

# University of Mumbai



(34)  
**Second Half - 2008**

## **PROGRAMME OF THE MASTER IN FINE ARTS/PERFORMING ARTS (DANCE) (BHARATA NATYAM AND MOHINI ATTAM) (PART I) EXAMINATION.**

Candidates for the above examination are requested to be in attendance at the place of examination, fifteen minutes before the time appointed for setting of the first paper and ten minutes before the time fixed for setting of each subsequent paper.

THEY ARE FORBIDDEN TO TAKE ANY BOOK OR PAPER INTO THE EXAMINATION HALL.

Seat numbers and places of examination will be announced on the college notice boards four days prior to the date of commencement of the examination.

Smoking is strictly prohibited in the examination hall.

The written examination will be conducted in the following order :-

<b>Days and Dates</b>	<b>Time</b>	<b>Paper</b>
Friday, 10 <sup>th</sup> October,2008	10:30 AM to 01:30 PM	Study of Asian Dramaturgy and Indian Poetic Tradition. Paper I
Monday, 13 <sup>th</sup> October,2008	10:30 AM to 01:30 PM	Aesthetics & Poetics. Paper II.

The practical examination will take place prior to the commencement of the respective theory examination.

Candidates are permitted to use stencils at the examination.

Mumbai – 400 098

**PROF.VILAS B. SHINDE**  
CONTROLLER OF EXAMINATIONS