



## The Constructions of Home and Belonging Indian Diaspora Centre University of Mumbai

### A Report on Java Singh's talk

Java Singh, a Research Scholar with the Jawaharlal Nehru University, New Delhi, delivered a talk titled **Elements of Object Oriented Literary Criticism: Spatiality in Ursula Le Guin's *Dispossessed*** at the CoHaB IDC on January 16, 2017.



Java Singh is currently pursuing her PhD from the Centre for Spanish at the School of Languages, Linguistics & Cultural Studies, Jawaharlal Nehru University. She is the winner of the Rafael Iruzubieta Prize at JNU, awarded in recognition of highest academic achievement in MA. She also holds an MBA from IIM, Ahmedabad (1994). She has been a visiting lecturer for the Spanish Department at Doon University, Dehradun. Her area of specialization is literary criticism with a focus on feminist and post-colonial approaches.

At the CoHaB IDC, she delivered a talk for second year MA English students. The talk was housed in the contemporary literary theory of speculative realism. Java Singh dealt with *Dispossessed* to examine its spatial and temporal axes and talked about the question of

human finitude with respect to the book.



In its textual analysis, she raised the question, if the spatialities of the three celestial bodies were to be changed while maintaining their temporal continuum, would it lead to a change in their positions?

Java Singh's talk was an interesting take on the idea of dismantling the pivotal positionality of the human subject towards object oriented literary criticism. The students were enthused to delve into her area of research and benefitted from the talk and the fascinating discussion that followed.

The talk was well attended by students and faculty members of the Department of English, University of Mumbai.