



**UNIVERSITY OF MUMBAI**

**DEPARTMENT OF SINDHI**

**REVISED SYLLABUS**

**PROGRAMME: M.A. SINDHI**

**SEMESTER III & IV  
CHOICE BASED CREDIT SYSTEM**

**(TO BE INTRODUCED FROM THE ACADEMIC YEAR 2017-2018)**

**Elective Course :I (A) - Mirza Qalich Beg**  
**III SEMESTER**  
**Credit = 6**

**Code: PAURD 301**

Unit I- (a) Era, life and personality of Mirza Qalich Beg.  
(b) Introduction of Mirza Qalich Beg's Book:  
Autobiography 'Sao Pan Ya Karo Pano)

Unit II- Social, cultural, secular, historical, educational and scientific thoughts  
of Mirza Qalich Beg

Unit III- Mirza's Qalich Beg's contribution to Sindhi literature with special  
reference to his book 'Sao Pan Ya Karo Pano'

**Reference Books:**

1- Sao Pan Ya Karo Pano

**APPENDIX**

**Elective Course I (A) – Mirza Qalich Beg**

**Maximum Marks: 60**

**Duration 2 Hours**

**Elective Course: I (B) - Lekhraj Aziz**

**III SEMESTER**

**Code – PAURD 301**

**Credit = 6**

Unit I. (a) Life and personality of Lekhraj Áziz.  
(b) Introduction of Lekhraj ‘Aziz’s books.

Unit II. Contribution of Lekhraj ‘Aziz’ in the development of Sindhi prose.

Unit III. Detailed study of Lekhraj ‘Aziz’s book: ‘Adabi Aino’

**Reference Books:**

1- ‘Adabi Aino’ by Lekhraj ‘Aziz’

**APPENDIX**

Revised format of setting question papers on Sindhi at the M.A. (Semester III) examination to be introduced w.e.f. the academic year 2017-2018.

**Elective Course I (B) – Lekhraj ‘Aziz’**

**Maximum Marks 60**

**Duration 2 Hours**

**Elective Course : II (A) - Sachal Saeen**

**IIIrd SEMESTER**

**Code - PAURD 302**

**Credit = 6**

Unit I- (a) Era, life, art and literary personality of Sachal Saeen.  
(b) Introduction of 'Sachal Jo Risalo'.

Unit II- Study of the Kafis of Sachal Saeen

Unit III - Contribution of Sachal Saeen to the Development of Sindhi poetry

**Reference Books:**

- 1- 'Sachal Jo Risalo' By Usman Ali Ansari
- 2- 'Shah, Sachal, Sami' By Mohd. Ibrahim Joyo
- 3- 'Sachal Joon Vadyun' By Dr. Baldev Matlani
- 4- 'Shah Ain Sachal Jo Taqabuli Abhyas' By Dr. Baldev Matlani

**APPENDIX**

Revised format of setting question papers on Sindhi at the M.A. (Semester III) examination to be introduced w.e.f. the academic year 2017-2018.

**Elective Course II (A) - Sachal Saeen**

**Maximum Marks 60**

**Duration 2 Hours**

## **Elective Course II (B) Sami's Sloka**

**IIIrd SEMESTER**

**Code - PAURD 302**

**Credit = 6**

Unit I- (a) Era, life, art and literary personality of Sami.  
(b) Introduction of 'Sami's Sloka'.

Unit II- Study of Sami's Sloka with special reference to 'Gurmukh'

Unit III - Contribution of Sami to the Development of Sindhi poetry.

### **Reference Books:**

1. 'Sami Ja Choond Sloka' By Bhojraj Nagrani
2. 'Sami – Hik Vedanti Shair' By Dr. Vandana Ramwani

## **APPENDIX**

Revised format of setting question papers on Sindhi at the M.A. (Semester III) examination to be introduced w.e.f. the academic year 2017-2018.

## **Elective Course II (B) – Sami's Sloka**

**Maximum Marks 60**

**Duration 2 Hours**

**Elective Course: III (A) - History of Sindhi Prose**

**IIIrd SEMESTER**

**Code - PAURD 303**

**Credit = 6**

**Unit I-** (a) Origin, Gradual Development and Detailed Study of Sindhi Prose.  
(b) The Contribution of Progressive Movement to Development of Prose.

**Unit II-** Life, Personality, Art and Literary Contribution of the following Sindhi Novelists, with special reference to Gobind Malhi and Ram Panjwani

**Unit III-** Life, Personality, Art and Literary Contribution of the Sindhi Short Stories writers with special reference to Amar Jaleel and Manohar Chugh.

**Reference Books:**

- 1- 'History of Sindhi Literature' By Mohd. Siddiq Memon
- 2- 'Sindhi Nasur Ji Tarikh' By Mangharam Malkani

**APPENDIX**

Revised format of setting question papers on Sindhi at the M.A. (Semester III) examination to be introduced w.e.f. the academic year 2017-2018.

**Elective Course III (A) History of Sindhi Prose**

**Maximum Marks 60**

**Duration 2 Hours**

## **Elective Course: III (B) – History of Sindhi Poetry Upto Partition**

**IIIrd SEMESTER**

**Code - PAURD 303**

**Credit = 6**

Unit I- (a) The Scope, Characteristics and Prospects of Sindhi Kafee, Rubae and Panjakara upto Partition

(b) The Impact of Progressive Movement on Sindhi Poetry

Unit II - Life, Personality, Art and Literary Contribution of popular Sindhi poets, with special reference to Harumal Sadarangani ‘Khadim’ and Prabhu ‘Wafa’.

Unit III- Life, Personality, Art and Literary Contribution of popular Sindhi poets, with special reference to Qazi Qadan and Shah Abdul Karim.

### **Reference Books:**

- 1- ‘History of Sindhi Literature’ By Mohd. Siddiq Memon
- 2- ‘Rangeen Rubaiyun’ By Harumal Sadarangani ‘Khadim’
- 3- ‘Surkh Gulab Suraha Khwab’ By Prabhu ‘Wafa’.

## **APPENDIX**

Revised format of setting question papers on Sindhi at the M.A. (Semester III) examination to be introduced w.e.f. the academic year 2017-2018.

## **Elective Course III (A) History of Sindhi Poetry upto Partition**

**Maximum Marks 60**

**Duration 2 Hours**

## **Elective Course :IV (A) Non Fiction Sindhi Literature**

**III SEMESTER**

**Code - PAURD 304**

**Credit = 6**

Unit I - Definition, Art & Characteristics of Sindhi Essay & Sketch and Historical & Gradual Development of Sindhi Essay and Sketch.

Unit II - Era, Life, Art and Literary Contribution of popular Sindhi Essayists.

Unit III - Era, Life, Art and Literary Contribution of Sindhi Essayists with special reference to Dr. Dayal 'Asha'.

### **Reference Books:**

- 1- 'History of Sindhi Literature' By Mohd. Siddiq Memon
- 2- 'Adabi Surahan' By Dr. Dayal Asha.

### **APPENDIX**

Revised format of setting question papers on Sindhi at the M.A. (Semester III) examination to be introduced w.e.f. the academic year 2017-2018.

## **Elective Course III (A) Non Fiction Sindhi Literature**

**Maximum Marks 60**

**Duration 2 Hours**



## **Elective Course IV (B) - Form of Sindhi Literature (Short Story)**

**III SEMMESTER**

**Code- 304**

Unit I - Definition, Art & Characteristics of Short Story and Its Historical & Gradual Development.

Unit II - Era, Life, Art and Literary Contribution of popular Sindhi Short Story writers.

Unit III - Era, Life, Art and Literary Contribution of Sindhi Short Story writers with special reference to Gobind 'Malhi'.

### **Reference Books:**

1. 'Sindhi Novel Ain Novel Naveesi' By Popati Hiranandani

### **APPENDIX**

Revised format of setting question papers on Sindhi at the M.A. (Semester III) examination to be introduced w.e.f. the academic year 2017-2018.

## **Elective Course IV (B) Form of Sindhi Literature (Novel)**

**Maximum Marks 60**

**Duration 2 Hours**

**Elective Course: V (A) – Selected Masterpieces of Other Indian Languages  
Translated in Sindhi**

**IIIrd SEMESTER**

**Code - PAURD 401**

**Credit = 6**

Unit I- (a) ‘Choond Marathi Kahanyun’ (Marathi) Translated by: Vasdev Nirmal  
(b) ‘Tamas’ (Hindi) Translated By: Krishin Rahi

Unit 2- (c) ‘Ghalib’ (Urdu) Translated By: Narayan Shyam  
(d) ‘Gulliver Jo Sair Ain Safar’ (English) Translated By: Mirza Qalich Beg

Unit 3- (e) ‘Vikram Urvashi’ (Sanskrit) Translated By: Dr. Dayal ‘Asha’  
(f) ‘Gul Banji Achjnai’ (Gujarati) Translated By: Dr. Jetho Lalwani

**APPENDIX**

Revised format of setting question papers on Sindhi at the M.A. (Semester III) examination to be introduced w.e.f. the academic year 2017-2018.

**Elective Course V (A) Selected Masterpieces of Other Indian  
Languages Translated in Sindhi**

**Maximum Marks 60**

**Duration 2 Hours**

**Elective Course : V (B) – Contemporary Sindhi Literature**

**IIIrd SEMESTER**

**Code - PAURD 401**

**Credit = 6**

Unit I- Contemporary Sindhi Short Story Writers: An overview and study of the short stories of Amar Jaleel and Naseem Kharal.

Unit II- Contemporary Poets: An overview and study of poetry of Hari Dilgir and Narayan Shyam.

Unit III- Contemporary Sindhi Novel: An overview and study of Sindhi Novelists Ram Panjwani and Gobind Malhi.

**APPENDIX**

Revised format of setting question papers on Sindhi at the M.A. (Semester III) examination to be introduced w.e.f. the academic year 2017-2018.

**Elective Course V (B) Contemporary Sindhi Literature**

**Maximum Marks 60**

**Duration 2 Hours**

**Inter Disciplinary: (A) Folk Literature**

**IVth SEMESTER**

**Code - PAURD 402**

**Credit = 6**

Unit I- Definition, Importance, Aim and Characteristics of Folk Literature in India. Historical and Social Background of Folk Literature in Sindhi.

Unit II- Folk Literature in Sindhi Prose, Types, Characteristics, Importance & Social Background of the Folk Stories, Difference between Anecdotes & Folk Stories.

Unit III- Folk Literature in Sindhi Poetry. Types, Characteristics, Importance & Social background of Proverbs & Idioms, Folk Sayings, Folk Dances, Sindhi Bhagat.

**APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester IV) examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

**Inter Disciplinary: (A) Folk Literature**

**Maximum Marks 60 Duration 2 Hours**

**Inter Disciplinary: (B) Feminism & Women's Studies**

**IVth SEMESTER**

**Code - PAURD 402**

**Credit = 6**

Unit I- Definition, Basic Ideology and impact of Feminist Movement with special reference of sub-continent ( Pre & Post independence).

Unit II- Definition & aims of women's studies & Gradual Development of women's studies in India.

Unit III- Propagation of Feminism Ideology in Sindhi Literature.

**Reference Books:**

- 1- 'Bhabhi' By Gobind Malhi

**APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester IV) examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

**Inter Disciplinary: (B) Feminism & Women's Studies**

**Maximum Marks 60**

**Duration 2 Hours**

**Skill Based : (A) Mass Media**

**IVth SEMESTER**

**Code - PAURD 403**

**Credit = 6**

Unit I - Definition, Function, Importance, Elements, Types and Gradual Development of Mass Media in India.

Unit II - Print Media:

- 1- Definition, Types, importance and Gradual Development of Sindhi News paper.
- 2- Definition, Types, importance and Gradual Development of Sindhi Magazines & Journals.

Unit III - Electronic Media:

- 1-Definition, Characteristics, Types, importance and Gradual Development of Drama and Film Making in India.
2. Definition, Art, Types importance and Gradual Development of Radio, T.V. Internet Mobile Phone in India.

**APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester IV) examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

**Skill Based : (A) Mass Media**

**Maximum Marks 60 Duration 2 Hours**

**Skill Based :(B) Teaching Methods of Sindhi Language and Literature**

**IVth SEMESTER**

**Code - PAURD 403**

**Credit = 6**

Unit I - Objectives of Teaching Sindhi Language; Linguistic, Literary and General.

Unit II - A- Skills of learning a language

- 1-Listening Developing listening Skill
- 2-Speaking Importance of Pronunciation
- 3-Reading Loud & Silent reading
- 4-Writing Error in spelling its remedial measures

Unit III- A- Teaching of the Sindhi Prose:

- 1- Objectives of Teaching Prose
- 2- Teaching of various forms of Prose (e.g. Novel, Afsana & Drama)
- 3- Practical work: Making of lesson plan of above

B- Teaching of Sindhi Poetry:

- 1- Objectives of teaching poetry
- 2-Teaching of various forms of poetry (e.g. Ghazal & Nazm)

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Revised format of setting question papers on Urdu at the M.A. (Semester IV) examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

**Skill Based :(B) Teaching Methods of Sindhi Language and Literature**

**Maximum Marks 60**

**Duration 2 Hours**

**PROJECTS :**

**IVth SEMESTER**

**Code - PAURD 404**

**Credit = 10**

- 1- Literature**
- 2- Cultural and Social**
- 3- Educational**
- 4- Journalism (Print & Electronic)**
- 5- Urdu Institutions and Research Libraries.**
- 6- Others (Related to Syllabus)**