

UNIVERSITY OF MUMBAI

No. UG/01 of 2017

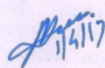
CIRCULAR:-

A reference is invited to the syllabi relating to the Bachelor of Mass Media (B.M.M.) Programme **vide** this office Circular No.UG/187 of 2009, dated 3rd June, 2009 and the Principals of the affiliated Colleges in Arts and the Professor-cum-Director, Institute of Distance and Open Learning (IDOL) are hereby informed that the recommendation made by the Board of Studies in Mass Media at its meeting held on 8th December, 2016 has been accepted by the Academic Council at its meeting held on 28th February, 2017 **vide** item No.4.1 and that in accordance therewith, the revised syllabus as per the (CBCS) for the Bachelor of Mass Media (Introduction to Literature) (Sem. II), which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032

3rd April, 2017

To


(Dr.M.A.Khan)
REGISTRAR

The Principals of the affiliated Colleges in Arts and the Professor-cum-Director, Institute of Distance and Open Learning (IDOL).

A.C/4.1/28/02/2017

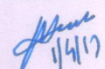
No. UG/ -A of 2017

MUMBAI-400 032

3rd April, 2017

Copy forwarded with Compliments for information to:-

- 1) The Co-ordinator, Faculty of Arts,
- 2) The Offg. Director of Board of Examinations and Evaluation,
- 3) The Director of Board of Student Development.,
- 4) The Chairperson, Board of Studies in Bachelor of Mass Media,
- 4) The Co-Ordinator, University Computerization Centre,


(Dr.M.A.Khan)
REGISTRAR

...PTO

Cover Page

AC 27/2/2017
Item No. 4.1

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	BMM Semester- II <u>Subject</u> : <u>Introduction to Literature</u> (Revised Syllabus)
2	Eligibility for Admission	12th pass.
3	Passing Marks	40%
4	Ordinances / Regulations (if any)	--
5	No. of Years / Semesters	03 years & 06 semesters
6	Level	P.G. / <input checked="" type="checkbox"/> U.G./ Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester <input checked="" type="checkbox"/> (Strike out which is not applicable)
8	Status	New / Revised <input checked="" type="checkbox"/> (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year <u>2016-17.</u>


Signature :

Date: 20/2/2017

BVM Semester -II

Introduction to Literature (Revised Syllabus)

- To give exposure to the student about various forms of Literature.
- To make them understand how literature reflects contemporary period.
- To identify relation between Literature and Media.

Unit -I - 10 LECTURES :

1. Introduction to Literature (What is Literature? What sets it apart from other types of writing?)
2. Genres of Literature:
 - a) Poetry : Sonnet/ Dramatic Monologue/ Lyric/ Ballad/ Ode.
 - b) Fiction Types of Fiction: short fiction/ the novel .
 - c) Drama- Elements of drama: plot/ setting/ types of characters (flat/ round).

Unit -II - SHORT STORIES :10 LECTURES :

(i) Ruskin Bond – The Thief .

OR

(ii) Anton Chekov – The Lottery Ticket .

OR

(iii) Shashi Deshpande- The Intrusion and other Stories.

OR

(iv) Kiran Desai -(Any collection of short stories).

Unit -III -THE NOVEL :8 LECTURES (Any One) :

(i) RK Narayan - The Matter of Malgudi .

OR

(ii) Jhumpa Lahiri - ~~N~~amesake.

OR

(iii) Ernest Hemingway - ~~W~~hom the Bell Tolls.

OR

(iv) Raja Rao - ~~C~~omrade Killov.

OR

(v) Amitav Ghosh - ~~T~~he Circle of Reason

OR

(vi) Shashi Tharoor - ~~S~~how Business Bollywood.

OR

(vii) Upamano Chatterjee - ~~E~~nglish August.

OR

(viii) Mark Twain - ~~A~~ Connecticut Yankee in King Arthur's Court.

Unit -IV-POETRY :10 LECTURES (Any 4) :

(i) William Wordsworth - ~~I~~ Wandered Lonely as a Cloud.

OR

(ii) John Keats - ~~O~~de to a Nightingale.

OR

(iii) Emily Dickenson - ~~A~~ Thunderstorm/ The Chariot.

OR

(iv) Lord Alfred Tennyson - ~~N~~ow Sleeps the Crimson Petal.

OR

(v) William Shakespeare - ~~S~~hall I compare thee to a summer's day.

Unit -V- DRAMA :8 LECTURES (Any One) :

(i) William Shakespeare - ~~T~~he Merchant of Venice.

OR

(ii) Henry Fielding - ~~J~~oseph Andrews.

OR

(iii) Lady Gregory - ~~T~~he Rising of the Moon.

Reference Books:

The Law and Literature: Shakuntala Bharvani

Introduction of Literature: Gilbert Miller, John Williams.

Question Paper Pattern:

Q1) Compulsory question (Fiction).

Q2) Critical Appreciation of any poem A or B.

Q3) Question on Short Stories—(Characterisation, Theme, Style, Narration) A or B.

Q4) Short Notes— (Unit 1).

Q5) There will be a question from Unit no. 1-5 with internal choices.
