



University of Mumbai

## **Diasporic Constructions of Home and Belonging – Indian Diaspora Centre,**

**University of Mumbai**

**Invites you for the screening of the film – *The Namesake* (2006)**

The film screening will be followed by a discussion on Indian Diasporic Cinema as ‘Accented Cinema’, a cinematic practice, which is specific to Diasporic Aesthetics as a form of translation. The discussion will harp upon the issues of identity, spatiality and temporality and trace the formation of ‘model minority’. It will also try to compare the film with the novel, written by Jhumpa Lahiri. The discussion will be opened up to students.

**Date:** 21<sup>st</sup> November, 2017

**Time:** 11:30 am

**Venue:** CoHaB IDC, Room no. 102, Ranade Bhavan, University of Mumbai, Santacruz (East), 400098