

# University of Mumbai



(H-25)  
Second Half (Winter) 2018  
Examination Section  
M.J.Phule Bhavan,  
Vidyanagari, Kalina,  
Santacruz (East),  
Mumbai – 400 098.

No. Exam./Sc./SH/H/25 of 2018.

## CIRCULAR:-

A reference is invited to the Revised Programme Exam Code 3A00533 relating to M.A. (Sem III) (Choice Based) examination which was scheduled to commence from 4<sup>th</sup> January, 2019, the Head, University Department of French and the Principals of the affiliated Colleges in Arts are hereby informed that the following papers are **shifted** and same papers will now be held as per below:-

| Paper Code | Paper  | Earlier Date | Revised Date      |
|------------|--|--------------|-------------------|
| 99520      | Buddhist Studies : Buddhism & Western Philosophy                         | 04/01/2019   | <b>14/01/2019</b> |
| 99525      | Buddhist Studies : Buddhism & Indian Philosophy                          | 08/01/2019   |                   |
| 99530      | Buddhist Studies : Madhyamaka Philosophy                                 | 10/01/2019   |                   |
| 99535      | Buddhist Studies : Yogacara Philosophy                                   | 14/01/2019   |                   |
| 99521      | Buddhist Studies : Pali Canonical Lit.                                   | 04/01/2019   | <b>16/01/2019</b> |
| 99526      | Buddhist Studies : Pali Post Canonical Lit.                              | 08/01/2019   |                   |
| 99531      | Buddhist Studies :Buddhist Sanskrit Lit                                  | 10/01/2019   |                   |
| 99536      | Buddhist Studies :Sarvastivada & Mahasamghikal Literature                | 14/01/2019   |                   |
| 99523      | Buddhist Studies :Buddhism in East Asia                                  | 04/01/2019   | <b>18/01/2019</b> |
| 99522      | Buddhist Studies :Buddhism in East Asian Culture                         | 04/01/2019   |                   |
| 99528      | Buddhist Studies :Buddhism in India                                      | 08/01/2019   |                   |
| 99532      | Buddhist Studies : Buddhist Rites & Rituals in Asia                      | 10/01/2019   |                   |
| 99533      | Buddhist Studies : Buddhism in Southeast Asia                            | 10/01/2019   |                   |
| 99538      | Buddhist Studies : Buddhism in Shri Lanka & Myanmar                      | 14/01/2019   |                   |
| 99541      | Buddhist Studies :History of Buddhism in Tibet                           | 16/01/2019   | <b>21/01/2019</b> |
| 99527      | Buddhist Studies :Buddhist Material Culture in South Asia (Except India) | 08/01/2019   |                   |
| 99540      | Buddhist Studies : Epigraphy   | 16/01/2019   |                   |
| 99537      | Buddhist Studies : Rock Cut Architecture of Western India                | 14/01/2019   |                   |
| 99524      | Buddhist Studies : Women in Buddhism                                     | 04/01/2019   | <b>23/01/2019</b> |
| 99529      | Buddhist Studies : Contributors to Buddhism                              | 08/01/2019   |                   |
| 99534      | Buddhist Studies : Theravada Buddhist Meditation                         | 10/01/2019   |                   |
| 99539      | Buddhist Studies : Resurgence of Buddhism                                | 14/01/2019   |                   |
| 99542      | Buddhist Studies : Socially Engaged Buddhism                             | 16/01/2019   |                   |
| 99543      | Buddhist Studies : Mahayana Buddhist Maditation                          | 18/01/2019   | <b>16/01/2019</b> |
| 99348      | French: Study of a Lit. Genre: The short Story in French III by 3 Lit. W | 14/01/2019   |                   |

The time and venue of the examination will remain the same

They are requested to inform the candidates concerned accordingly.

Mumbai – 400 098  
19<sup>th</sup> December, 2018

Sd/-  
(Dr. Arjun Ghatule)  
Director  
Board of Examination & Evaluation

To,

The Head, University Department of French and the Principals of the affiliated Colleges in Arts.

