

**IDOL, UNIVERSITY OF MUMBAI**  
**MA English Part I & II**  
**PCP LECTURE TIME TABLE APRIL 2019**

	<b>Date</b>	<b>Venue</b>	<b>Time</b>	<b>Paper/Topic</b>	<b>Name of Professor</b>
<b>MA Part I</b>	<b>06-04-2019</b>	<b>IDOL Campus Room no 208</b>	<b>4.00pm to 8.00pm</b>	<b>Paper II: Linguistic and Stylistic Analysis of Texts</b>	<b>Dr. K. H. Pawar</b>
	<b>13-04-2019</b>	<b>IDOL Campus Room no 208</b>	<b>4.00pm to 8.00pm</b>	<b>Paper II: Linguistic and Stylistic Analysis of Texts</b>	<b>Dr. K. H. Pawar</b>
	<b>20-04-2019</b>	<b>IDOL Campus Room no 208</b>	<b>4.00pm to 8.00pm</b>	<b>Paper II: Linguistic and Stylistic Analysis of Texts</b>	<b>Dr. K. H. Pawar</b>
	<b>27-04-2019</b>	<b>IDOL Campus Room no 208</b>	<b>4.00pm to 6.00pm</b>	<b>Paper IV: Herman Melville's Billy Budd</b>	<b>Dr Vijay Patil</b>
			<b>6.00pm to 8.00pm</b>	<b>Paper III: Shakespeare's Richard II</b>	<b>Prof Kranti Doibale</b>
<b>MA Part II</b>	<b>07-04-2019</b>	<b>IDOL Campus Room no 208</b>	<b>8.00am to 12.00pm</b>	<b>Paper VIII: Background</b>	<b>Priya Pawaskar</b>
	<b>14-04-2019</b>	<b>IDOL Campus Room no 208</b>	<b>8.00am to 12.00pm</b>	<b>Paper v: Stanley Fish's Is There Text in the Class</b>	<b>Dr. K. H. Pawar</b>
	<b>21-04-2019</b>	<b>IDOL Campus Room no 208</b>	<b>8.00am to 12.00pm</b>	<b>Paper VII: T. S. Eliot's Burnt Norton</b>	<b>Dr. K. H. Pawar</b>

Date: 1<sup>st</sup> April 2019  
Place: Mumbai

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Dr Santosh Rathod, Programme Coordinator, IDOL