

UNIVERSITY OF MUMBAI

No. UG/ 83 of 2017-18


CIRCULAR:-

A reference is invited to the syllabi relating to the Master of Arts (M.A.) Degree Course **vide** this office Circular No.UG/70 of 2016-17, dated 21st September, 2016 and the Head University Department of Sindhi and Principals of the affiliated Colleges in Arts and the Professor-cum-Director, Institute of Distance and Open Learning (IDOL) are hereby informed that the recommendation made by Board of Studies in Sindhi at its meeting held on 19th December, 2016 has been accepted by the Academic Council at its meeting held on 11th May, 2017 **vide** item 4.104 and that in accordance therewith, the revised syllabus as per the (CBCS) for the M.A. Sindhi (Sem-III & IV) which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2017-18.

MUMBAI- 400032

21st July, 2017

To


(Dr.M.A.Khan)
REGISTRAR

The Principals of the affiliated Colleges in Arts.

A.C/4.104/11/05/2017

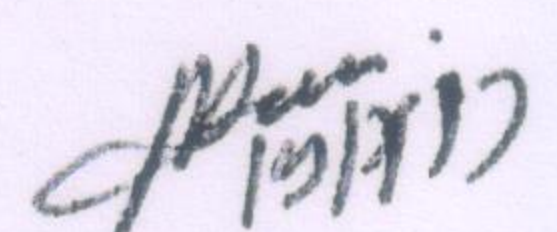
No. UG/ 83 -A of 2017

MUMBAI-400 032

21st July, 2017

Copy forwarded with Compliments for information to:-

- 1)The Co-ordinator, Faculty of Arts,
- 2) The Offg. Director, Board of Examinations and Evaluation.
- 3) The Chairman, Ad-hoc Board of Studies in Sindhi
- 4) The Director, Board of Student Development.
- 5) The Co-Ordinator, University Computerization Centre.


(Dr.M.A.Khan)
REGISTRAR

....PTO



UNIVERSITY OF MUMBAI

DEPARTMENT OF SINDHI

REVISED SYLLABUS

PROGRAMME: M.A. SINDHI

**SEMESTER III & IV
CHOICE BASED CREDIT SYSTEM**

(TO BE INTRODUCED FROM THE ACADEMIC YEAR 2017-2018)

Elective Course :I (A) - Mirza Qalich Beg
III SEMESTER
Credit = 6

Code: PAURD 301

Unit I- (a) Era, life and personality of Mirza Qalich Beg.
(b) Introduction of Mirza Qalich Beg's Book:
Autobiography 'Sao Pan Ya Karo Pano)

Unit II- Social, cultural, secular, historical, educational and scientific thoughts
of Mirza Qalich Beg

Unit III- Mirza's Qalich Beg's contribution to Sindhi literature with special
reference to his book 'Sao Pan Ya Karo Pano'

Reference Books:

1- Sao Pan Ya Karo Pano

APPENDIX

Elective Course I (A) – Mirza Qalich Beg

Maximum Marks: 60

Duration 2 Hours

Elective Course: I (B) - Lekhraj Aziz

III SEMESTER

Code – PAURD 301

Credit = 6

Unit I. (a) Life and personality of Lekhraj Áziz.
(b) Introduction of Lekhraj ‘Aziz’s books.

Unit II. Contribution of Lekhraj ‘Aziz’ in the development of Sindhi prose.

Unit III. Detailed study of Lekhraj ‘Aziz’s book: ‘Adabi Aino’

Reference Books:

1- ‘Adabi Aino’ by Lekhraj ‘Aziz’

APPENDIX

Revised format of setting question papers on Sindhi at the M.A. (Semester III) examination to be introduced w.e.f. the academic year 2017-2018.

Elective Course I (B) – Lekhraj ‘Aziz’

Maximum Marks 60

Duration 2 Hours

Elective Course : II (A) - Sachal Saeen

IIIrd SEMESTER

Code - PAURD 302

Credit = 6

Unit I- (a) Era, life, art and literary personality of Sachal Saeen.
(b) Introduction of 'Sachal Jo Risalo'.

Unit II- Study of the Kafis of Sachal Saeen

Unit III - Contribution of Sachal Saeen to the Development of Sindhi poetry

Reference Books:

- 1- 'Sachal Jo Risalo' By Usman Ali Ansari
- 2- 'Shah, Sachal, Sami' By Mohd. Ibrahim Joyo
- 3- 'Sachal Joon Vadyun' By Dr. Baldev Matlani
- 4- 'Shah Ain Sachal Jo Taqabuli Abhyas' By Dr. Baldev Matlani

APPENDIX

Revised format of setting question papers on Sindhi at the M.A. (Semester III) examination to be introduced w.e.f. the academic year 2017-2018.

Elective Course II (A) - Sachal Saeen

Maximum Marks 60

Duration 2 Hours

Elective Course II (B) Sami's Sloka

IIIrd SEMESTER

Code - PAURD 302

Credit = 6

Unit I- (a) Era, life, art and literary personality of Sami.
(b) Introduction of 'Sami's Sloka'.

Unit II- Study of Sami's Sloka with special reference to 'Gurmukh'

Unit III - Contribution of Sami to the Development of Sindhi poetry.

Reference Books:

1. 'Sami Ja Choond Sloka' By Bhojraj Nagrani
2. 'Sami – Hik Vedanti Shair' By Dr. Vandana Ramwani

APPENDIX

Revised format of setting question papers on Sindhi at the M.A. (Semester III) examination to be introduced w.e.f. the academic year 2017-2018.

Elective Course II (B) – Sami's Sloka

Maximum Marks 60

Duration 2 Hours

Elective Course: III (A) - History of Sindhi Prose

IIIrd SEMESTER

Code - PAURD 303

Credit = 6

Unit I- (a) Origin, Gradual Development and Detailed Study of Sindhi Prose.
(b) The Contribution of Progressive Movement to Development of Prose.

Unit II- Life, Personality, Art and Literary Contribution of the following Sindhi Novelists, with special reference to Gobind Malhi and Ram Panjwani

Unit III- Life, Personality, Art and Literary Contribution of the Sindhi Short Stories writers with special reference to Amar Jaleel and Manohar Chugh.

Reference Books:

- 1- 'History of Sindhi Literature' By Mohd. Siddiq Memon
- 2- 'Sindhi Nasur Ji Tarikh' By Mangharam Malkani

APPENDIX

Revised format of setting question papers on Sindhi at the M.A. (Semester III) examination to be introduced w.e.f. the academic year 2017-2018.

Elective Course III (A) History of Sindhi Prose

Maximum Marks 60

Duration 2 Hours

Elective Course: III (B) – History of Sindhi Poetry Upto Partition

IIIrd SEMESTER

Code - PAURD 303

Credit = 6

Unit I- (a) The Scope, Characteristics and Prospects of Sindhi Kafee, Rubae and Panjakara upto Partition

(b) The Impact of Progressive Movement on Sindhi Poetry

Unit II - Life, Personality, Art and Literary Contribution of popular Sindhi poets, with special reference to Harumal Sadarangani ‘Khadim’ and Prabhu ‘Wafa’.

Unit III- Life, Personality, Art and Literary Contribution of popular Sindhi poets, with special reference to Qazi Qadan and Shah Abdul Karim.

Reference Books:

- 1- ‘History of Sindhi Literature’ By Mohd. Siddiq Memon
- 2- ‘Rangeen Rubaiyun’ By Harumal Sadarangani ‘Khadim’
- 3- ‘Surkh Gulab Suraha Khwab’ By Prabhu ‘Wafa’.

APPENDIX

Revised format of setting question papers on Sindhi at the M.A. (Semester III) examination to be introduced w.e.f. the academic year 2017-2018.

Elective Course III (A) History of Sindhi Poetry upto Partition

Maximum Marks 60

Duration 2 Hours

Elective Course :IV (A) Non Fiction Sindhi Literature

III SEMESTER

Code - PAURD 304

Credit = 6

Unit I - Definition, Art & Characteristics of Sindhi Essay & Sketch and Historical & Gradual Development of Sindhi Essay and Sketch.

Unit II - Era, Life, Art and Literary Contribution of popular Sindhi Essayists.

Unit III - Era, Life, Art and Literary Contribution of Sindhi Essayists with special reference to Dr. Dayal 'Asha'.

Reference Books:

- 1- 'History of Sindhi Literature' By Mohd. Siddiq Memon
- 2- 'Adabi Surahan' By Dr. Dayal Asha.

APPENDIX

Revised format of setting question papers on Sindhi at the M.A. (Semester III) examination to be introduced w.e.f. the academic year 2017-2018.

Elective Course III (A) Non Fiction Sindhi Literature

Maximum Marks 60

Duration 2 Hours

Elective Course IV (B) - Form of Sindhi Literature (Novel)

III SEMMESTER

Code- 304

Unit I - Definition, Art & Characteristics of Novel and Historical & Gradual Development of Sindhi Novel.

Unit II - Era, Life, Art and Literary Contribution of popular Sindhi Novelists.

Unit III - Era, Life, Art and Literary Contribution of Sindhi Novelists with special reference to Gobind 'Malhi'.

Reference Books:

1. 'Sindhi Novel Ain Novel Naveesi' By Popati Hiranandani

APPENDIX

Revised format of setting question papers on Sindhi at the M.A. (Semester III) examination to be introduced w.e.f. the academic year 2017-2018.

Elective Course IV (B) Form of Sindhi Literature (Novel)

Maximum Marks 60

Duration 2 Hours

**Elective Course: V (A) – Selected Masterpieces of Other Indian Languages
Translated in Sindhi**

IIIrd SEMESTER

Code - PAURD 401

Credit = 6

Unit I- (a) ‘Choond Marathi Kahanyun’ (Marathi) Translated by: Vasdev Nirmal
(b) ‘Tamas’ (Hindi) Translated By: Krishin Rahi

Unit 2- (c) ‘Ghalib’ (Urdu) Translated By: Narayan Shyam
(d) ‘Gulliver Jo Sair Ain Safar’ (English) Translated By: Mirza Qalich Beg

Unit 3- (e) ‘Vikram Urvashi’ (Sanskrit) Translated By: Dr. Dayal ‘Asha’
(f) ‘Gul Banji Achjnai’ (Gujarati) Translated By: Dr. Jetho Lalwani

APPENDIX

Revised format of setting question papers on Sindhi at the M.A. (Semester III) examination to be introduced w.e.f. the academic year 2017-2018.

**Elective Course V (A) Selected Masterpieces of Other Indian
Languages Translated in Sindhi**

Maximum Marks 60

Duration 2 Hours

Elective Course : V (B) – Contemporary Sindhi Literature

IIIrd SEMESTER

Code - PAURD 401

Credit = 6

Unit I- Contemporary Sindhi Short Story Writers: An overview and study of the short stories of Amar Jaleel and Naseem Kharal.

Unit II- Contemporary Poets: An overview and study of poetry of Hari Dilgir and Narayan Shyam.

Unit III- Contemporary Sindhi Novel: An overview and study of Sindhi Novelists Ram Panjwani and Gobind Malhi.

APPENDIX

Revised format of setting question papers on Sindhi at the M.A. (Semester III) examination to be introduced w.e.f. the academic year 2017-2018.

Elective Course V (B) Contemporary Sindhi Literature

Maximum Marks 60

Duration 2 Hours

Inter Disciplinary: (A) Folk Literature

IVth SEMESTER

Code - PAURD 402

Credit = 6

Unit I- Definition, Importance, Aim and Characteristics of Folk Literature in India. Historical and Social Background of Folk Literature in Sindhi.

Unit II- Folk Literature in Sindhi Prose, Types, Characteristics, Importance & Social Background of the Folk Stories, Difference between Anecdotes & Folk Stories.

Unit III- Folk Literature in Sindhi Poetry. Types, Characteristics, Importance & Social background of Proverbs & Idioms, Folk Sayings, Folk Dances, Sindhi Bhagat.

APPENDIX

Revised format of setting question papers on Sindhi at the M.A. (Semester IV) examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

Inter Disciplinary: (A) Folk Literature

Maximum Marks 60 Duration 2 Hours

Inter Disciplinary: (B) Feminism & Women's Studies

IVth SEMESTER

Code - PAURD 402

Credit = 6

Unit I- Definition, Basic Ideology and impact of Feminist Movement with special reference of sub-continent (Pre & Post independence).

Unit II- Definition & aims of women's studies & Gradual Development of women's studies in India.

Unit III- Propagation of Feminism Ideology in Sindhi Literature.

Reference Books:

- 1- 'Bhabhi' By Gobind Malhi

APPENDIX

Revised format of setting question papers on Sindhi at the M.A. (Semester IV) examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

Inter Disciplinary: (B) Feminism & Women's Studies

Maximum Marks 60

Duration 2 Hours

Skill Based : (A) Mass Media

IVth SEMESTER

Code - PAURD 403

Credit = 6

Unit I - Definition, Function, Importance, Elements, Types and Gradual Development of Mass Media in India.

Unit II - Print Media:

- 1- Definition, Types, importance and Gradual Development of Sindhi News paper.
- 2- Definition, Types, importance and Gradual Development of Sindhi Magazines & Journals.

Unit III - Electronic Media:

- 1-Definition, Characteristics, Types, importance and Gradual Development of Drama and Film Making in India.
2. Definition, Art, Types importance and Gradual Development of Radio, T.V. Internet Mobile Phone in India.

APPENDIX

Revised format of setting question papers on Sindhi at the M.A. (Semester IV) examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

Skill Based : (A) Mass Media

Maximum Marks 60 Duration 2 Hours

Skill Based :(B) Teaching Methods of Sindhi Language and Literature

IVth SEMESTER

Code - PAURD 403

Credit = 6

Unit I - Objectives of Teaching Sindhi Language; Linguistic, Literary and General.

Unit II - A- Skills of learning a language

- 1-Listening Developing listening Skill
- 2-Speaking Importance of Pronunciation
- 3-Reading Loud & Silent reading
- 4-Writing Error in spelling its remedial measures

Unit III- A- Teaching of the Sindhi Prose:

- 1- Objectives of Teaching Prose
- 2- Teaching of various forms of Prose (e.g. Novel, Afsana & Drama)
- 3- Practical work: Making of lesson plan of above

B- Teaching of Sindhi Poetry:

- 1- Objectives of teaching poetry
- 2-Teaching of various forms of poetry (e.g. Ghazal & Nazm)

APPENDIX

Revised format of setting question papers on Sindhi at the M.A. (Semester IV) examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

Skill Based :(B) Teaching Methods of Sindhi Language and Literature

Maximum Marks 60

Duration 2 Hours

PROJECTS :

IVth SEMESTER

Code - PAURD 404

Credit = 10

- 1- Literature**
- 2- Cultural and Social**
- 3- Educational**
- 4- Journalism (Print & Electronic)**
- 5- Sindhi Institutions and Research Libraries.**
- 6- Others (Related to Syllabus)**