. Honours with Research in English**

**Part – I - Semester: I**

**Course: Core Paper**

**Course Title: Study of Modern English Language - I**

**Paper: IX**

**(Choice Based Credit System with effect from the Academic Year 2017-18)**

## 1. Syllabus as per Choice Based Credit System

i)	Name of the Program	:	<b>M.A. Honours and M.A. Honours with Research in English</b>
ii)	Course Code	:	PAENGHR105
iii)	Course Title	:	<b>Study of Modern English Language-I</b>
iv)	Semester wise Course Contents	:	Enclosed the copy of syllabus
v)	References and Additional References	:	Enclosed in the Syllabus
vi)	Credit Structure	:	No. of Credits per Semester -06
vii)	No. of lectures per Unit	:	15
viii)	No. of lectures per week	:	04
ix)	No. of Tutorials per week	:	01
2.	<b>Scheme of Examination</b>	:	4 Questions of 15 marks each
3.	<b>Special notes, if any</b>	:	No
4.	<b>Eligibility, if any</b>	:	No
5.	<b>Fee Structure</b>	:	As per University Structure
6.	<b>Special Ordinances / Resolutions if any</b>	:	No



**M.A. Honours and M.A. Honours with Research in English**

**Part – I - Semester: I**

Title of the Course: **Study of Modern English Language-I**

**Objectives**

- To familiarize students with key concepts in English language study
- To acquaint students with the levels of linguistic analysis
- To enable students to analyze language at the Phonological, lexical, syntactic, semantic and discourse level

**Semester-I – Paper- IX**

**Title: Study of Modern English Language - I (6 Credits)**

**UNIT 1: Orientation**

- A. Characteristic features of language
- B. Functions of human language
- C. Linguistics as a scientific study of language
- D. Synchronic and Diachronic study of language
- E. Levels of linguistic analysis

**UNIT 2: Sounds and Sound System of English**

- A. Principle of complementary and contrastive distribution in the classification of speech sounds
- B. The structure of syllable and syllabification
- C. Supra-segmental properties: stress, rhythm and intonation
- D. Phonological variation in British, American and General Indian English

**UNIT 3: Word Formation and Meaning in English**

- A. Morpheme and allomorph, Morpheme types
- B. Morphological Processes
- C. Semantics and meaning, Types of Meaning
- D. Synonymy, Antonymy, Hyponymy, Prototypes
- E. Lexical relations: Homonymy, Homophony, Polysemy, Metonymy
- F. Lexical and Structural ambiguity

#### **UNIT 4: Syntax and Discourse**

- A. Prescriptive Grammar and Descriptive Grammar
- B. Words, phrases and clauses: Form and Function
- C. Basic sentence Structure : Form and Function
- D. The Concept of Discourse: Cohesion, Coherence and Deixis

#### **Evaluation Pattern:**

#### **9. Internal Assessment (40 marks)**

<b>Sr.No.</b>	<b>Particulars</b>	<b>Marks</b>
1.	One Written Assignment/Research Paper on a topic given by the teacher for Internal Assessment (minimum 2000 words)	20 Marks
	Classroom Attendance and Participation	10 Marks
	Presentation (10 minutes with or without Power Point)	
	Viva Voce	05 Marks
		05 Marks
	Total - 40 Marks	

#### **10. Semester End Examination: (60 Marks):**

**Evaluation: Semester End Examination - 60 Marks - Hours: 02**

The Semester End Examination for 60 marks will have 4 questions (with internal choice) of 15 marks each:

- Q.1. Application based Question (5/7) (on Unit 1, 2, 3 and 4)
- Q.2. Short Notes (in 150 words) (3/5) (on Unit 1, 2, 3 and 4)
- Q.3. Essay (in 500 words) (1/2) (on Unit 1 and 2)
- Q.4. Essay (in 500 words) (1/2) (on Unit 3 & 4)

### Recommended Reading:

1. Aitchison, Jean. *Linguistics*. Teach Yourself Series. Hodder and Stoughton, 1983.
2. Aitchison, Jean. *The Articulate Mammal: An Introduction to Psycholinguistics*. New York: Routledge, 2007.
3. Baker, C.L. *English Syntax*. The MIT Press, 1995.
4. Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. Macmillan, 1981.
5. Bansal, R. K. and J. B. Harrison. *Spoken English for India*. Orient Longman, 1972.
6. Berk, Lynn. M. *English Syntax*. Oxford University Press, 1999.
7. Brown, Gillian, and George Yule. *Discourse Analysis*. Cambridge University Press, 1983.
8. Carstairs-McCarthy, Andrew. *An Introduction to English Morphology*. Edinburgh University Press, 2002.
9. Crystal, David. *Dictionary of Linguistics and Phonetics*. Blackwell, 1980 rpt. 1995.
10. Crystal, David. *The Cambridge Encyclopedia of Language*. Cambridge University Press, 1987.
11. Freeborn, D. *Style: Text Analysis and Linguistic Criticism*. London: Macmillan, 1996.
12. Halliday, M.A.K. and R. Hasan. *Cohesion in English*. Longman, 1976.
13. Huddleston, Rodney and Geoffrey K. Pullum. *A Student's Introduction to English Grammar*. Cambridge University Press, 2005.
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