

Cover Page

AC 11. 5 . 17
Item No. 4.166

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	M. A . Buddhist Studies
2	Eligibility for Admission	Students with a bachelors degree from any discipline would qualify for admission
3	Passing Marks	40
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	Semesters 2
6	Level	P.G. / U.G./ Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year 2017-2018 _____

Date: 09.05.2017

Signature: Meenal

Name of BOS Chairperson / Dean : Dr. Meenal Kedarnikar

SEM – I

Buddhist Ethics

The Dhammapada says “Not to do any evil, to cultivate the good and to purify one’s mind—this is the teaching of the Buddhas” (183). This paper will introduce the student to the principles of Buddhist ethics, examining them in the context of later developments in Buddhist doctrine as well. Ethical principles in Buddhism are not based on a code of obedience and punishment/reward. The Buddha explains the consequences of action and the teachings are directed to training the mind, so that it does not fall into unskillful states in which actions cause harm to oneself and to others. Students will also be familiarized with the Buddhist view on some modern issues such as euthanasia and abortion, as well as economics and the environment. Three case studies will be included, of Tibet, Thailand and Burma, where the monastic community has been actively engaged in a struggle for justice and humane governance.

UNIT I

- 1) Overview of Buddhist Ethics arising from the Buddhist world view; the key concepts of karma and rebirth.
- 2) Ethics in Theravada Buddhism: Vinaya, the Arahant ideal.
- 3) Ethics in Theravada Buddhism: concepts and approach for laity. *SigalovadaSutta, VyagghapajjaPutta.*

UNIT II

- 4) Mahayana Ethics: implications of the Bodhisattva ideal.
- 5) The Vajrayana Path and transcending ethics
- 6) Buddhist view on violence: war and vegetarianism.

UNIT III

- 7) Buddhist view on the right to life: abortion, suicide, euthanasia.
- 8) Buddhist perspective on gender and sexuality.
- 9) Buddhist perspective on economics, environment and modern living.

UNIT IV

- 10) Buddhist perspective on human rights and political activism.
- 11) Activist monks: The case of Tibet Thailand.
- 12) Activist monks: Thailand and Burma.

Reference Books

1. Harvey, Peter. *An Introduction to Buddhist Ethics*. Cambridge: Cambridge University Press, 2000.
2. King, Winston L. *Essay on Theravada Buddhist Ethics*. LaSalle, Ill: Open Court, 1964.
3. Keown, Damien. *The Nature of Buddhist Ethics*. London: Macmillan, 1992.
4. Bodhi, Bhikkhu (ed.) *In the Buddha's Words: An Anthology of Discourses from the Pali Canon* Somerville, MA: Wisdom Publications, 2005.
5. _____ *Buddhism and BioEthics*. London: Macmillan, 2001.
6. Goodman, Charles. *Consequences of Compassion: An Interpretation and Defense of Buddhist Ethics*. NY: Oxford University Press, 2009.
7. Sizemore R. F. and Donald Swearer. (eds.) *Ethics, Wealth and Salvation: A Study in Buddhist Social Ethics*. Columbia, SC: University of South Carolina Press, 1990.
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9. Payutto, P.A. *Buddhist Economics: A Middle Way for the Market Place* Bangkok: Buddhadhamma Foundation, 1998.
10. Moore, C.A. (Ed). *Essays in East West Philosophy*. Honolulu: University of Hawaii, 1951.
11. Schumacher, E. F. *Small is Beautiful: Economics as if People Mattered*. New York: Harper Perennial, 1989.
12. _____ *Ways of Work*, Nyingma Centers Dharma Press, California, 1987.
13. Inoue, Shinichi. *Putting Buddhism to Work*. New York: Kondansha, 1997.
14. Albertson, Todd. *The Gods of Business: the Intersection of Faith and the Marketplace*. Los Angeles, CA: Trinity Alumni Press, 2009.
15. Ornatowski, Gregory K. "Continuity and Change in the Economic Ethics of Buddhism: Evidence from the History of Buddhism in India, China and Japan." *Journal of Buddhist Ethics*, Volume 3, 1996:187-229.
16. Keown, D. V., Charles Prebish and W. R. Husted. (eds.) *Buddhism and Human Rights*. London: Curzon Press, 1998.
17. Shakya, Tsering. *Dragon in the Land of Snows: A history of modern Tibet since 1947*. New York: Columbia University Press, 1999.
18. Thurman, Robert. *Why the Dalai Lama Matters: His act of truth as the solution for China, Tibet and the world*. New York: Simon & Schuster, 2011.
19. Dawa, Norbu. *China's Tibet Policy*. Richmond, Surrey: Curzon Press, 2001.
20. Taylor, Robert H. *Burma: Political Economy under Military Rule*. New York: Palgrave, 2001.
21. Fink, Christina. *Living Silence: Burma under Military Rule*. Bangkok: White Lotus Company, 2001.

22. Suksamran, Somboon. *Buddhism and Politics in Thailand*. Singapore: Institute of Southeast Asian Studies, 1982.

This paper aims to take an overview of vast Buddhist literature. It comprises of Pali Canonical, Non Canonical, Biographical literature as well as Vaipulya Sutras and Later Buddhist literature.

Review of Buddhist Literature

1. Pali Canonical & Non-Canonical Literature

- A. Tripitakas & Commentaries
- B. Chronology of Commentaries
- C. Non-Canonical Literature – Milind-panha, Visuddhimagga, Vansa literature

2. Biographical Literature

- A. Jatakas & Avadana – Cariapitaka, dasaparamita
- B. Lalitvistara
- C. Buddhacharita

3. Vaipulya Sutras

- A. Introduction to Vaipulya Sutras
- B. Content & Chronology of Vaipulya Sutras
- C. Religious Geography of Vaipulya Sutras

4. Later Buddhist Literature

- A. Chinese Canon
 - B. Tibetan Canon
 - C. Tantra Text
-

Reference Books

1. Adikaram, E.W. *Early History of Buddhism in Ceylon*, Sri Lanka: Dehiwala-The Buddhist Cultural Centre, 1994. U KO Lay Guide to Tipitaka. New Delhi: Sri Satguru Publications, 1990.
2. Banerjee, A.C. *Sarvastivada Literature*. Calcutta: Oriental Press, 1957
3. Barua, A. (Ed) *The Petakopadesa*, London: Pali Text Society, 1983.
4. Bodhi, Bhikkhu (Ed). *Comprehensive Manual of Abhidhamma*, Kandy: Buddhist Publication Society, 2007.
5. Bodiford, William M. *Soto Zen in Medieval Japan*. Honolulu: University of Hawaii Press, 1993.
6. Cabezon, J. I. and Roger R. Jackson. *Tibetan Literature: Studies in Genre*. Ithaca, N. Y.: Snow Lion, 1996.
7. Conze, Edward *The Large Sutra on Perfect Wisdom* Delhi: Motilal Banarsidass, 1990.
8. ----- *An overview and survey of Prajna Literature*.
9. _____ *The Prajnaparamita Literature*, Delhi: Munshiram Manoharlal, 2000.
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11. Cowell, E.B. (ed.) *The Buddhacarita by Asvaghosa or Act of the Buddha (Sanskrit text with English translation)*. Delhi: New Bharatiya Book Corporation, 2003.
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14. Dhammajoti, K.L., *Sarvastivada Abhidharma*. Hongkong: The Centre of Buddhist Studies, University of Hong Kong, 2007.
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17. Jia, Jinhua. *The Hongzhou School of Chan Buddhism in the Eight to the Tenth-century China*
18. Johnston, E.H. *The Buddhacarita or Acts of the Buddha* Delhi: Motilal Banarsidass, 1992.

19. Frauwallner, Erich. *Studies in Abhidharma Literature and the Origins of Buddhist Philosophical Systems*, New York: State University of New York, 1995.
20. Hare, F. M. (tr.) *Woven cadences (Sutta Nipata)*. London: Sacred Books of the Buddhists, Pali Text Society.
21. Horner, I. B. (tr.) *The Middle Length Sayings (Majjhima Nikaya. (3 vols.)* London: Pali Text Society, 1994
22. Horner, I. B. (tr.) *Milinda's Questions. (2 Vols)* London: Pali Text Society, 1963 – 64.
23. Jayawardhana, Somapala. *Handbook of Pali Literature*, Colombo: Karunaratne & Sons, 1994.
24. Gawronski, A., *Studies About the Sanskrit Buddhist Literature*. Delhi: Munshiram Manoharlal, 1997.
25. Geiger, Wilhem. *The Mahavmsa*. London: Pali Text Society, 1912.
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27. Gunasekhare, L.R. *Buddhist Commentarial Literature*. Kandy: Buddhist Publication Society, 2008.
28. Heine, Steven, Dale S. Wright. *The Koan: Texts and Contexts in Zen Buddhism*. Oxford: Oxford University Press, 2000.
29. Kern, H. & B. Nanjio. *Saddhadharmapundarika Sutra* Delhi: Bibliothica Buddhica, Motilal Banarsidass, 1908.
30. Kukai, Yoshito S. Hakeda, *Kukai: Major Works*. New York: Columbia University Press, 1972.
31. Law, B.C. *A Study of Mahavastu*, Pune: Bhandarkar Oriental Research Institute Vol. XIV, 1933-34.
32. Law, B.C. *Asvaghosha*, Calcutta: The Royal Asiatic Society of Bengal, 1946.
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34. Law, B.C. *A History of Pali Literature* .Varanasi: Indica Books, 2000.
35. Lopez, Donald S. *The Heart Sutra Explained*. Delhi: Sri Satguru, 1990.
36. Malalasekera, G. P. *The Pali Literature of Ceylon* Kandy: Buddhist Publication Society, 1994.
37. Maurice, David, *The Lion's Roar, An Anthology of the Buddha's Teaching* . London: Rider & Co. 1962

38. Mitra R.L. *A History of Nepalese Buddhist Literature*, Calcutta 1973.
39. F. Max Muller and J. Takakusu. *Buddhist Mahayana Texts*. Delhi: Atlantic Publishers, 1990.
40. Muller, F. Max, and V. Fausboll. *Dhammapada and SuttaNipata*. Sacred Books of the East, ol.10, Delhi: Motilal Banarsidass, 2003.
41. Narada Thera, Tr. *Dhammapada* (Pali text with English prose translation). London: Wisdom of the East Series, John Murray, 1963.
42. _____ *Buddhist Dictionary: Manual of Buddhist Terms and Doctrines*, 3rd Ed. Colombo: Frewin, 1971.
43. _____ *A Manual of Abhidhamma*. Kandy: Buddhist Publication Society, 1956.
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45. Nyanatiloka Thera. *The Word of the Buddha* (Abridged) Students' Edition. Colombo: Young Men's Buddhist Association, 1946.
46. Radhakrishnan, S. (tr). *Dhammapada*. London: Oxford University Press, 1959.
47. Ranjan, Rajesh *Exegetical Literature in Pali*, Origin and development. Delhi: VidyanidhiPrakashan, 2005
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49. Rhys Davids, T. W. (tr.) *Dialogues of the Buddha (Digha Nikaya) (3 vols.)* London: Pali Text Society, 1956-1957.
50. Woodward, F. L. and F. M. Hare, Tr. *Gradual Sayings (Anguttara Nikaya)*. (5 vols.) London: Pali Text Society, 1995.
51. Rhys Davids, C. A. F. and F. L. Woodward, Tr. *Kindred Sayings (Samyutta Nikaya)* (5 vols.) London: Pali Text Society, 1994.
52. _____ *Guide through the Abhidhamma-Pitaka* 3rd Ed. Colombo: Lake House Bookshop, 1971.
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54. Rhys Davids, C. A. F. (tr.) *Songs of the Sisters (Therigatha)*. London: Pali Text Society, 1981.
55. Shastri, Dwarikadasa (tr.) *Milindapanho*. Varanasi: Buddha Bharati,
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57. Singh, Paramananda (ed.) *Abhidhammatthasangaho*. Varanasi: Buddha Akara Granthamala, 1993.
58. Smith, E. Gene. *Among Tibetan Texts: History and Literature of the Himalayan Plateau*. Boston: Wisdom Publications, 2001.
59. Sri Dhammananda, K. *The Dhammapada*. Taiwan: The Corporate Body of The Buddha Educational Foundation, 1998.
60. Suzuki, D.T. (tr.) *Lankavatara Sutra: A Mahayana Text*, Delhi: Motilal Banarsidass, 1999.
61. Thich Nhat Hanh. *The Heart of Understanding* Delhi: Full Circle, 1997
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63. Trenckner, V. (Ed). *The Milindapanho* London: Pali Text Society, 1980.
64. Upadhyaya, Bharatsingh. *Pali Sahityakaitihasa*, Allahabad 1951
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66. Vaidya, P. L. ed. *Avadanasataka*. Darbhanga: Mithila Institute, 1958.
67. Walapola Rahula, *History of Buddhism in Ceylon*, Colombo: M. P. Gunasena, 1956
68. Warren, H. C. *Buddhism in Translations*. Delhi: Motilal Banarsidass, 2002.
69. Watson, Burton (tr.) *The Lotus Sutra*. New York: Columbia University Press, 1993
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71. Winternitz, M.A. *History of Indian Literature (2 Vols)* Delhi: Motilal Banarsidass, 1988.
72. Welter, Albert. *The Linji Lu and the creation of the Chan Orthodoxy: the development of Chan's records of sayings literature*. Oxford: Oxford University Press, 2008.
73. Woodward, F. L. *Some Sayings of the Buddha*. London: Oxford Press, 1970.
74. Woodward, F. L. (tr.) *Minor Anthologies. Vol. II: Udana and Itivuttaka*. London: Pali Text Society. Sacred Books of the Buddhists, 1987.
75. Yixuan & Burton Watson. *The Zen teachings of Master Lin - chi: a translation of the Lin -chi Lu*. New York: Columbia University Press, 1999.
76. Yampolsky, Philip. *The Platform Sutra of the Sixth Patriarch*. New York: Columbia University Press, 1967.

Semester II: Core Paper 3

Key Concepts of Buddhism

Course Content:

This course will provide an introduction to the fundamental ideas of Buddhism and discuss their specific meanings in the Buddhist context. Early Buddhist ideas and later developments will be explored in comparative light,

Course Objectives:

This course is designed to equip the student with a firm foundation in Buddhist principles and ideas, so that they make a meaningful transition to further study of Buddhist philosophy, textual study and criticism, social and cultural anthropology, art history etc.

Unit I: The Four Noble Truths

- a) Suffering: the human condition.
- b) Cause and Cessation: the notion of self, desire and clinging leading to suffering. Cessation as freedom. Noble Eightfold Path: threefold division into ethical conduct, meditation and insight.

Unit II: Fundamental Philosophical Concepts

- a) Three marks of existence: Anitya, Duḥkha, Anātman
- b) Dependent Origination
- c) Karma and Rebirth

Unit III: Mahāyānā Concepts

- a) Bodhisattva: in early Buddhist literature and Mahāyānā development.
- b) Marga: Stages on the Path to Liberation in early Buddhist literature
- c) Marga: Stages on the Path to Liberation in Mahāyānā

Unit IV: Meditation and Cosmology

- a) Meditation: Samatha and Vipāṣyanā
- b) Visualisation as a meditation technique in Pure Land Buddhism; maṇḍalas in Vajrayāna.
- c) Buddhist Cosmology: Kāma-, Rūpa- and Ārūpya Dhātu,

Reference Books:

1. Anderson, Carol S. *Pain and its Ending: The Four Noble Truths in the Theravāda Buddhist Canon*. Edited by Charles S. Prebish and Damien Keown. Curzon Critical Studies in Buddhism Series. Richmond, UK: Curzon, 1999.
2. Bodhi, Bhikkhu. *The Noble Eightfold Path: The Way to the End of Suffering*. Kandy: Buddhist Publication Society, 1984.
3. Gethin, Rupert. *The Foundations of Buddhism*. New York: Oxford University Press, 1998.
4. Harvey, Peter. *An Introduction to Buddhism: Teachings, History and Practices*. Cambridge, UK: Cambridge University Press, 1990.
5. Katz, Nathan. *Buddhist Images of Human Perfection: The Arahant of the Sutta Pitaka Compared with the Bodhisattva and the Mahasiddha*. Delhi: Motilal Banarsidass, 2nd ed., 1990.

6. Kalupahana, David J. *Causality: The Central Philosophy of Buddhism*. Honolulu: University Press of Hawai'i, 1975.
7. King, Winston L. *Theravada Meditation: The Buddhist Transformation of Yoga*. University Park, PA: Pennsylvania State University Press, 1980.
8. Mizuno, Kogen (Richard L. Gage and Charles S. Terry, trans.). *Basic Buddhist Concepts*. Rutland, VT: Charles E. Tuttle, 1987.
9. Nandamālābhivamsa, Ashin. *Samatha and Vipassanā: Concentration and Insight Meditation*. Sagaing: Centre for Buddhist Studies, 2013.
10. Rahula, Walpola. *What the Buddha Taught*. New York: Grove Press, 1974.
11. Rewatadhamma, Bhadanta. *The First Discourse of the Buddha: Turning the Wheel of Dhamma*, Boston, MA: Wisdom Publications, 1997.
12. Thera, Nyanaponika. *The Heart of Buddhist Meditation*. New York: Samuel Weiser, 1973.
13. Vetter, Tillman. *The Ideas and Meditative Practices of Early Buddhism*. Leiden: E.J. Brill, 1988.
14. Williams, Paul (with Anthony Tribe). *Buddhist Thought: A Complete Introduction to the Indian Tradition*. London: Routledge, 2000.
15. Williams, Paul. *Mahāyāna Buddhism: The Doctrinal Foundations*. London and New York: Routledge, 2009.

This paper offers a survey of Development of Religious Thought and historical perspective on the different Religious thought which emerged in ancient India. This gives a glimpse of concept of religion , historical background of Buddhism, the six systems and the Sramana tradition , cosising of Lokayata, Kriyvada represented by Buddhism, Jainism , and akriyavada represented by Ajivakas.

Development of Religious Thought

1. Concept and components of Religion

- A. Mythology, Rituals and Ethics
- B. Religion as understodd by Anthropological –Archaeological Model
- C. Sociology of Religion

2. Historical background of Buddhism

- A. Religion in Harappan
- B. Indo-Iranian Religion
- C. Vedic Age

3. Doctrine of Karma and Transmigration

- A. Purva-Uttara Mimamsa
- B. Nyaya-Vaisheshika
- C. Samkhya-Yoga

4. Shramana Tradition

- A. Lokayata
- B. Kriyavada –Jainism/ Buddhism
- C. Akriyavada -Ajivikas

Reference Books

1. Dasgupta, S. N., *History of Indian Philosophy*, London: Cambridge University Press, 1940.
2. Hirianna, M.: *Outlines of Indian Philosophy*. London: George Allen and Unwin, 1918.
3. Mohanty, J. N. *Introduction to Indian Philosophy* , Oxford: Clarendon Press, 1992
4. Ninian Smart, J. J. C. *Doctrine and Arguments in Indian Philosophy*. London: George Allen and Unwin, 1964
5. Fic, Victor M. *The Tantra: Its Origin, theories, art and diffusion from India to Nepal, Tibet, China, Mongolia, Japan and Indonesia*. Delhi: Abhinav, 2003.

6. Yeshe, Lama Thubten. *Introduction to Tantra: The Transformation of Desire*
Somerville, MA: Wisdom, 1987.
7. Tigunait, Pandit Rajmani. *Tantra Unveiled: Seducing the forces of mind and spirit.*
Honesdale, PA: Himalayana Institute Press, 1999.
8. Dravid, R.R. *The Problem of Universals in Indian Philosophy.*
Delhi: Motilal Banaridass, 1972.
9. Larson, Gerald J., *Classical Samkhya, An Interpretation of its History and Meaning*
(include translation of *Isvarakrsna's Samkhyakarika*) , Delhi: MotilalBanarsidass, 1998.
10. Weerasinghe, S.G.M. *The Sankhya Philosophy; A Critical Evaluation of Its Origins and*
Development. Delhi: Sri Satguru, 1993.
11. Müller, Max. *Six Systems of Indian Philosophy; Samkhya and Yoga, Nyaya and*
Vaisesika. Calcutta: Susil Gupta, 1899
12. Davies, John. *Hindu Philosophy: The Sankhyakarika of Iswarakrishna.*
Calcutta: Sushil Kumar, 1957.
13. Barua, BeniMadabh. *The Ajivikas (Pt.I).* Calcutta: University of Calcutta,1920,
14. Basham, A.L.*The History and Doctrine of Ajivikas: AVanished Indian Religion.* Delhi:
Motilal Banarsidass, 2002.
15. Bhattacharyya, Sibajiban.*Development of Nyaya Philosophy & its Social Context Vol. III,*
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16. Gough, Archibald Edward .*The Vaisesika Aphorism of Kanada* Delhi: Saujanya Books,
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17. Athalye and Bodas (Trans. & Ed.) *Tarkasamgraha of Annambhatta*
.Pune: Bhandarkar Oriental Research Institute, 1963.
18. Matilal, B.K. *Perception .*Oxford: Oxford Press, 1980.
19. Bhatt, Govardhan P.*The Basic Ways of Knowing (An In-depth Study ofKumarila's*
Contribution to Indian Epistemology. (Second Ed.). Delhi: MotilalBanarsidass, 1989.
20. Datta D.N. *Six ways of Knowing.* Calcutta: University of Calcutta, 1960.
21. Sharma, Ambikadatta, *Pramanasamplava and Pramanavyavastha.* JICPR,
Vol. XIV, No. 2, Jan.-April, 1997.
22. Stcherbatsky, Th. *Buddhist Logic .*Vol. Two, New York: Dover, 1962.
23. Murti, T.R.V. *The Central Philosophy of Buddhism.* London: George Allen and Unwin,
1955.
24. Hughes, John and Lakshman. *Kashmir Shaivism: The Secret Supreme*
Bloomington, IN: Author House, 2007.
25. Chatterji, J. C.*Kashmir Shaivism.* Albany: State University of New York, 1986.

SEM – II

M.A (I): SUBJECT: ENGAGED BUDDHISM

- I. Introduction to Engaged Buddhism
 - (a) Engaged Buddhism: Conceptual analysis
 - (b) History of Engaged Buddhism
- II. Relevance of Engaged Buddhism
 - (a) Conversion to Buddhism: Socio-political response to the Caste system
with reference to Dr.B.R.Ambedkar
 - (b) From Transition to transformation: Present challenges to Dr.B.R.Ambedkar's
initiative in India.
- III. Impact of Engaged Buddhism
 - (a) Impact of Engaged Buddhism in the Eastern countries
 - (b) Reflections on Engaged Buddhism in the Western countries
- IV. Engaged Buddhism: Future perspective
 - (a) Engaged Buddhism : perspective on Economy and Environment
 - (b) Critique of Engaged Buddhism

REFERENCE BOOKS

1. [Christopher S. Queen](#) (Editor), **Engaged Buddhism: Buddhist Liberation Movements in Asia** (Tradition; 17; Garland Reference) Paperback – March 14, 1996
2. **Kraft**, **The Path of Compassion: Writing on Socially Engaged Buddhism** Paperback – July, 1988
3. **Jones**, **The New Social Face of Buddhism: A Call to Action**
4. **Being Benevolence: The Social Ethics of Engaged Buddhism**
Author: King, Sallie B.;
5. [Thich Nhat Hanh](#) (Author) **Interbeing: Fourteen Guidelines for Engaged Buddhism** Paperback – November 1, 1987
6. [Kenneth Kraft](#), **Wheel Of Engaged Buddhism: A New Map Of The Path**, 1999
7. **Thanissara**, **Time to Stand Up: An Engaged Buddhist Manifesto for Our Earth -- The Buddha's Life and Message through Feminine Eyes (Sacred Activism)**, 2015
8. **Bharat Puri**, **Engaged Buddhism: the Dalai Lama's Worldview** (Oxford India Paperbacks) , 2009

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10. Editor: King, Sallie B, Socially Engaged Buddhism
11. B.R. Ambedkar, Valerian Rodrigues (Editors), The Essential Writings of B. R. Ambedkar
12. Sangharakshita, Ambedkar and Buddhism . Windhorse Publications (1986) [ISBN 978 0 904766 28 8]

Two thousand years ago, the far flung areas of Asia were well connected by maritime and overland trade routes. The merchant class had been generous donors and benefactors of the Buddhist Sangha from its earliest phase and this relationship continued as Buddhism spread throughout Asia along the trade routes. This paper looks at this critical interaction of trade and religion that was to become one of the most important factors facilitating the widespread transmission of Buddhism in Asia.

Trade and Religion

1. Symbolic relationship between Buddhism , Trade & Commerce
 - A. Concept of Wealth,Buddhist Approach to wealth creation
 - B. Ethics in Trade & Commerce
 - C. Role of Monastery

2. Trade Networks
 - A. Sarthavaha, Shresthi ,Shreni
 - B. Uttarapatha and Dakshinapatha
 - C. Spread of Buddhism in India

3. Buddhism on the Silk Road
 - A. Introduction to Silk Route:Textual and Material Culture
 - B. Central Asia –Geographical features ,people,cross-cultural exchanges on silk road
 - C. Buddhism on Silk route

4. Maritime trade in Indian Ocean
 - A. Spice trade as understood through Literary and Archaeological Sources
 - B. Traders and Port towns
 - C. Dissemination of Buddhism on Maritime trade route

Reference Books:

1. Majumdar, R. C. Ancient India. Delhi: MotilalBanarsidass, 1994.

2. Prasad, Prakash Charan. *Foreign Trade and Commerce in Ancient India*. Delhi: Abhinav, 1977.
3. Ray, Himanshu Prabha. *The Winds of Change: Buddhism and the Maritime Links of Early South Asia*. Oxford: Oxford University Press, 1995.
4. Hall, Kenneth Randall. *A History of Early Southeast Asia: Maritime Trade and Cultural Development, 100-1500*. Lanham, MD: Rowman & Littlefield, 2011.
5. Sen, S. N. *Ancient Indian History and Civilisation*. Delhi: New Age, 1999.
6. Hansen, Valerie and Kenneth Curtis. *Voyages in World History*. Boston, MA: Wadsworth, 2010.
7. Liu, Xinru. *Ancient India and Ancient China, Trade and Religious Exchanges AD1-600*. New Delhi: Oxford University Press, 1988.
8. _____. *Silk and Religion: an exploration of material life and thought of the people, AD 600- 1200*. New York: Oxford University Press, 1999.
9. _____. *The Silk Road in World History*. New York: Oxford University Press, 2010.
10. Liu, Xinru and Lynda Shaffer. *Connections across Eurasia: transportation, communication and cultural exchange on the Silk Roads*. Columbus, OH: McGraw Hill, 2006.
11. Neelis, Jason. *Early Buddhist Transmission and Trade Networks: Mobility and Exchange within and beyond the Northwestern Borderlands of South Asia*. Leiden: Brill, 2010.
12. Foltz, Richard. *Religion of the Silk Road: Premodern Patterns of Globalisation (2nd edition)*. Basingstoke: Palgrave Macmillan, 2010.
13. _____. *Religions of the Silk Road: Overland Trade and Cultural Exchange from Antiquity to the Fifteenth Century*. NY: St Martin's Griffin, 1999.
14. Lyons, Elizabeth; Peters, Heather; Ch'eng-mei, Chang; *Buddhism: history and diversity of a great tradition*, University of Pennsylvania Museum of Archaeology and Anthropology, 1985.
15. Kieschnick, John. *Impact of Buddhism on Chinese Material Culture*. Princeton, NJ: Princeton University Press, 2003.
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This paper covers Buddhist art and the transformation that took place from aniconic to iconic representation of the Buddha. These are the manifestations of the artistic genius of the ancient Indians, who delighted in forms, motifs and their specific meaning. Their evolution in artistic tradition has been of great interest to art historians. In the early historical period sculpture, architecture and painting found their expression in more permanent media among the Buddhist. The basic forms in this religious architecture centered on the concepts of Stupa, Vihara and Chaitya. Buddha image again was a unique contribution of Indian Buddhist art that had its charming regional expressions throughout Asia.

Buddhist Art and Architecture

1. Vihara Stupa and Chaitya

- A. Development of Vihara architecture
- B. Development of Stupa architecture
- C. Chaitya concept and Development

2. Sculptural Art

- A. Journey of Buddhism from Aniconic to Iconic –Sanchi, Bharhut, Gandhara, Mathura
- B. Early aculptural art upto Vakataka-Gupta age –Mathura , Saranath ,Ajanta
- C. Later schools in Buddhist sculptural art – Nalanda, Pala

3. Buddhist narrative art

- A. Development of Buddhist narrative paintings and classical style in India
- B. Narrative in visual art and narrative literature
- C. Buddhist Narratives: Methods of narration and aesthetics.

4. Mahayana Buddhist art and Architecture

- A. Buddhist temple (prasada) architecture
- B. Buddhist Mandalas in art and architecture
- C. Journey of Buddhism from Iconic to Yantra.

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This paper deals concept of wealth and state formation in Buddhism.

This paper provides the student with the historical, religious, and social context in which Buddhist concept of wealth and polity arose, which is necessary to comprehend the contribution it made to Indian culture. Two thousand years ago, the far flung areas of Asia were Buddhist countries. This paper looks at this critical interaction of trade, religion and polity in Buddhist Asia.

Concept of Wealth, State and Kingship

1. Buddhist Concept of Wealth
 - A. Concept of wealth in Early Buddhism
 - B. Concept of Dana in Buddhism
 - C. Accumulation of merit and transfer of merit

2. Kingship in Buddhism

- A. Concept of kingship in Buddhism : Chakravarti & Dharmachakravarti case study of Mandhata & Ashoka
- B. Buddhism & Concept of kingship in South -East Asian Countries with reference to Myanmar , Thailand and Cambodia
- C. Buddhism & Concept of kingship in East Asian Countries with reference to Tibet & Japan

3. Concept of State in Buddhism

- A. Concept of State & Structure of Early Buddhist Sangh
- B. The Relationship between Ethics, Virtues & State in Buddhist perspectives
- C. State defence, military class & Buddhist Ethics

4. Buddhism in Folk-culture

- A. Folks aspect of buddhist lay-rituals in Srilanka
- B. Fertility God in Bhutan
- C. Buddha in Tibetan Folk-lore

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