

UNIVERSITY OF MUMBAI  
Centre Wise List  
SECOND YEAR BACHELOR OF FINE ARTS (APPLIED ART), MAR. 18

CENTRE: 1 MUMBAI

SeatNo RegnNo	RPV	Candidate name	College	Subject-Head	Marks	-->																	
Subjects- 01: ADVERTISING ART AND IDEAS, 02: HISTORY OF VISUAL COMMUNICATION, I: GROUP - I - THEORY, 03: DRAWING, 04: TYPOGRAPHY & CALLIGRAPHY, 05: PACKAGE DESIGN, 06: INFORMATION DESIGN, 07: COMMUNICATION DESIGN, II: GROUP - II - PRACTICALS, Heads- WR: WRITTEN, TW: TERM WORK, PR: PRACTICAL,																							
101 18F000054		ADHAU MUKESH RAJENDRA KALPANA	214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR							
102 18F000184		AMBUKAR YASH RATNADEEP MANI SHA	649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR							
103 18F000055		BABLE SUMIT SUNIL SUVIDHA	214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR							
104 18F000056		BALID BRAVIN WILLIAM PUSHPA	214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR							
105 18F000185		BAMANE SANKET SUHAS SHUBHADA	649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR							
106 18F000057		/BARELA URMILA MAGAN SARLA	214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR							
107 18F000058		/BARI YAMINI DI PAK SUNITA	214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR							
108 18F000059		BHAGAT NAVIN VI JAY PRATHI BHA	214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR							
109 18F000060		BHARTI SHIVAM SHASHI KANT VANITA	214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR							

bfa2cen

110 18F000186	BHARUDE KAUSTUBH ASHOK ASHA 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
111 18F000187	BHEDA KUNAL SHIRISH JYOTI 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
112 18F000061	BHOGA ANIL BALARAM SHAKUNTALA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
113 18F000188	BHUWAD VAI BHAV GAJANAN ANJALI 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
114 18F000189	/BORANA SAKSHI VINOD SANGEET 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
115 18F000190	/BORSE SHIVANI RAJENDRA RADHA 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
116 18F000062	BRAMHANE VI KRANT ASHOK ANITA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR

/ :- FEMALE ; E :- EXEMPTION  
♀

UNIVERSITY OF MUMBAI  
Centre Wise List  
SECOND YEAR BACHELOR OF FINE ARTS (APPLIED ART), MAR. 18

Page: 2  
22/03/2018

CENTRE: 1 MUMBAI

SeatNo RPV Candi date name Col lege Subject-Head Marks -->  
RegnNo

Subj ects- 01: ADVERTISING ART AND IDEAS, 02: HISTORY OF VISUAL COMMUNICATION, I: GROUP - I - THEORY, 03: DRAWING, 04: TYPOGRAPHY &  
CALLIGRAPHY, 05: PACKAGE DESIGN, 06: INFORMATION DESIGN, 07: COMMUNICATION DESIGN, II: GROUP - II - PRACTICALS,  
Heads- WR: WRITTEN, TW: TERM WORK, PR: PRACTICAL,

117 18F000063	BUNDELE KARAN DEVI DAS REKHA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
118	BURMAN SUJEET SATYEN	01-WR	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR

bfa2cen

18F000064	214 J. J. INST. OF A	07-TW																		
119 18F000191	/CHAUHAN NISHITA NARENDRA HEENA 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
120 18F000065	/CHAVAN SONALI SUNIL SUREKHA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
121 18F000066	CHAVARKAR VIVEK BALI RAM JYOTI 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
122 18F000192	/CHIRE RAJUL VINOD SHARADA 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
123 18F000193	/CHITRODA VAISHNAVI CHETAN YOGITA 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
124 18F000067	CHORGHE YASH JITENDRA SUNITA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
125 18F000068	/CHOUDHARY SONALI VIJENDRA BABITA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
126 18F000069	/DAHLE RUCHIRA SUNIL SHALAN 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
127 18F000194	/DANDEKAR MUGDHA MILIND MANIK 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
128 18F000070	DESHPANDE AKASH CHARUDATTA JAYASHREE 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
129 18F000195	/DESHPANDE RUCHA SHIRISH ANURADHA 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
130 18F000071	DHARNE KALPESH SUBHASH SUJATA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
131 18F000072	DHOPAT MAYUR MANOHAR RESHMA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
132	/GADA UNNATI NARESH HEMAL	01-WR	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						

/ :- FEMALE ; E :- EXEMPTION

UNIVERSITY OF MUMBAI  
Centre Wise List  
SECOND YEAR BACHELOR OF FINE ARTS (APPLIED ART), MAR. 18

CENTRE: 1 MUMBAI

SeatNo RegnNo	RPV	Candidate name	College	Subject-Head	Marks -->
Subjects- 01: ADVERTISING ART AND IDEAS, 02: HISTORY OF VISUAL COMMUNICATION, I: GROUP - I - THEORY, 03: DRAWING, 04: TYPOGRAPHY & CALLIGRAPHY, 05: PACKAGE DESIGN, 06: INFORMATION DESIGN, 07: COMMUNICATION DESIGN, II: GROUP - II - PRACTICALS, Heads- WR: WRITTEN, TW: TERM WORK, PR: PRACTICAL,					
18F000196			649 RACHANA APP. ART	07-TW	
133 18F000073		GADEKAR RANGANATH DNYANOBA SINDHU	214 J. J. INST. OF A	01-WR 07-TW	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR
134 18F000197		GAI KWAD SWAPNIL MAHENDRA MADHAVI	649 RACHANA APP. ART	01-WR 07-TW	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR
135 18F000198		GAI KWAD VINIT SURESH ASHA	649 RACHANA APP. ART	01-WR 07-TW	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR
136 18F000199		GAIWAD ROHAN SHARAD ASHWINI	649 RACHANA APP. ART	01-WR 07-TW	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR
137 18F000074		GAJBHIYE SUYOG BHAGWAN KUSUM	214 J. J. INST. OF A	01-WR 07-TW	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR
138 18F000200		/GALA KHILTI JAYESH MAMTA	649 RACHANA APP. ART	01-WR 07-TW	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR
139 18F000075		/GALA MANISH MAHIMA KANTA	214 J. J. INST. OF A	01-WR 07-TW	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR
140 18F000201		/GANDHI SIMRAN MANISH VAISHALI	649 RACHANA APP. ART	01-WR 07-TW	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR
141		/GANGURDE MANASI MILIND VANDANA		01-WR	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR

bfa2cen

18F000202 649 RACHANA APP. ART 07-TW  
142 GAVIT BHARAT HIRAMAN VIMAL 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000076 214 J. J. INST. OF A 07-TW  
143 GAWALI MAHESH VITTHAL VIMAL 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000077 214 J. J. INST. OF A 07-TW  
144 /GAWANDE PRANITA GHANASHYAM ANJALI 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000203 649 RACHANA APP. ART 07-TW  
145 GAWANDE VI RAJ JAGANNATH ASHA 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000078 214 J. J. INST. OF A 07-TW  
146 /GAWDE DIVYA SUNIL SANJANA 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000204 649 RACHANA APP. ART 07-TW  
147 GEDAM ASHISH RAMESH MEERA 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000079 214 J. J. INST. OF A 07-TW

/ :- FEMALE ; E :- EXEMPTION  
♀

UNIVERSITY OF MUMBAI  
Centre Wise List  
SECOND YEAR BACHELOR OF FINE ARTS (APPLIED ART), MAR. 18

Page: 4  
22/03/2018

CENTRE: 1 MUMBAI

SeatNo RPV Candi date name College Subject-Head Marks -->  
RegnNo

Subjects- 01: ADVERTISING ART AND IDEAS, 02: HISTORY OF VISUAL COMMUNICATION, I: GROUP - I - THEORY, 03: DRAWING, 04: TYPOGRAPHY &  
CALLIGRAPHY, 05: PACKAGE DESIGN, 06: INFORMATION DESIGN, 07: COMMUNICATION DESIGN, II: GROUP - II - PRACTICALS,  
Heads- WR: WRITTEN, TW: TERM WORK, PR: PRACTICAL,

148 /GHARDE RACHANA ASHOKRAO VANITA 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000080 214 J. J. INST. OF A 07-TW  
149 GHATE OMKAR UMESH PRANALI 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000081 214 J. J. INST. OF A 07-TW

bfa2cen

150 18F000082	GHATE VINIT WAMANRAO SUSHI LABAI 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
151 18F000083	/GHAVAT EKTA DNYANDEO MANDA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
152 18F000205	GHOLAP MAHESH SHI VAJI MANGAL 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
153 18F000084	GHUMARE SHUBHAM ABASAHEB SANJIVNI 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
154 18F000085	GIRI AMAR RAJENDRA ALKA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
155 18F000206	GOSAVI UNMESH DHAKU NIKITA 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
156 18F000207	GOTKHI NDI KAR GAUTAM SAGAR PREETI 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
157 18F000086	/INGALE TANMAYEE SACHIN DHANASHREE 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
158 18F000087	JADHAV AMARDEEP JAGANNATH SUSHMA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
159 18F000088	/JADHAV ASMITA ASHOK ASHA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
160 18F000089	JADHAV ROHAN RAJESH DAKSHA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
161 18F000090	JADHAV SUNIL AMRUT SUREKHA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
162 18F000091	JANGLE VI GHNESH MANOHAR MANALI 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
163 18F000208	/JOSHI ANJALI PANKAJ DEEPA 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR

-----  
/ :- FEMALE ; E :- EXEMPTION

UNIVERSITY OF MUMBAI  
Centre Wise List  
SECOND YEAR BACHELOR OF FINE ARTS (APPLIED ART), MAR. 18

CENTRE: 1 MUMBAI

SeatNo RegnNo	RPV	Candidate name	College	Subject-Head	Marks	-->																	
Subjects- 01: ADVERTISING ART AND IDEAS, 02: HISTORY OF VISUAL COMMUNICATION, I: GROUP - I - THEORY, 03: DRAWING, 04: TYPOGRAPHY & CALLIGRAPHY, 05: PACKAGE DESIGN, 06: INFORMATION DESIGN, 07: COMMUNICATION DESIGN, II: GROUP - II - PRACTICALS, Heads- WR: WRITTEN, TW: TERM WORK, PR: PRACTICAL,																							
164 18F000209		JOSHI SARVESH SANKET	SHILPA 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR							
165 18F000092		/KADAM MANJIRI PRAVIN	SAYALI 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR							
166 18F000210		/KADAM SAKSHI SACHIN	SHIVANI 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR							
167 18F000093		/KAMBLE AISHWARYA ASHOK	ASHWINI 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR							
168 18F000094		/KAMBLE BHARATI SUKHADEV	GEETA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR							
169 18F000211		/KANADE SAEED SADANAND	PRADNYA 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR							
170 18F000212		KANDALGAONKAR AMIT RAJARAM	PRIYA 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR							
171 18F000095		KAPSE CHETAN ANAND	VANITA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR							
172 18F000096		KHADYE NISHANT VIJAY	SUPRIYA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR							

bfa2cen

173 18F000097	KHAN SHAMIK TAI DAS SOFIA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
174 18F000098	/KHEDEKAR PRANALI PRAKASH PRATIBHA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
175 18F000213	/KSHATRIYA ANAGHA UTTAM MAYA 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
176 18F000214	/KULKARNI KIRAN JAYANT NEELAM 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
177 18F000215	/KULKARNI SANI KA SHRI RAM SHRUTI 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
178 18F000099	KULKARNI SHAI LESH LAXMI KANT ASHA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
179	KUNDER VENKATESH RAJENDRA VI JAYALAXMI	01-WR	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR

/ :- FEMALE ; E :- EXEMPTION  
♀

UNIVERSITY OF MUMBAI  
Centre Wise List  
SECOND YEAR BACHELOR OF FINE ARTS (APPLIED ART), MAR. 18

Page: 6  
22/03/2018

CENTRE: 1 MUMBAI

SeatNo	RPV	Candidate name	College	Subject-Head	Marks	-->
--------	-----	----------------	---------	--------------	-------	-----

Subjects- 01: ADVERTISING ART AND IDEAS, 02: HISTORY OF VISUAL COMMUNICATION, I: GROUP - I - THEORY, 03: DRAWING, 04: TYPOGRAPHY & CALLIGRAPHY, 05: PACKAGE DESIGN, 06: INFORMATION DESIGN, 07: COMMUNICATION DESIGN, II: GROUP - II - PRACTICALS,  
Heads- WR: WRITTEN, TW: TERM WORK, PR: PRACTICAL,

18F000216 649 RACHANA APP. ART 07-TW

180 18F000100	KURPANE SIDDHESH BALI RAM RANJANA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
------------------	---	----------------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------



bfa2cen

181 18F000101	LOKHANDE RI SHI KESH RAMDAS MADHURI 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
182 18F000217	/LONKAR SONALI DI LIP SUJATA 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
183 18F000218	/MAKWANA NEHA SHARAD RITA 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
184 18F000102	MALI PRASANN SAHEBRAO REKHA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
185 18F000103	/MALI SAMI KSHA BHUPENDRA ASHWINI 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
186 18F000104	MANTRI RAJ PRASAD RASHMI 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
187 18F000105	/MEENAKSHI RESMY PILLAI 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
188 18F000219	/MENSE ISHWARI GANESH USHA 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
189 18F000106	/MESHARAM PARUL RAVI NDRA MANDA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
190 18F000107	/MI TRA ARUNDHATI SANJAY RITA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
191 18F000108	/MOHARE TANVI HEMCHANDRA GAURI 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
192 18F000220	/NACHAVANEKAR SHREYA RAVI NDRA RUCHI 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
193 18F000221	NAGRE AARYA VI DYA 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
194 18F000109	/NAIK KAJAL DI LIP SEEMA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR

-----  
/ :- FEMALE ; E :- EXEMPTION

UNIVERSITY OF MUMBAI  
Centre Wise List  
SECOND YEAR BACHELOR OF FINE ARTS (APPLIED ART), MAR. 18

CENTRE: 1 MUMBAI

SeatNo RegnNo	RPV	Candidate name	College	Subject-Head	Marks	-->																			
Subjects- 01: ADVERTISING ART AND IDEAS, 02: HISTORY OF VISUAL COMMUNICATION, I: GROUP - I - THEORY, 03: DRAWING, 04: TYPOGRAPHY & CALLIGRAPHY, 05: PACKAGE DESIGN, 06: INFORMATION DESIGN, 07: COMMUNICATION DESIGN, II: GROUP - II - PRACTICALS, Heads- WR: WRITTEN, TW: TERM WORK, PR: PRACTICAL,																									
195 18F000110		NANDI DIPANKAR DULAL PRATI MA	214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR									
196 18F000111		/NARVEKAR DEEPIKA SUDHIR NANDA	214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR									
197 18F000222		/NAYAKAWADI LATIKA KISHOR MANI SHA	649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR									
198 18F000112		PADAMGI RWAR NIKHIL DI WAKAR NANDA	214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR									
199 18F000113		/PALVE PRACHI SUKHADEO GAYA	214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR									
200 18F000114		PANCHAL SOHAM CHANDRAKANT NEHA	214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR									
201 18F000223		/PANCHPOR SAMRUDDHI SHARADCHANDRA SANGE	649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR									
202 18F000115		/PANDEY ANUPRIYA RAKESH SUDHA	214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR									
203 18F000116		/PATIL MAYURI PRAKASH ANITA	214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR									

bfa2cen

204 18F000117	PATIL NISHANT NARENDRA SHASHI KALA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
205 18F000224	/PATIL SHREYA HEMANT SWATI 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
206 18F000118	PATIL VISHAL DEVI DAS MANGALA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
207 18F000119	/PAWAR PRACHI RAVINDRA MANI SHA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
208 18F000225	/PENDHARKAR SHRUTI SANJEEV SHILPA 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
209 18F000120	PUNDE AKSHAY AMAR AMRUTA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
210 18F000226	RANE MOHAK PRADEEP NEENA 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR

/ :- FEMALE ; E :- EXEMPTION

♀

UNIVERSITY OF MUMBAI  
Centre Wise List  
SECOND YEAR BACHELOR OF FINE ARTS (APPLIED ART), MAR. 18

Page: 8  
22/03/2018

CENTRE: 1 MUMBAI

SeatNo RPV Candi date name Col l ege Subject-Head Marks -->  
RegnNo

Subj ects- 01: ADVERTISING ART AND IDEAS, 02: HISTORY OF VISUAL COMMUNICATION, I: GROUP - I - THEORY, 03: DRAWING, 04: TYPOGRAPHY &  
CALLIGRAPHY, 05: PACKAGE DESIGN, 06: INFORMATION DESIGN, 07: COMMUNICATION DESIGN, II: GROUP - II - PRACTICALS,  
Heads- WR: WRITTEN, TW: TERM WORK, PR: PRACTICAL,

211 18F000227	RANE SAJAN SUBHASH SNEHA 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
212	RATHOD ANIL SUKHADEV NAMUBAI	01-WR	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR

18F000121	214 J. J. INST. OF A	07-TW																		
213 18F000228	RAUT MANAS SANTOSH ARTI 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
214 18F000122	RAUT VIVEK SUBHASH VANITA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
215 18F000123	RUSTAGI SHI KHAR RAMESH MEENAKSHI 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
216 18F000124	/SANKHE SHARVARI YATIN YUGANDHARA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
217 18F000125	SATPUTE RAHUL BALASAHEB SAVITA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
218 18F000229	/SAVLA AAYUSHI VIREN PRITI 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
219 18F000126	SAWANT NINAD PRAMOD PREETI 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
220 18F000230	/SAWANT SAYEE SANTOSH SHAILA 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
221 18F000127	SAWANT SHREYAS SHYAMSUNDAR SHYAMAL 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
222 18F000128	SAWANT SWAPNIL SANTOSH JAYSHREE 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
223 18F000231	/SHAH JINAL JIGNESH BINA 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
224 18F000232	SHAH SHUBHAM JATIN NILAM 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
225 18F000129	SHINGADE AJIT BHASKAR SUMAN 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
226	/SHIRSAT AMRUTA SANJAY SNEHAL	01-WR	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						

-----  
/ :- FEMALE ; E :- EXEMPTION

UNIVERSITY OF MUMBAI  
Centre Wise List  
SECOND YEAR BACHELOR OF FINE ARTS (APPLIED ART), MAR. 18

CENTRE: 1 MUMBAI

SeatNo RegnNo	RPV	Candi date name	College	Subject-Head	Marks	-->
Subjects- 01: ADVERTISING ART AND IDEAS, 02: HISTORY OF VISUAL COMMUNICATION, I: GROUP - I - THEORY, 03: DRAWING, 04: TYPOGRAPHY & CALLIGRAPHY, 05: PACKAGE DESIGN, 06: INFORMATION DESIGN, 07: COMMUNICATION DESIGN, II: GROUP - II - PRACTICALS, Heads- WR: WRITTEN, TW: TERM WORK, PR: PRACTICAL,						
18F000233		649 RACHANA APP. ART	07-TW			
227 18F000130		SHITAP KIRAN VASANT VIJAYA	214 J. J. INST. OF A	01-WR 07-TW	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR	
228 18F000131		SHRI VASTAVA SAMARTH SANJAY ABHA	214 J. J. INST. OF A	01-WR 07-TW	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR	
229 18F000234		SINGH DHROOV ANIL CAROLINE	649 RACHANA APP. ART	01-WR 07-TW	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR	
230 18F000132		SINGH KUSHAGRA ANIL PUSHPA	214 J. J. INST. OF A	01-WR 07-TW	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR	
231 18F000133		SONAWANE TANMAY YALLAPA ASHA	214 J. J. INST. OF A	01-WR 07-TW	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR	
232 18F000134		/SONAWDEKAR NIKITA VIJAY SANGITA	214 J. J. INST. OF A	01-WR 07-TW	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR	
233 18F000135		SONTAKKE PRATIK SURESH VARSHA	214 J. J. INST. OF A	01-WR 07-TW	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR	
234 18F000136		/SURVE NEHALI RATNAKAR KALPITA	214 J. J. INST. OF A	01-WR 07-TW	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR	
235		SURYAWANSHI ROHIT ANIL JAYASHREE		01-WR	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR	

bfa2cen

18F000137 214 J. J. INST. OF A 07-TW  
236 SUTAR SANKET SURESH SUNITA 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000138 214 J. J. INST. OF A 07-TW  
237 SYED MOHD NOOMAN SALMAN 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000235 649 RACHANA APP. ART 07-TW  
238 /TAORI MITALI RAJESH USHA 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000236 649 RACHANA APP. ART 07-TW  
239 TEKADE SHUBHAM SURESH SHOBHA 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000139 214 J. J. INST. OF A 07-TW  
240 THAKUR HEMANT CHATUR PUSHPA 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000140 214 J. J. INST. OF A 07-TW  
241 TODANKAR PRANAV MAHENDRA POOJA 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000237 649 RACHANA APP. ART 07-TW

/ :- FEMALE ; E :- EXEMPTION  
♀

UNIVERSITY OF MUMBAI  
Centre Wise List  
SECOND YEAR BACHELOR OF FINE ARTS (APPLIED ART), MAR. 18

Page: 10  
22/03/2018

CENTRE: 1 MUMBAI

SeatNo RPV Candi date name College Subject-Head Marks -->  
RegnNo

Subjects- 01: ADVERTISING ART AND IDEAS, 02: HISTORY OF VISUAL COMMUNICATION, I: GROUP - I - THEORY, 03: DRAWING, 04: TYPOGRAPHY &  
CALLIGRAPHY, 05: PACKAGE DESIGN, 06: INFORMATION DESIGN, 07: COMMUNICATION DESIGN, II: GROUP - II - PRACTICALS,  
Heads- WR: WRITTEN, TW: TERM WORK, PR: PRACTICAL,

242 TOPALE VIVEK PARASHURAM MANJULA 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000141 214 J. J. INST. OF A 07-TW  
243 TOTADE AMOL BABAN LATA 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000142 214 J. J. INST. OF A 07-TW

Page 14

bfa2cen

244 18F000143	VI SAVE JAYESH KAILAS SHOBHA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
245 18F000144	WAGHMARE BALAJI BHAGVAT SANTOSHI MALA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
246 18F000145	WAGHMARE HEMANT ASHOKRAO VACHCHHALA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
247 18F000146	WAREKAR NITISH SANJAY NEETA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
248 18F000147	/WARERKAR KETKI SUSHI LKUMAR VIMAL 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
249 18F000148	WARHEKAR SHI LKESH DHANRAJRAO MANGLA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
250 18F000238	/WARIK ANKI TA AVINASH DUHI TA 649 RACHANA APP. ART	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
251 18F000149	/YENAKAPHALE SHI VKANYA MADHUKAR SHAMALA 214 J. J. INST. OF A	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR

Subjects- 01: ADVERTISING ART AND IDEAS, 02: HISTORY OF VISUAL COMMUNICATION, I: GROUP - I - THEORY, 03: DRAWING, 04: TYPOGRAPHY & CALLIGRAPHY, 05: PACKAGE DESIGN, 06: INFORMATION DESIGN, 07: COMMUNICATION DESIGN, II: GROUP - II - PRACTICALS,  
Heads- WR: WRITTEN, TW: TERM WORK, PR: PRACTICAL,

---

341 17F000205	TALELE MANDAR RAJESH 214 J. J. INST. OF A	01-WR E 06-PR E	01-TW E	02-WR E	02-TW E	03-PR E	03-TW E	04-PR E	04-TW E	05-PR E	05-TW E
------------------	--	--------------------	---------	---------	---------	---------	---------	---------	---------	---------	---------

Total: 152

---

/ :- FEMALE ; E :- EXEMPTION  
♀

bfa2cen

UNIVERSITY OF MUMBAI  
Centre Wise List  
SECOND YEAR BACHELOR OF FINE ARTS (APPLIED ART), MAR. 18

Page: 11  
22/03/2018

CENTRE: 15 SAWANTWADI

SeatNo RegnNo	RPV	Candidate name	College	Subject-Head	Marks	-->										
-----																
Subj ects- 01: ADVERTISING ART AND IDEAS, 02: HISTORY OF VISUAL COMMUNICATION, I: GROUP - I - THEORY, 03: DRAWING, 04: TYPOGRAPHY & CALLIGRAPHY, 05: PACKAGE DESIGN, 06: INFORMATION DESIGN, 07: COMMUNICATION DESIGN, II: GROUP - II - PRACTICALS, Heads- WR: WRITTEN, TW: TERM WORK, PR: PRACTICAL,																
-----																
252 18F000150		/ADHI KARY MANI SHA SUKUMAR USHA 44 BANDEKAR-	APPLIE	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
253 18F000151		/AROLKAR NEHA ANIL ANITA 44 BANDEKAR-	APPLIE	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
254 18F000152		BHOSALE TEJAS JAYANT 44 BANDEKAR-	APPLIE	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
255 18F000153		/BHOSALE TRUPTI RAMESH 44 BANDEKAR-	APPLIE	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
256 18F000154		DESAI SAVRABH JAYSING JAYMINI 44 BANDEKAR-	APPLIE	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
257 18F000155		DHURI ANIKET LAXAMN SANGEETA 44 BANDEKAR-	APPLIE	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
258 18F000156		GAWADE SHRI KRUSHNA GANPATGAURAVI 44 BANDEKAR-	APPLIE	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
259 18F000157		/GOSAVI POOJA ATMARAM VRUNDA 44 BANDEKAR-	APPLIE	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
260 18F000158		/KANDARKAR RUTUJA PURUSHOTTAM SUGANDHA 44 BANDEKAR-	APPLIE	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
261		/KELUSKAR AMRUTA DHANANJAY MEGHA		01-WR	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR



bfa2cen

18F000159 44 BANDEKAR- APPLIE 07-TW  
262 KUMBHAR RUSHI KESH CHANDRAKANT SUHASINI 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000160 44 BANDEKAR- APPLIE 07-TW  
263 LAD PRATHMESH SANTOSH SMITA 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000161 44 BANDEKAR- APPLIE 07-TW  
264 /MARGAJ RHUTUJA ARUN SUKHADA 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000162 44 BANDEKAR- APPLIE 07-TW  
265 MESTRY SWAPNIL SURYAKANT SAPANA 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000163 44 BANDEKAR- APPLIE 07-TW  
266 /NAIK TANVI DIGAMBAR SEEMA 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000164 44 BANDEKAR- APPLIE 07-TW  
267 /NARVEKAR DI SHA DATTARAM ANNAPURNA 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000165 44 BANDEKAR- APPLIE 07-TW

-----  
/ :- FEMALE ; E :- EXEMPTION  
♀

UNIVERSITY OF MUMBAI  
Centre Wise List  
SECOND YEAR BACHELOR OF FINE ARTS (APPLIED ART), MAR. 18

Page: 12  
22/03/2018

CENTRE: 15 SAWANTWADI

-----  
SeatNo RPV Candi date name Col lege Subj ect-Head Marks -->  
RegnNo

-----  
Subjects- 01: ADVERTISING ART AND IDEAS, 02: HISTORY OF VISUAL COMMUNICATION, I: GROUP - I - THEORY, 03: DRAWING, 04: TYPOGRAPHY &  
CALLIGRAPHY, 05: PACKAGE DESIGN, 06: INFORMATION DESIGN, 07: COMMUNICATION DESIGN, II: GROUP - II - PRACTICALS,  
Heads- WR: WRITTEN, TW: TERM WORK, PR: PRACTICAL,  
-----

268 NAWAR MOHAN ASHOK ASHWINI 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000166 44 BANDEKAR- APPLIE 07-TW  
269 /NHAVI PUJA PURSHOTTAM PUNAM 01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR  
18F000167 44 BANDEKAR- APPLIE 07-TW

Page 17

bfa2cen

270 18F000168	PARAB SAI SHANKAR GOVIND SUKANYA 44 BANDEKAR-	APPLIE	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
271 18F000169	/PATANKAR KIMAYAMANOJ MANSI 44 BANDEKAR-	APPLIE	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
272 18F000170	/PATIL SAYLEE VIKAS PRADNYA 44 BANDEKAR-	APPLIE	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
273 18F000171	/POOJARANI GAJANAN GHADAGE KAVITA 44 BANDEKAR-	APPLIE	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
274 18F000172	/PRABHU NEHA NARASINHA NAMRATA 44 BANDEKAR-	APPLIE	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
275 18F000173	RANE NARENDRA RAJENFRA VI JAYSHREE 44 BANDEKAR-	APPLIE	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
276 18F000174	SALUNKHE PULAKESHI RAKESH ANURABHA 44 BANDEKAR-	APPLIE	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
277 18F000175	SAWANT AJAY GANGARAM ANKITA 44 BANDEKAR-	APPLIE	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
278 18F000176	SAWANT KIRAN BHAGAVAN BHAGYASHRI 44 BANDEKAR-	APPLIE	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
279 18F000177	/SAWANT KSHITIJA SURYAKANT SUJATA 44 BANDEKAR-	APPLIE	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
280 18F000178	/SHENDE POORVA GANESH ANJALI 44 BANDEKAR-	APPLIE	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
281 18F000179	/SHIRSAT NIKITA PRASAD PRERANA 44 BANDEKAR-	APPLIE	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
282 18F000180	SINGH SURAJ DHARAMENDRA KIRAN 44 BANDEKAR-	APPLIE	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
283	SONI HET DURGESHBHAI ASHITA		01-WR	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR

-----  
/ :- FEMALE ; E :- EXEMPTION

♀

bfa2cen

UNIVERSITY OF MUMBAI  
Centre Wise List  
SECOND YEAR BACHELOR OF FINE ARTS (APPLIED ART), MAR. 18

Page: 13  
22/03/2018

CENTRE: 15 SAWANTWADI

SeatNo RegnNo	RPV	Candidate name	College	Subject-Head	Marks	-->
Subjects- 01: ADVERTISING ART AND IDEAS, 02: HISTORY OF VISUAL COMMUNICATION, I: GROUP - I - THEORY, 03: DRAWING, 04: TYPOGRAPHY & CALLIGRAPHY, 05: PACKAGE DESIGN, 06: INFORMATION DESIGN, 07: COMMUNICATION DESIGN, II: GROUP - II - PRACTICALS, Heads- WR: WRITTEN, TW: TERM WORK, PR: PRACTICAL,						
18F000181			44 BANDEKAR-	APPLIE	07-TW	
284 18F000182		SURVE SHUBHAM RAKESH ROSHNI	44 BANDEKAR-	APPLIE	07-TW	01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR
285 18F000183		WARANG GANESH SABAJI SHUBHANGI	44 BANDEKAR-	APPLIE	07-TW	01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR

Total: 34

♀ :- FEMALE ; E :- EXEMPTION

UNIVERSITY OF MUMBAI  
Centre Wise List  
SECOND YEAR BACHELOR OF FINE ARTS (APPLIED ART), MAR. 18

Page: 14  
22/03/2018

CENTRE: 22 VASAI

SeatNo RPV Candi date name Col l ege Subject-Head Marks -->  
RegnNo

Subjects- 01: ADVERTISING ART AND IDEAS, 02: HISTORY OF VISUAL COMMUNICATION, I: GROUP - I - THEORY, 03: DRAWING, 04: TYPOGRAPHY & CALLIGRAPHY, 05: PACKAGE DESIGN, 06: INFORMATION DESIGN, 07: COMMUNICATION DESIGN, II: GROUP - II - PRACTICALS,  
Heads- WR: WRITTEN, TW: TERM WORK, PR: PRACTICAL,

286 18F000239	/AHUJA KOMAL NARESH ASHU 966 VIVA APPL ARTS	01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR 07-TW
287 18F000240	/AIRAN VENEZIA ANISHAT ROMALDINA 966 VIVA APPL ARTS	01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR 07-TW
288	/BAIT SAYLI RAVINDRA ALKA	01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR

18F000241	966 VI VA APPL ARTS	07-TW																		
289 18F000242	/BAND KEDAR DEEPAK JYOTI 966 VI VA APPL ARTS	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
290 18F000243	/BENDALE YOGINI NITIN DHANSHREE 966 VI VA APPL ARTS	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
291 18F000244	BHANDARI AKSHAY RAMESH SANGEETA 966 VI VA APPL ARTS	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
292 18F000245	/BHOIR AMRITA SHRI KANT KALPANA 966 VI VA APPL ARTS	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
293 18F000246	BHOIR PRAYAG BHALCHANDRA JYOTI 966 VI VA APPL ARTS	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
294 18F000247	CHAVAN CHITRESH RAJESH ROSHANI 966 VI VA APPL ARTS	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
295 18F000248	CHOUDHARY AAMOYE PRABHAT SINDHU 966 VI VA APPL ARTS	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
296 18F000249	DABHI MAYANK SHAI LESH NAINA 966 VI VA APPL ARTS	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
297 18F000250	/DALVI YOGITA KESHAV KETKI 966 VI VA APPL ARTS	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
298 18F000251	/DANDEKAR SHREYA YASHWANT VAI SHALI 966 VI VA APPL ARTS	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
299 18F000252	/DEODI KAR SHRAWANEE VI VEK DEEPALI 966 VI VA APPL ARTS	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
300 18F000253	/GANDHI SHIVANI KAMLESH BHARTI 966 VI VA APPL ARTS	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						
301 18F000254	GARUD SUMEDH GANGADHAR USHA 966 VI VA APPL ARTS	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR						

/ :- FEMALE ; E :- EXEMPTION

♀

bfa2cen  
 UNIVERSITY OF MUMBAI  
 Centre Wise List  
 SECOND YEAR BACHELOR OF FINE ARTS (APPLIED ART), MAR. 18

Page: 15  
 22/03/2018

CENTRE: 22 VASAI

SeatNo RegnNo	RPV	Candidate name	College	Subject-Head Marks -->												
Subjects- 01: ADVERTISING ART AND IDEAS, 02: HISTORY OF VISUAL COMMUNICATION, I: GROUP - I - THEORY, 03: DRAWING, 04: TYPOGRAPHY & CALLIGRAPHY, 05: PACKAGE DESIGN, 06: INFORMATION DESIGN, 07: COMMUNICATION DESIGN, II: GROUP - II - PRACTICALS, Heads- WR: WRITTEN, TW: TERM WORK, PR: PRACTICAL,																
302 18F000255		HI ROLE HRI SHIKESH GANESH GAYATRI 966 VIVA APPL ARTS		01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
303 18F000256		JAMDHAR PRATHAMESH PURUSHOTTAM BHARTI 966 VIVA APPL ARTS		01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
304 18F000257		JANGAM SWASTIK PRAMOD VAI SHNAVI 966 VIVA APPL ARTS		01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
305 18F000258		/KADAM MUSKAN MAKRAND MADHU 966 VIVA APPL ARTS		01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
306 18F000259		/KADAM SONALI DEEPAK RAJASHREE 966 VIVA APPL ARTS		01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
307 18F000260		KAMBLE SHUBHAM VI SHWAS AMITA 966 VIVA APPL ARTS		01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
308 18F000261		KESARI SAURABH KAMLESH VI MLA 966 VIVA APPL ARTS		01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
309 18F000262		/KEWALYA HI MA HARESH ANJU 966 VIVA APPL ARTS		01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
310 18F000263		KHAI RNAR ROMI L SANJAY MEDHA 966 VIVA APPL ARTS		01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
311		KHETMAR PRASAD CHANDRASHEKHAR SHI TAL		01-WR	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR

bfa2cen

18F000264	966 VIVA APPL ARTS	07-TW	
312	/KINI SMRUTI KAILASH VIJAYA	01-WR	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR
18F000265	966 VIVA APPL ARTS	07-TW	
313	/KSHIRSAGAR DAMINI DILIP SAVITA	01-WR	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR
18F000266	966 VIVA APPL ARTS	07-TW	
314	/MARASKOLHE HARSHALA RAMKRUSHNA VI MAL	01-WR	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR
18F000267	966 VIVA APPL ARTS	07-TW	
315	MARATHE TANMAY SHANTANU TANUJA	01-WR	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR
18F000268	966 VIVA APPL ARTS	07-TW	
316	MITHBOWKAR OMKAR NAGESH NAYANA	01-WR	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR
18F000269	966 VIVA APPL ARTS	07-TW	
317	/MOMAYA PANKTI BHUPESH DHARINI	01-WR	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR

♀  
/ :- FEMALE ; E :- EXEMPTION

UNIVERSITY OF MUMBAI  
Centre Wise List  
SECOND YEAR BACHELOR OF FINE ARTS (APPLIED ART), MAR. 18

Page: 16  
22/03/2018

CENTRE: 22 VASAI

SeatNo RPV Candidate name College Subject-Head Marks -->  
RegnNo

Subjects- 01: ADVERTISING ART AND IDEAS, 02: HISTORY OF VISUAL COMMUNICATION, I: GROUP - I - THEORY, 03: DRAWING, 04: TYPOGRAPHY & CALLIGRAPHY, 05: PACKAGE DESIGN, 06: INFORMATION DESIGN, 07: COMMUNICATION DESIGN, II: GROUP - II - PRACTICALS,  
Heads- WR: WRITING, TW: TERM WORK, PR: PRACTICAL,

18F000270	966 VIVA APPL ARTS	07-TW	
318	PADHYE SHOUNAK CHANDRASHEKHAR SHAMBHAVI	01-WR	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR
18F000271	966 VIVA APPL ARTS	07-TW	
319	PARDHI SANKET KIRAN SNEHA	01-WR	01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR
18F000272	966 VIVA APPL ARTS	07-TW	

Page 23

bfa2cen

320 18F000273	/PARMAR SAKSHI CHETAN ALPA 966 VIVA APPL ARTS	01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR 07-TW
321 18F000274	PASAD CHINTAN DI LIP BINDU 966 VIVA APPL ARTS	01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR 07-TW
322 18F000275	/PATIL PRIYANKA JITENDRA YOGITA 966 VIVA APPL ARTS	01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR 07-TW
323 18F000276	/PATKAR SHEERA CHANDRASHEKHAR SHIVANI 966 VIVA APPL ARTS	01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR 07-TW
324 18F000277	/RAUT RUCHITA RANJAN RASHMI 966 VIVA APPL ARTS	01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR 07-TW
325 18F000278	RUKE ASHUTOSH ANAND AKSHATA 966 VIVA APPL ARTS	01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR 07-TW
326 18F000279	/SARDA NISHA NITIN USHA 966 VIVA APPL ARTS	01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR 07-TW
327 18F000280	SARMALKAR MAYUR SAKHARAM SNEHAL 966 VIVA APPL ARTS	01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR 07-TW
328 18F000281	SATARDEKAR CHETAN DAYANAND DEENAL 966 VIVA APPL ARTS	01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR 07-TW
329 18F000282	SAWANT AKHIL PRAMOD VINITA 966 VIVA APPL ARTS	01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR 07-TW
330 18F000283	/SHAH ANERI NITIN SONAL 966 VIVA APPL ARTS	01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR 07-TW
331 18F000284	SHELAWALE SAMRUDDHA MADHUKAR SAVITA 966 VIVA APPL ARTS	01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR 07-TW
332 18F000285	SHETE PRATHAMESH KRISHNA MADHURI 966 VIVA APPL ARTS	01-WR 01-TW 02-WR 02-TW 03-PR 03-TW 04-PR 04-TW 05-PR 05-TW 06-PR 06-TW 07-PR 07-TW

-----  
/ :- FEMALE ; E :- EXEMPTION

♀



bfa2cen  
UNIVERSITY OF MUMBAI  
Centre Wise List  
SECOND YEAR BACHELOR OF FINE ARTS (APPLIED ART), MAR. 18

Page: 17  
22/03/2018

CENTRE: 22 VASAI

SeatNo RegnNo	RPV	Candidate name	College	Subject-Head	Marks	-->										
Subjects- 01: ADVERTISING ART AND IDEAS, 02: HISTORY OF VISUAL COMMUNICATION, I: GROUP - I - THEORY, 03: DRAWING, 04: TYPOGRAPHY & CALLIGRAPHY, 05: PACKAGE DESIGN, 06: INFORMATION DESIGN, 07: COMMUNICATION DESIGN, II: GROUP - II - PRACTICALS, Heads- WR: WRITTEN, TW: TERM WORK, PR: PRACTICAL,																
333 18F000286		TAMORE SAMEERAN RAJENDRAKUMAR PRABHAVAT	966 VIVA APPL ARTS	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
334 18F000287		/TANDEL VANDITA ANIL NEELAM	966 VIVA APPL ARTS	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
335 18F000288		/THAKARE NIVEDITA VASUDEV VANDANA	966 VIVA APPL ARTS	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
336 18F000289		/UMBRAJKAR REBECCA BHALCHANDRA MEGHA	966 VIVA APPL ARTS	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
337 18F000290		/VARTAK NUPUR CHARUDATT ULKA	966 VIVA APPL ARTS	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
338 18F000291		/VICHARE POORTI SUNIL SAYALI	966 VIVA APPL ARTS	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
339 18F000292		/WADEKAR SAKSHI SANTOSH PRANEETA	966 VIVA APPL ARTS	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR
340 18F000293		/WARANG VEDANTI RAJANI KANT VAI SHALI	966 VIVA APPL ARTS	01-WR 07-TW	01-TW	02-WR	02-TW	03-PR	03-TW	04-PR	04-TW	05-PR	05-TW	06-PR	06-TW	07-PR

Total: 55

bfa2cen

---

/ :- FEMALE ; E :- EXEMPTION  
♀